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The Sewanee Purple

Established 1892

September 14, 2011

WWW.SEWANEEPURPLE.COM | THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH | VI: CLXXXXI ISSUE: 1

Setting the Bar Higher

Vice Chancellor Addresses Incoming Freshmen

By Leah Terry
Staff Writer

Vice-Chancellor John McCardell delivered a speech to the student body on Aug. 26 concerning the launch of the new year. Students gathered in All Saint's Chapel to listen to the vice-chancellor welcome the new freshmen and explain his hopes and expectations. During a brief interview, Vice-Chancellor McCardell detailed his speech, further explaining his hopes and expectations.

"I think Sewanee is a too well-kept secret," McCardell explains. "I want students and faculty members to bring their family and friends to visit, so that they will know about Sewanee and possibly attend in the future." In this, McCardell's hopes seem to be materializing, as the number of visits to Sewanee is up by 60%.

"Sewanee students are getting a first-order education here," McCardell continues. He explains that though the students of The University of the South are among the most intelligent and talented in the nation, the university is not as widely-known as it should be.

Photo courtesy of Sewanee Flicks

Incoming Sewanee students are not only increasing each year (There are 30 more freshmen attending Sewanee this year than last year), but the level of academic intellect and the skill of the incoming students is higher. The institution's retention rate is also increasing, with 90% of students from last year returning for their sophomore year.

When asked what advice he has for students, McCardell answered: "I would encourage students to keep doing what they're doing. I would love to see students performing in sports and extra-curricular activities." McCardell states that he wishes for Sewanee students succeed not only in the classroom, but in everything Sewanee has to offer. He hopes students will branch out and explore the many opportunities Sewanee provides.

However, McCardell also states his concern that students need to act wisely. McCardell believes that college – and more specifically, Sewanee – is a good place for students to learn to exercise their liberty, but that they need to do so with a certain amount of caution. Sewanee, McCardell claims, provides a good environment for students to practice freedom, but students need to also remember to make wise choices.

"Too much restraint and too little freedom is unhealthy," McCardell explains, "but too little restraint and too much freedom is unwise."

Biology Department Receives Grant For Metabolic Acclimation Research

By Nakeirah Christie
Staff Writer

This past summer, Dr. Nancy Berner, a biology professor at Sewanee, received a grant valued at $400,000 from the National Science Foundation to continue her study on the seasonal acclimation of red-spotted newts, with the hopes of contributing to climate change research.

Dr. Berner works with undergraduate students to study the peculiarity of ectothermic newts that are active in winter. Colloquially known as "cold-blooded" animals, ectothermic species rely on the outside environment to maintain their internal body temperatures (i.e. a lizard basking in the sun); by contrast, endotherms support their body temperature primarily with their internal metabolic processes (as mammals do). This species of newts is unique in that instead of hibernating like many ectotherms do, "as [red-spotted newts] get cold, they compensate by increasing their metabolic processes," states Berner.

Two enzymes have previously been identified in relation to the newts' metabolic activity: cytochrome c oxidase and citrate synthase. But while these enzymes have an effect the metabolic activity, it is uncertain how. "Do [the newts] just make *more* of the enzymes, or do they alter the cellular environment?" In addition, the research is investigating the seasonal flight cycles or temperature change, for example) for such metabolic changes.

Photo courtesy of Sewanee Biology Department

And while this body of research centers on newts under six inches in length, it has large-scale implications for the global community. "By determining how these animals are being affected on a seasonal basis," says Berner, "we can get an idea of how animals may adapt with global changes and start determining the best conservation methods in the face of climate change."

Summer PR: Media Attention Around University Swells

By Annie Blanks
Staff Writer

The Sewanee Marketing and Communications department is always bustling with news, information and press releases, and the past few months have been particularly busy for the Public Relations Department.

The University of the South was recognized and included in numerous publications over the summer, including The New York Times, The Huffington Post and PBS, for accomplishments ranging from outstanding professors to impressive sustainability.

"We try, as Dr. McCardell would say, to make Sewanee a 'less well-kept' secret," said Laurie Saxton, director of media relations for the University.

Dr. McCardell helped accomplish this task by writing an opinion editorial for Forbes Magazine's website about the University's tuition cuts and tuition in general for higher education.

The school was also featured on the PBS Planet Forward website when the Eco-Auto Club renovated an old car to make it more fuel-efficient. Additionally, the Oxford American website presented Sewanee professor David Haskell as one of the most creative teachers in the south.

Sewanee made headlines in the print media as well. Town and Country magazine named the domain "the new Hogwarts". USA Today featured Sewanee's creative prospective student tours in its paper. The Huffington Post wrote about class dress and named the University the second "preppiest" campus in the country. The New York Times gave glowing reviews to the novel written by English professor Kevin Wilson, and also cited the school for leadership in the issue of pricing in higher education.

Sewanee also performed well on several national rankings. The school ranked 32 out of 100 in U.S. News' Best National Liberal Arts Colleges. The Princeton Review ranked Sewanee ninth on their annual Most Beautiful Campus list and fourth on the Major Frat and Sorority Scene list. Fortunately for the PR department, there was one list the University was not included on this year.

"We fell off the [Top] Party Schools list this year," said Saxton. "That is a small example of why, overall, we don't pay much attention to rankings. The same organization that ranked us as most beautiful campus also ranked us as top party school."

The University's credibility was solidified this summer thanks to the positive media attention. Having a positive reputation in the news is imperative in determining how people think about Sewanee. "For someone who doesn't know about us, I would want them to know that it's a really excellent liberal arts college where people can have a very personal experience and get a great education."

Sewanee Leaves Southern Collegiate Athletic Conference

By Peter Schildknecht
Staff Writer

The SCAC (Southern Collegiate Athletic Conference) has gone through major changes over the past year. Losing DePauw and gaining University of Dallas finally tipped the scale for Sewanee to leave the SCAC and form a better fitting conference for its student athletes. This conference was given the name Southern Athletic Association and joining with Sewanee, a charter member, will be former SCAC schools, Birmingham-Southern College, Centre College, Hendrix College, Millsaps College, Oglethorpe University, and Rhodes. Along with these returning schools will be a newcomer, Berry College. Although losing Division III powerhouses like Trinity and DePauw will weaken the SAA, the proximity of all the competing schools allows the conference to drive home its mission statement of academics first, sports second. The switch also has economical benefits as well allowing for each sports team to have a larger budget with which to work with. As Athletic Director Mark Webb said, "With economic uncertainty, with continually rising travel costs, and with what appeared to be excessive missed class time for our student-athletes, competing in a Division III athletic conference that has members in three time zones became more and more challenging for our athletic programs."

This year will be the last time the SCAC is together since the switch to the SAA will take place in the Fall of 2012. With the new changeup as a sign to come, Sewanee students should expect a more active sports culture in the near future.

SOUTHERN SAA ATHLETIC ASSOCIATION

Photo courtesy of southern-sports.com

Photo courtesy of Sewanee Flickr

The Sewanee Purple

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Keep up with news at Sewanee from the student perspective while supporting one of the oldest, continuously run campus newspapers in the country.

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Letter from the Editor

Dear Readers,

I want to begin the semester with offering you a look at what *The Sewanee Purple* aims to achieve and how it functions. Many of you have for years now read issues of the paper as we have put them out, wondering why we chose the content we do, without knowing what goes into the planning of each issue. I can assure you it takes quite a lot of effort and teamwork. In terms of content we try to write articles that are pertinent to issues outside the Sewanee bubble – while still maintaining a Sewanee perspective on them. You can easily pick up a copy of *The New York Times* or *Washington Post* and read all the news you would like to, and that is not our purpose. Our purpose is to keep you informed about goings on around the campus, to share with you the enriching experiences of our faculty, staff, and students, and to provide you with a body of information about your current or former campus.

Each issue begins with a Wednesday planning meeting, where our executive staff comes together and throws ideas around for the next issue. We draw members of our exec staff from different groups around the campus, amassing different perspectives and wealth of knowledge. We then agree to have a meeting coverage, write them on the giant whiteboard in the office, and hold the open meeting at 6PM.

The meeting runs like an auction, with students raising hands and offering reasons for which they should be assigned certain articles – sometimes things get heated – and eventually the editor assigns all the articles. After that, we compile an assignment list and attach a contact list of people that the writers need to interview before we read the rough draft.

The week passes, and we all gather again at 6PM in the Bishop's Common office, with completed rough drafts. These drafts are subject to three different edits before the writers are allowed to leave and make corrections. This ensures that each article is substantive and well researched. They have until Friday evening to send the revised drafts to three section editors – who are members of the executive staff – who give them a final edit before sending them all to the editor in chief.

Then comes the final stretch on Sunday evening. The layout staff and editors gather at 2pm and stay until well past midnight, re-editing articles, placing them, pasting advertising copy and print, and putting everything together into a final version. This should give you all an idea of what it takes to put out each issue: over 20 hours of work, several gallons of coffee, and hundreds of discussions/conversations.

Finally, I want to end this letter, but begin the term, by thanking you all for your continued and unwavering support of The Sewanee Purple. It means a great deal to our staff when we see you reading the paper, and into we have all poured hours of effort over a cup of coffee, or nestly tucked under your arm on the way to class. I want to thank the office of student life for providing us with the funding necessary to produce this 12 page biweekly paper. We want to thank our advertisers and subscribers, whose generous support keeps The Sewanee Purple's going. And finally, everyone on our 40 person staff and our faculty advisor Virginia Craighill, without whom, I would not be able to write this letter.

Here's to a great year.

Sincerely, Philip Devereux Demeriaid '12
Editor-in-Chief

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover and add all events that are of concern to those in the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

ISSUE 1 (Print 09/12)
Introductory Meeting
Wednesday, Aug 31
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Sept 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 11
2:00PM Purple Office

ISSUE 2 (Print 09/26)
Introductory Meeting
Wednesday, Sept 14
6:00PM Purple Office

Article Edit Meeting
Wednesday, Sept 21
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 25
6:00 PM Purple Office

ISSUE 3 (Print 10/10)
Introductory Meeting
Wednesday, Sept 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 5
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 9
6:00 PM Purple Office

ISSUE 4 (Print 10/24)
Introductory Meeting
Wednesday, Oct 12
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 19
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 23
6:00 PM Purple Office

ISSUE 5 (Print 11/07)
Introductory Meeting
Wednesday, Oct 26
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 2
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 6
6:00 PM Purple Office

ISSUE 6 (Print Nov 21)
Introductory Meeting
Wednesday, Nov 9
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 15
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 20
6:00 PM Purple Office

The Sewanee Purple

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Advent 2011

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Junior Editors
Daniel Smith '14
Julia Wallace '14

Purple Picks: A Selection of Upcoming Events

Wednesday, September 14th, 5PM
Women's Soccer
Sewanee Tigers vs. Covenant College
Puett Field

Wednesday, September 14th, 7:30 PM
Asian Sensation Presents
Mid-Autumn Moon Festival
Bishop's Common, Hearth Room

Thursday, Spetember 15th, 4:30 PM
Public Lecture by Frederick Krueger: "Eco-Service: The Upbuilding of Creation"
Guest speaker will explain why eco-service is more than just protecting nature and wilderness.
Gaillor Auditorium

Friday, Spetember 16th, 6 PM
Volleyball
Sewanee Tigers vs. Covenant College
Juhan Gymnasium

Saturday, September 17th, 9 PM
The Hispanic Organization of Latin American Students sponsors Salsa Dancing
The Serenata Band, a six-piece Latin band from Atlanta will play Latin jazz, Salsa, Meringue and more, great for listening and dancing.
Ayres Multicultural Center

Wednesday, September 21st, 5:30 PM
Annual IGS Senior Dinner
McClurg Dining Hall

September 21 & 22, 7:30 PM
Performing Arts Series presents
Decadance
A hip-hop performance by Decadance theatre, an all female hip-hop group.
Tennessee Williams Center

Thursday, September 22nd, 7 PM
The Desert of Forbidden Art: A Screening and Conversation
Russian Prof. Elizabeth Skomp and Art History Prof. Jeff Thompson
Gailor Auditorium

Friday, September 23rd, 1:30 PM
Chemistry Department Seminar Series Week 4
Dr. Laura Rowe of Georgetown College will present a talk, the title of which is not yet available
Woods Lab 216

Friday, September 23rd, 4:30 PM
"Born in Trenchtown," artist's talk and reception with Greg Pond
The university Art Gallery opens the 2011-2012 exhibition season with Greg Pond's documentary video installation Born in Trenchtown.
University Art Gallery

Friday, September 23rd, 5 PM
Men's Soccer
Sewanee Tigers vs. Tennessee Temple University
Puett Field

Friday September 23rd, 7:30 PM
Women's Soccer
Sewanee Tigers vs. Young Harris College
Puett Field

Saturday, September 24th, 8:30 PM
Fall Preview
A daylong comprehensive look at the University of the South for high school juniors and seniors.
Office of Admission.

Saturday, September 24th, 1 PM
Football
Sewanee Tigers vs. Birmingham-Southern College (SCAC Game)
Saturday, September 24th, 2 PM
Volleyball
SSewanee Tigers vs. Hendrix College (SCAC Game)
Juhan Gymnasium

Saturday, Septmeber 24th, 6 PM
Volleyball
Sewanee Tigers vs. Colorado College (SCAC Game)
Juhan Gymnasium

Sunday September 25th, 11 AM
Volleyball
Sewanee Tigers vs. Rhodes College (SCAC Game)
Juhan Gymnasium

Sunday September 25th, 1:00 PM
Men's Soccer
Sewanee Tigers vs. Piedmont College
Puett Field

Sunday, September 25th, 3 PM
Volleyball
Sewanee Tigers vs. Millsaps College (SCAC Game)
Juhan Gymnasium

Sunday, September 25th, 3:30 PM
Women's Soccer
Seanee Tigers vs. Emory University
Puett Field

Tuesday, September 27th, 5:30 PM
Annual IGS Senior Dinner
McClurg Dining Hal

Are you concerned about someone's abuse of alcohol?

Help is available...
for you and those you care about.

Call University Health Services **(x1270)** or the University Counseling Center **(x1325)** for free and confidential advice.

Alcoholics Anonymous has regular "open" meetings throughout the week:
Sundays 6:30 pm at Holy Comforter, Monteagle
Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825

CampusNews

www.sewaneepurple.com

University's 10 Year Master Plan Unveiled

y Ross Scarborough
xecutive Staff

The University of the outh's future is currently eing laid out in the new aster plan. The master lan, which focuses on future uildings and infrastructure n the University's campus, opes to increase student life round the Quad and along University Avenue, improve the School of Theology, and make "downtown" Sewanee more accessible to University students, as well as make Sewanee more sustainable.

The master plan steering committee is composed of three professors, one student, and incoming provost John Swallow, as well as various other deans and faculty of the University. I was able to sit down with Dr. Doug Williams, professor of economics and one of the professors on the steering committee, to discuss the master plan.

The primary objective of the current master plan is to create more vitality and life in central core of campus, or the "University Avenue Corridor." This is the area stretching from the Sewanee Inn to downtown Sewanee. Major plans for this development include a new library, a new dorm, and increased student access to the downtown area. A new student life center is also planned, as well as major renovations to Walsh-Ellet and Guerry Hall.

The School of Theology will receive attention under the new master plan. Under the current plan, there will be more housing options for seminary students, as well as a renovation of Hamilton Hall. The University also hopes to bring the College and School of Theology closer together through the use of shared, facilities such as the new library.

The University also hopes to make the downtown area more "active" and attractive to students. There are plans to make housing for upperclassmen available there, as well as to increase pedestrian traffic into town. The path that runs from the Quintard/Gorgas area behind Sewanee Elementary will also receive attention.

Among the plans for the revitalization of University Avenue corridor is a new dorm. This dorm will be located near Cannon Hall. Cannon will also receive a renovation. A new student life center is planned for where Thompson Union is currently located. While the Thompson Union building will remain standing, it will be completely renovated to house state-of-the-art student recreational facilities. Dr. Williams compared the renovation of Thompson Union to the renovation of Gailor Hall ten years ago: same building, but completely new on the inside. Guerry Hall's renovation includes up-to-date facilities for music classes and a new auditorium. Walsh-Ellet will receive modernization. All of the administrative offices currently located on the first floor will be moved to the Bishops Common, and the building will be devoted entirely to academics.

The new library will be located near the bookstore, and will completely replace DuPont. This library will "look towards the future" and help Sewanee stay competitive, Dr. Williams says. The new library will not only meet the demands of technology that has emerged since DuPont was built, but will be equipped to facilitate future technological innovations as well.

Residential Housing for the college will also receive attention. According to Dr. Williams, the University hopes to make the outer-lying dorms on campus more attractive to upperclassmen, and to concentrate underclassmen in dorms closer to central campus.

The new master plan will also help Sewanee become more sustainable. At the last master plan forum, there was discussion of a Sustainable Learning Center, which will be located at the old dairy on Brakefield Road. This will give students an opportunity to experience "off the grid" living and help them develop important self-reliance skills. It will be part of a larger revitalization of the old University Farm.

In addition to the Sustainable Learning Center, some students hope to see a de-emphasis on traffic on central campus. Michael Grantz C'13, who attended the first master plan forum earlier this year, says he would like to see less automobile use in future on the campus, with University Avenue being used primarily for foot and bike traffic, and automobiles restricted to the fringes of campus.

Currently, the master plan is still in the consulting stages. Hanbury-Wright-Vlattas and Co., architectural consultants, are meeting with the master plan steering committee to offer their expertise and listen to the needs of the university as they design the new master plan. In addition to meeting with the steering committee, Hanbury-Wright-Vlattas and Co. has also met with individual departments to talk about the upcoming renovations to their buildings, and to hear feedback on what they would like done.

John Gilmer C'12 is the current student representative to the steering committee, a position previously held by Chetna Chandrasekaran C'11. Although there has not been much direct discussion with the entire student body, Dr. Williams says that he has been pleased with the student turn out at master plan forums, and that the students have offered thoughtful comments. Grantz feels that students should have more say on a higher level. "I would prefer a small number of upperclassmen with a great deal of influence on the plans [rather] than a poll or forum with the entire population," he said in an email.

Dr. Williams says that the new master plan is designed to help keep Sewanee competitive and viable amongst its fellow liberal arts schools. "You always find yourself with needs that haven't been addressed," he says. He especially emphasized that neither the Bishops Common nor DuPont fully address the needs of students in their current state. Dr. Williams also emphasizes that institutions must constantly go back and modernize just to keep up.

Dr. Williams says that funding for the project will come entirely from fund raising.

Photo courtesy of Sewanee Flicker

Sewanee Celebrates Eid-ul-fitr Dinner

By Brarian Namonywa
Staff Writer

On Thursday, September 1st, Sewanee's Muslim Student Association, along with students and community members gathered to celebrate Eid-ul-fitr. The holiday follows Ramadaan, a month long period, in which active Muslims refrain from eating and drinking from dawn to dusk, a practice in humility, patience and spirituality.

An hour before Eid Dinner, Matthew Swann (C'13), the vice-president, sets up a table of Middle Eastern ornaments: a tea set, a replica of door to the Holy Mosque, tiles painted with verses of the Qu'ran and flags celebrating the origin of Muslim students on campus: Turkey, India, Bangladesh and Pakistan. "The MSA has been organizing the dinner for about 10 years," says Hanni Al-Twaijri, "though the scale and the number of attendees is probably higher now than it has ever been in the past, at least since I've been in Sewanee and from what others have told me." Emma Volk who attended last year states thought it was "pretty fun," when asked why she came she replied, "Most of my friends are Muslim so I come for them." Caroline Roberts said she attended because this was a "nice opportunity to come together, learn about Islam and enjoy the food and each others' company."

The dinner is meant to showcase a Muslim holiday to the community. "The vast majority of Sewanee community members ..including students and faculty . know little to nothing about Islam and this dinner is an opportunity for them to learn more," states Al-Twaijri. "We want people to attend because through experience they will gain tolerance and understanding," says Swann.

The dinner was organized by the MSA and Professor Yasmeen Niaz Mohiuddin.

Photo courtesy of MSA

University Special Collections Offers World-Class Art in a Freshly Renovated Facility

By Mary Frances Dale
Staff Writer

Situated in and beside the former Kappa Sigma house, the University Archives and Special Collections will be opening an 8,000 square foot addition to its current facility later this semester. This entire complex was possible thanks to the generosity of Mr. William Laurie (C'52). In the spacious new venue, students, faculty, and residents can now enjoy the jewels of the university's collections formerly housed in the Jessie Ball DuPont Library, including a first edition of Darwin's *Origin of the Species*. With a primarily didactic goal, the archives often hosts university classes for onsite lectures or offers rare objects for use in classroom discussion. John Daniel Tilford, curator of University Special Collections, hopes that with the opening of the new facility these services can be extended "in an effort to further enhance the university's curriculum." Renovations to the Archives began in two phases, the first of which commenced seven years ago with the renovation of the Kappa Sigma house under the supervision of Ms. Annie Armour, University Archivist. Approximately one year ago, work began on the current addition, with costs in excess of one million dollars, a significant sum for an often-overlooked part of college campuses. Yet, the University Archives and Special Collections are far from usual. The facility boasts such world-class artifacts as a Nuremburg Bible (ca. 1483), Elizabethan silver, Shakespearean folios, and works by canonical artists such as Rembrandt, Dürer, Calder, and Martin Puryear. The archives hosts an equally compelling collection of rare books. Thanks to a generous gift from Rick and Willie Sommers, the University of the South now holds arguably the greatest collection of Agrarian Fugitive Literature and usurps Vanderbilt's former claim to the position. The archives even channels the star power of Tennessee Williams, whose literary estate was eventually bequeathed to Sewanee, by holding claim to hundreds of the playwrights possessions including his toaster. University Archives and Special Collections plans on holding a major exhibition highlighting the collections and their alignment to the liberal arts education later this year. Until then, students can take advantage of this valuable resource by dropping by during open hours Monday through Friday afternoons and any other time by appointment. Mr. Tilford and Ms. Armour can be reached by phone or email for appointments.

Photo courtesy of Sewanee.edu

SENIORS

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AND THE SEWANEE ANNUAL FUND

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Flag Memorial in Quad Commemorates All Victims of September 11th Attacks

By Ross Scarborough
Executive Staff

This Sunday marked the 10th anniversary of the September 11th attacks, in which al-Quaida hijacked four planes and caused destruction in New York City, Washington DC, and Shanksville, PA.

These attacks directly resulted in the loss of over 3,000 lives. This weekend, Sewanee remembered those deaths with a memorial on the Quad, the "9/11 Memorial." Ross Berry, President of the College Republicans, coordinated the event.

"I wanted to do something for 9/11 that would have the effect of creating a visual representation of the loss, the numbers alone do not do it justice," Berry said in an email. He said he was inspired by other, similar events happening across the United States, and began working on the project in early August. The event has been entirely funded by the College Republicans.

Berry emphasizes that the memorial was not a political event, but a silent monument designed to evoke the memories and emotions of that day. As per University policy, the Quad may not be used for any political speeches or gatherings. Berry feels that to politicize any 9/11 memorial would be "disrespectful and distasteful." He worked closely with other groups, such as College Democrats and OCCU, to emphasize the non-partisan nature of the project.

Seth Morris, president of the College Democrats, is pleased that his organization contributed to the memorial. He emphasizes that all Americans have a "responsibility to remember the loss" of 9/11.

The memorial consisted of 3,014 American flags planted in the quad: one flag for every life lost as a direct result of the 9/11 terrorist attacks. The flags were planted early Saturday morning and were removed Monday.

Of the 3,014 flags planted in the Quad, only 2,997 commemorated Americans. The remaining seventeen flags commemorated non-US citizens who lost their lives on 9/11. Although Berry had originally hoped to get the flags of the nations of those foreigners who lost their lives, he was unable to receive the requisite funding from the University. Instead, two panels displayed the names of other nations that also lost citizens on 9/11. Berry says that he got all of his information for the project from the New York City Mayor's office, which has a special department for 9/11 affairs.

Although the event was financed by the College Republicans, donations are still being accepted. All donations go directly to the registered charity Twin Towers Orphans Fund (www.ttof.org). You can also "sponsor a flag" for $1, with all proceeds also going to the Twin Towers Orphans Fund.

Photo courtesy of Josh King

Changes Applied to IGS Major

By Avery Kelly
Staff Writer

The International and Global Studies (IGS) department recently implemented a new set of requirements for the major and updated its curriculum. In accordance with the changes, students now choose one of three variations of the program, focusing on one specific theme and one geographic area, two themes and one area, or one area and two thematic elements. The thematic categories offered are Global Culture and Society, Global Politics, and Global Capitalism. The geographic areas for concentrated study are Africa, Asia, Latin America and the Caribbean, the Middle East, Russia and Eurasia, and Europe. The new major also requires INGS 200, 400, and 444.

Previously, the IGS major was less strictly defined. Department Chair Professor Murdock explained, "IGS was an umbrella with eight different majors under it." She continued, "The new major is a single major—there aren't tracks anymore. Everybody does four thematic courses and four geographic courses. Where the options come in is how you divide that up." In addition to class requirement changes, the department is also opening a position for a new IGS professor. Professor Murdock and the IGS committee are currently at work selecting a professor to fill this instrumental role, which would include teaching introductory and upper level classes. The department is hoping to find someone specializing in the study of the Middle East, Southeast Asia, or Africa.

The goals behind the changes to the major were to solidify the specificities of IGS topics while maintaining a global-centric framework universal to all IGS students. "We felt that some [tracks] were really foc and some were too dif We wanted to make it coherent and more of major, so all IGS majors have similar overarch themes although person chooses specific said Professor Murdock revamping the major, department's goal is to cre a more coherent and cohe educational experience wanted students to have opportunity to have an depth study of a partic process or place, but also wanted them to hav broad sense of globaliza in general." This conte globalization is the ov arching theme of the program, elaborated in course description on website.

The requirement chang in the interdisciplinary ma are optional for stude already in the IGS progra Students already decla as IGS majors when changes were institu choose either to contin with the IGS curriculum it was previously defi or to switch to the revi program. Students enter into the major this ye will be expected to fu the new requirements. these students, Profes Murdock will be offering information session so She also advises studen interested in the major consult the IGS cour catalog entry, which clarif the new fundamentals IGS. The IGS website also an available resour for interested student with a list of the progra committee who can he with questions. Profess Murdock is confident abo the effectiveness of revised program and state "We have a great group people who teach for IGS a we are very excited about program and its future."

IFC/ ISC: The New Super 8 Redistributing Power to the People

By Molly Haley
Staff Writer

Elected in April by the current fraternity and sorority presidents, the new Inter-Fraternity and Inter-Sorority council consists of Will Matson and Amy Nusbaum as presidents of IFC and ISC respectively, along with Will Finney and Molly Haley as VPs of Rush and IM's, Andrew Patty and Maggie Laney as VPs of Community Service, and Ben Axelrod and Bianca Carranza as VPs of Records and Publicity. This dynamic group represents members of all different fraternities and sororities and has worked closely with their peers and the administration to reinvent Sewanee's ideal Greek system for the 2011/2012 school year.

The week before school started, Dean Karen Lawe, Dean of Student Organizations invited all the Greek leaders including IFC/ ISC and all fraternity and sorority presidents to a Greek Retreat with a purpose of discussing and outlining an exemplary Greek life at Sewanee. Many issues were raised with the presented goal of avoiding last semester's unsettling and somewhat disappointing series of events, regarding the state of our Greek system. After the Greek Forum held last spring, it came to Sewanee's attention that the root of our problems pointed to an ultimate miscommunication between the administration and the students. This year, the IFC/ISC council has worked to create a Greek system focused on building a united Greek community based on openness and transparency while simultaneously striving to promote a more positive image of Greeks on campus.

The new eight members of the IFC/ ISC are proud to release to the student body the changes being made to Sewanee Greek life this year. The main difference between this year and the years past comes with the new promotion for self-governance within all of our Greek organizations. In other words, the IFC/ISC is redistributing the power to the students. The IFC/ ISC has worked with the administration, the police and the student body to lay it all out on the table leaving no grey areas and no chances for miscommunication. The idea of self-governance promotes handling each of our problems internally within every organization. In following this new precedent, each issue presented to the IFC/ ISC whether it be a noise violation or a trash violation (as administered by the police the weekend before) shall no longer be deemed a "strike" as it has in years past. Now, the organization will be penalized according to the punishment administered by the leaders of that specific fraternity or sorority. This is not to say that we are adopting a system promoting anarchy without rules, but instead we are encouraging each other to step it up, look out for one another and follow the new slogan "Party Safe." The beauty of this new system lies in the fact that instead of feeling punished by the administration, we are being encouraged to correct our mistakes by the leaders of our own fraternities and sororities who we elected ourselves. The common problems with our parties last semester consisted of breaking the 1 a.m. "lights out/music off" curfew, common source violations, and the most visible issue of neglecting to pick up trash. The IFC/ISC believes that each of these matters are problems we can work on together to fix—whether it involves picking up cans and trash after a sorority football tailgate or assisting a fraternity brother to clear out the house after a 1 a.m. party—every successful and safe party will not go without recognition or notice.

President of IFC, Will Matson said, "As members of IFC/ISC we understand that for the majority of Sewanee students, Greek life plays a critical role in their college experience. We are elected by sororities and fraternities to serve as ambassadors of Greek Life and are working to meet your needs." The members of IFC/ ISC along with Dean Lawe, Dr. McCardell and all the fraternity and sorority leaders are dedicated to making this year in Sewanee Greek Life run smoothly and safely. In a formal speech about Sewanee Greek Life, Dr. McCardell quoted Daniel Webster, "Liberty exists in proportion to wholesome restraint." As leaders of Sewanee's Greek System we long to encompass a balance between liberty and wholesome restraint in hopes of keeping our Greek system not only unique, but also a Greek system that other schools strive to imitate in years to come.

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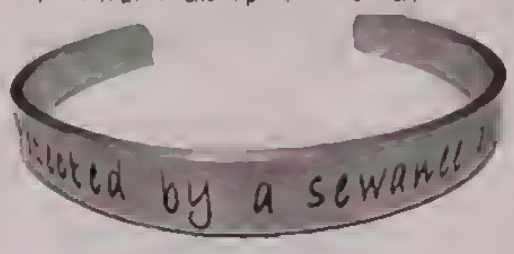

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Sewanee Students Spend a Summer in Belize... Studying

By Pamela Guerra
Executive Editor

"What...is that sound?" I muttered into my snorkel, hoping someone with their head above the water could answer my question. A noise quite similar to the crackle of Rice Krispies filled my ears. "Barodtshhhh," was the gurgled response I received from my swimming buddy, Katie Wakefield (C'13). I stuck my head out of the water and spit my snorkel out. "What did you say?" I asked again. "Parrotfish," she said. I was hearing the sound of parrotfish biting chunks out of the coral to get to the algae that lives in them. I found out later that the ingested coral is excreted out as sand, and one parrotfish can create up to one ton of sand a year!

Snorkeling amongst hungry parrotfish was only one of many new—and often times unexpected—experiences I encountered during the field immersion course of Sewanee's Field Study in Belize. Launched earlier this year, the Field Study in Belize program consists of a seminar class in the spring (Rainforests and Coral Reefs) followed by the ten-day field immersion course in the summer. Two field stations serve as the home bases for the field course: one in the rainforest near Blue Creek Village and the other on South Water Caye. For this year's inaugural class, fourteen Sewanee students, one Georgetown student, and a student from St. Andrew's-Sewanee School participated in the program. Dr. Jon Evans taught the seminar course and was the primary instructor for the field course, and Jordan Casey (C'09) and Dr. Chris Van de Ven served as assistant instructors for the field course.

The first five days in Belize were spent at the rainforest station, which was situated on the banks of the turquoise-blue waters of Blue Creek. Every morning began just after sunrise with hour-long bird walks, followed by activities such as caving, an ethnobotanical tour of the area, and rainforest hikes. One day even included iguana "catching," which involved shaking the iguanas out of the trees and wrestling them as they fell into the river. Most of the students agree that this was the highlight of their trip, and we were all surprised to find out that iguanas are excellent swimmers. Almost every activity was followed by a dip in Blue Creek to wash off the sweat, dirt, and grime that inevitably coated everyone after our daily excursions. On the last day of our stay at Blue Creek, we divided into four groups, and each group conducted a study on either plants, insects, birds, or fish. Each group was also required to write a short report and create a video on the projects, which were later presented in the classroom at South Water Caye.

On the way to the field station at South Water Caye, we stopped to see the Mayan ruins at Lubaantun. Though listed as a biology course, the seminar course in the spring included readings and discussions on Belizean history and culture to further our understanding of how the Belizeans interact with their environment. At the ruins, we were also able to see how nature reclaims settlements abandoned by humans, for gnarled trees and knotted roots jutted out from most of the remaining structures.

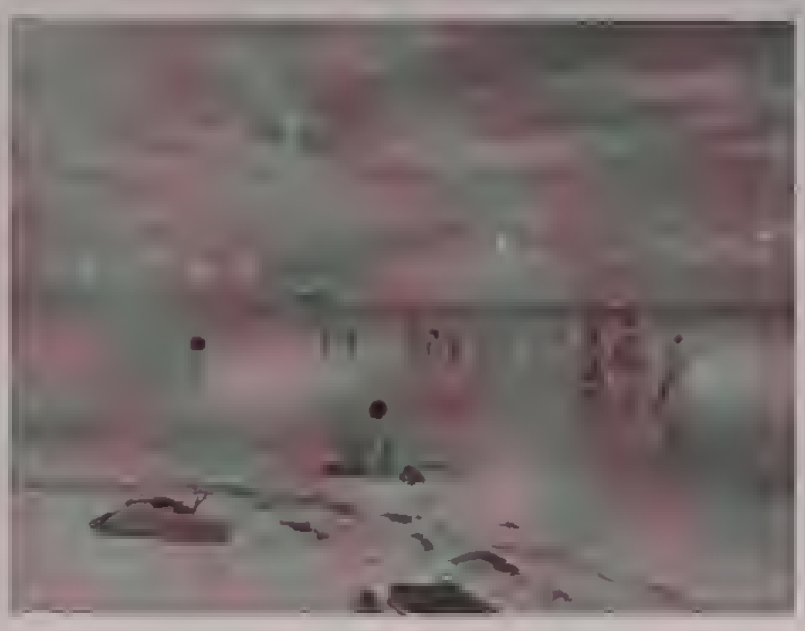


Photo courtesy of Jordan Casey

After a bumpy bus ride and an even bumpier boat ride, we arrived on South Water Caye. "This can't be real," someone gasped as the island came into view. South Water immediately struck us as the embodiment of a tropical paradise, complete with pristine beaches, sparkling blue surf, and beachfront cabins shaded by coconut trees. Snorkeling was the main activity for this portion of the course, and we studied many areas of the barrier reef system, such as the patch reefs located just a few hundred yards from the beach on South Water. These patch reefs served as the setting for our night snorkel. Armed only with our underwater flashlights, we explored the reefs and their inhabitants, which looked completely different than they did in the daytime. We also looked at mangrove systems, including the one conveniently located behind Dr. Evans' cabin. Our bird walks did not stop once we reached the island, and we even took a trip to Man-o-War Caye, also known as Bird Caye, to see the hundreds of Magnificent Frigatebirds and Brown Boobies that call the caye home. Two marine biologists happened to be staying on South Water when we arrived, and they gladly gave presentations on their areas of expertise—sharks and coral reefs. We also had the opportunity to visit the Smithsonian research station on Carrie Bow Caye. We capped off this portion of the course with group projects similar to the ones conducted at Blue Creek. In true island fashion, most of us attended everything from dinner to discussions in our swimsuits, finally changing into "real clothes" right before we left the island to go home.

The sixteen of us enrolled in the field course had only vague notions of what to expect as we boarded the plane for Belize—ideas gathered from our textbook readings and a handful of anecdotes about the country from our professor, Dr. Evans. We quickly figured out that the program was not for the faint of heart. "It's like biology boot camp," Katie commented one morning. By day ten, all of us had faced something that took us out of our comfort zones, from extreme heat and humidity to tarantulas crawling over our feet. As an English major, simply enrolling in a biology course pushed me well beyond my boundaries. I admit that I would rather be surrounded by Shakespearean plays and Renaissance poetry than vine snakes, sharks, and the spiky trunks of the give and take palms. From a young age, however, I have always been interested in tropical ecology, particularly coral reef systems, and I knew I wanted to learn more about the subject. Enrolling in this course was the perfect way for me to do so, and even though I found myself pushed to my limits throughout most of the trip, I learned more about tropical ecology—and personal capabilities—than I could have ever imagined possible. Gaby Spangenberg (C'14) agrees. "There were some times when I was terrified and didn't think I was going to be able to face my fears, like when we swam through a wet cave with only head lamps on and no life jackets in the pitch black!" she says in an email. "I was so scared, but Dr. Evans kept telling us to push ourselves and get out of our comfort zone, so I did. And now that I look back on it, I am so happy to have that experience that so many others will never get."

Sewanee Students Dig Up History

By Katherine Freeman
Executive Staff

For six weeks in June and July of 2011, two Sewanee students and twenty-four other students from Mississippi State University, Dickinson College, Loyola University, and Washington State University participated in an archaeology field school on the Domain with the Sewanee Environmental Institute (SEI). Dr. Sarah Sherwood, the University Archaeologist, taught the course, which focused on projectile points and pottery sherds, studied remote sensing techniques at an ongoing excavation site near the King Farm, and mapped another shelter and collected samples for plant remains that will help determine how native cultigens were domesticated over 4,000 years ago. Sherwood adds, "Understanding how plants were grown, processed, and stored on the Plateau in prehistory is a central research question currently being considered by the Domain Archaeology Program."

Photo courtesy of SEI

students taking part in survey and excavation on some of the Domain's archaeological resources.

In describing the program and how the students learned various survey and excavation techniques, Sherwood explains that the group "began...with a systematic survey along the eastern side of Lake Dimmick, testing approximately 70 acres. From there we moved on to the area just north of Kirby Smith Point to test this upland area within the Domain boundaries and explore a little known open air site. At this site we discovered a small habitation site with a limited scattering of stone tool manufacturing debris thought to be from the Archaic Period."

Students excavated a shelter containing rock art and artifacts such as

Andrew Bradshaw and Courtland Day were the two Sewanee students who participated in the school, living in tents on a piece of property called Xanadu, a fort-like residence once belonging to a member of the Sewanee Community. Bradshaw and Day admitted that the program took them out of their comfort zone. Day says he signed up not knowing what to expect, but trusted Dr. Sherwood whose Intro to Archaeology class was "part of the reason I became an anthropology major." Bradshaw added, "Getting a chance to understand and discover some of the history and prehistory of the area gives me an added appreciation for the surroundings that many (including myself) can neglect or take for granted. It's really interesting to learn how people used the plateau before Europeans. To think that you could be the first to unearth and hold a tool that was last touched by a person 9,000 years ago is a very humbling experience, and for me, it's an honor to be a small part of the uncovering and retelling of their story which has been forgotten for millennia." The group braved copperheads, ticks, and outdoor showers, but agreed it was well worth it. Day and Bradshaw are currently writing field method papers about their work.

Dr. Sherwood says she is proud of the group's attitude throughout the program. In looking toward the future, Sherwood adds, "By hiring the first 'University Archaeologist,' the University is expressing a commitment to the protection of cultural resources, historic and prehistoric, following a more holistic view of land management and environmental studies. This position will allow us to integrate archaeology and preservation into future building and development on the Domain."

Dr. Sherwood has been involved in cave archaeology research across the region for about twenty years. She has worked on a National Science Foundation funded project in the Red River Gorge, on the northern Plateau in Kentucky and continues to be involved in research with Tennessee State Parks, in particular surveying at Fall Creek Falls. The SEI Field School in Archaeology is offered each summer to Sewanee Students. Dr. Sherwood also teaches classes during the semester that give students the opportunity to explore the archaeology of the Domain.

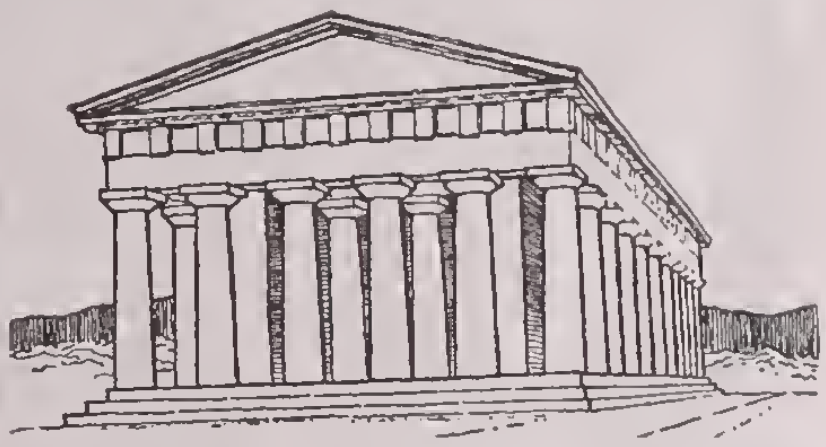
For questions about SEI and Domain archaeology, email Dr. Sherwood at sherwood@sewanee.edu.

Current State of the Greek Union

By Isla Hamilton Short
Staff Writer

Recently, Dean Karen Love, Assistant Dean Student of Life and Student Organizations, took some time out of her hectic schedule to sit down with *The Purple* and have a chat about Greek Life and where it's going for the year. The Greek system at Sewanee is a system different from any other, what Vice Chancellor McCardell has recently termed a "model Greek system." The administration, according to Love, is committed to this idea of a model, along with efforts at promoting a more healthy Greek system. Looking back at her first year at Sewanee, Dean Love believes the Greek system has moved toward an institution where Greek leaders are given more leadership skill development and alumni are more involved. In fact, the school is in the process of forming an Alumni Council who will meet to discuss Greek life and how to improve and more easily integrate into the current campus, and as a tool for future development at various times in the year, the first meeting will be over Homecoming. Along with more alumni involvement, the Greek system will be moving in a direction of more self-governance, with alumni and students having input on critical issues in fraternity/sorority life. Dean Love maintains that alumni are the bridge between history and the future, and their involvement is integral in planning the future of Greek life at Sewanee.

For the student body, and specifically for freshmen interested in or wondering about Greek life at Sewanee, Dean Love had some ideas about tools available to them. She said that the Greek system here is unique, "because it has something for everyone, a system that is not only an experience, but which can also create connections and friendships for a lifetime." With that, she also wanted us to realize that "Sewanee itself is the ultimate fraternity," that Sewanee comes first and Greek life comes second. At the end of the day, the connections you make just being at Sewanee can be more important than those made within a fraternity or sorority, and that being at Sewanee is bigger than choosing a fraternity or sorority.



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Sewanee Enviornmental Institute Pre-College Program

By Allie Horick
Staff Writer

From June 26th to July 9th, the Domain hosted 30 high school juniors and seniors participating in the Pre-College Program sponsored by the Sewanee Environmental Institute (SEI). Over the two week period, the students took part in field sessions with faculty and recreational activities.

The program, which was launched three years ago, is geared toward high school students interested in Environmental Sciences and acts as a recruitment program for the Environmental Studies department. "We're unabashedly about trying to hold prospective students," said Dr Johnathan Evans, head of the SEI.

The prospective students are introduced to the school over the span of the program by staying in the dorms, meeting and interacting with faculty, and experiencing the domain. Through "a sampling of different opportunities, the students see what they could get if they came to school here," said Dr Evans.

With more than one-third of students who participated in the program over the last two years attending Sewanee, "the program works extraordinarily well," said Dr Evans. "It can showcase to prospective students what Sewanee has to offer with the domain. It is hard online to wrap around what 13,000 acres has to offer. They need to come spend time on the land."

Spending time on campus was the deciding factor for freshman Kiera Patanella who participated in the program in 2010. Patenalla was not interested in Sewanee before taking part in the program, and only decided to apply after completing it.

Photo courtesy of Allie Horick

"When I came here I fell in love," she said. "I didn't realize what a great place it was."

Will Noggle, a sophomore, was interested in Sewanee before partaking in the program in 2009, but was certain he wanted to attend after completion. "It made me want to come to Sewanee even more. I met professors I would later have and helped me get to know the domain," he said.

Noggle is among 11 students in his class that chose Sewanee after taking part in the pre-college program.

"I'm sure none of them would have come were it not for that program," he said.

Noggle still keeps in touch with his pre-college friends, relationships that helped in his decision to apply. "I knew people coming in, and they were the people I hung out with when I first arrived," he said.

This bond is one of the aspects that encourages the students to apply to Sewanee, said Dr Evans.

"Students bond pretty tightly and that is the importance of the program. It gives them an example of what their cohorts might be like," he said.

This factor was one of several that solidified sophomore Gaby Spangenberg's decision to apply. After attending the program with Noggle in 2009, she "knew [she] wanted to come" and applied early action.

"That program is definitely what set me on Sewanee," she said.

Besides offering student participants a chance to familiarize themselves with the domain, professors and potential classmates, the admissions office also offered the 2009 participants a renewable $5000 grant if they chose to attend.

For Spangenberg and Noggle, the grant was a factor in their decision to enroll, but came second to getting a feel for the domain and meeting professors.

"The financial incentive was not a huge factor," said Noggle, adding that he would have attended regardless.

The admissions office discontinued the grant after the first year.

"I think they realized that there needed to be no monetary incentive to attract people. The first year they didn't think they would have enough applicants, but they actually had more than enough," said Noggle.

With an 83% application rate for high school seniors from the program, it is a success without the grant, Dr. Evans said.

"No other pre-college program in the nation has that rate," he said. "Most other programs don't use their own faculty. We're unique in that aspect."

Instead of hiring summer staff to teach the modules, Sewanee uses professors from different departments, spanning from archaeology to religion. This aspect of the program is what cemented Spangenberg's decision to matriculate, and was a factor in both Noggle's and Patenella's choice to apply.

"This program allows us to get some of the best ecology students coming in straight out of high school," Dr Evans said. "If we could get the University to recognize this as a tool for other departments, that would be huge. It takes pre-college programs to get students to recognize what you have to offer."

Summer Internships Offer a New Perspective

By Elizabeth Cowgill
& Katie Ochs
Staff Writers

For many fortunate seniors, summer internships became more than jobs. They were experiences that left participants with unforgettable experiences that would affect their professional and personal lives. These internships varied widely. Some were self-guided, others were planned out, and some took students far away, while others kept them near campus.

Religion major Heather Thacker's internship at Cumberland Farmer's Market kept her close to home while exploring the processes of natural food production. "I've become increasingly interested in where my food comes from and what it does to my body." Thacker's responsibilities included shoveling potatoes, caring for livestock, and selling produce at the farmer's market. "My favorite part of the internship," Thacker comments, "was the connection between the animals and the people. Even though I was near the campus the entire summer, I see it differently now." Working the land gave Thacker a new perspective on nature, food, and life. "I've learned that a seed cannot grow unless it's put into the ground. It helped clear my mind. I've been re-enchanted by the land because of my summer, which is great for fighting senior year apathy."

One senior was lucky enough to travel from the idyllic streets of Sewanee to the bustling metropolis of New York City to work at the Metropolitan Museum of Art. Allison King actively sought out the internship, and was offered the unpaid position. King received funding through Career & Leadership Services and was able to complete the 10-week internship. "I dealt with fundraisers, donors and events. It was nice to work on both sides of the spectrum," King said. Having previous experience in museum work, the position inspired King to continue on the same path. "This cemented my career goals and reaffirmed what I want to do."

Across the globe, anthropology major Lucia Kortsanszky was completing a two-month internship in India. "It was a very self-directed internship, so I proposed what I wanted to do. I would spend time driving out to rural villages and conducting interviews, then writing it all down," Kortsanszky explained. Kortsanszky's journey was also funded by Career Services. She said, "This experience solidified my interests. I wanted to work overseas, and I was able to do what I really wanted."

Similarly, Ben Brew travelled far away to China to work at Daytop, a drug rehabilitation facility to combine his passion for the Chinese language and for helping people suffering from addiction. "I'd volunteered in rehab centers in Florida, but the Chinese culture looks differently on drug addiction. If you get caught with drugs, you have to go to state therapy, which is basically labor camp. It was eye opening and heartbreaking." Brew spent most of his time interviewing patients, and was even interviewed by a Chinese News Station. "I was interviewed as the face of this American-style rehab center. I had to give a speech, it was a big deal," Brew said. Brew is in the process of completing a research paper for the Biehl International Internship based on his experiences in China, and is thinking about returning. "I loved the experience. They offered me a job, and I'm thinking about accepting it."

For those involved in these internships and for so many others, Career & Leadership Services gave students opportunities they wouldn't have otherwise. Elizabeth Wilson, an Internship Coordinator at Career & Leadership Services said, "We pay over $350,000 a year to students who embrace these opportunities. We know students have bills to pay, so instead of taking a traditional summer job: busing tables, retail, etc., we pay them to participate in internships that will help them test-drive careers." With the hot days of summer fading out, these seniors brought their experiences back to Sewanee, and will keep them in mind for the rest of the year, and throughout their lives. "It's so nice being back in Sewanee. I can exhale, and it's nice to walk by people and have their smile back at you," King said.

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Greg Pond: *Born in Trenchtown*

University Art Gallery, Sewanee: The University of the South
August 25 – October 2, 2011

Contact: Shelley MacLaren, Director
931-598-1223
sjmaclar@sewanee.edu

FOR IMMEDIATE RELEASE

Sewanee's University Art Gallery will open the 2011 – 2012 exhibition season on August 25th with Greg Pond's documentary video installation *Born in Trenchtown*. The installation weaves together social, architectural, and political histories of the area, allowing Trenchtown residents to tell their own stories. Pond will present his work in an artist's talk on Friday, September 23rd at 4:30 in the University Art Gallery. A reception will follow. The installation will be on view through October 2nd, 2011.

Trenchtown has a complex history. Founded by the cousins Alexander Bustamante and Norman Manley, the first housing in the district had utopian aspirations. Modeled on communal rural living with shared verandas and courtyards, the initial development housed World War II veterans and rural Jamaicans migrating to Kingston to look for work, and is credited with fostering much of the music and cultural heritage for which Jamaica is known worldwide.

Photo courtesy of the University Art Gallery

The district's housing, however, soon became a political tool. In the pursuit of parliamentary seats, further development was designed to accommodate large numbers of political supporters of either the Jamaican Labor Party or the People's National Party. Designed to serve the needs of those at the highest levels of Jamaican society, newer development no longer provided residents with the same social and cultural opportunities, and was distinctly divided along political lines. Violence between the political gangs of these rival neighborhoods began in 1976 and spread throughout Jamaica. It persists today, in a culture that connects the most impoverished neighborhoods in the capital with the highest levels of power in the government.

Born in Trenchtown unfolds across three screens, and is programmed to create a dynamic experience of the complicated history of the district. Viewers travel the maze of holes in the walls between tenement yards, punched through when it was too dangerous to walk on the streets, consider the conditions that created Trenchtown, and hear the stories of residents. Many of the older inhabitants have witnessed the entire history of the district unfold. The perceptions of younger residents, who did not know the community before the violence started, are markedly different.

The video installation was created in collaboration with Sewanee's Dixon Myers and Jamaican architect Christopher Whims-Stone. Production, post-production and editorial contributors include Jesse Thompson, Natalie Baxter, Sam Sanderson, Charlotte Caldwell and Marie Evelyn Pritchard.

Greg Pond's artistic practice combines sculpture, sound and electronic media. After completing his Bachelor of Arts at the University of the South in 1995, he received his Master of Fine Arts from the University of Georgia, Athens, GA in 1998. He returned to the University of the South in 1999 as a Visiting Assistant Professor, and joined the faculty as an Assistant Professor in 2002. In 2005 -07 he held the James D. Kennedy III Endowed Faculty Fellowship. In addition to the many awards he has received in support of his teaching, Pond was recipient of an Individual Artist Fellowship from the Tennessee Arts Commission in 2008 and an Appalachian College Association Fellowship in 2006-07. In 2007 he was artist in residence at the Burren College of Art, in Ballyvaughan, Ireland, and at the F+F School of Art and Media Design, in Zurich, Switzerland.

Pond exhibits frequently in Chattanooga and Nashville, but also nationally and internationally. Recent exhibitions include STENDEC at the Art Museum of the University of Memphis, the Apothecary in Chattanooga, Tennessee in 2010, The Arc, the Book Club at the Elizabeth Foundation in New York City and Reflected Territories at the Good Citizen Gallery in St. Louis, Missouri in 2009. A Raising, thrown at Ditch Projects in Oregon in 2009 and Userland[s], shown in Sewanee's University Art Gallery and at the Anderson Gallery in Bridgewater, Massachusetts in 2008. His international profile includes sound installations created in Newtown Castle in Ballyvaughan, Ireland in 2007, participation in group exhibitions in the Dublin Electronic Arts Festival in 2008 and 2009, and screenings at The Banff Center, Banff, Canada, the Dublin Electronic Arts Festival Dublin, Ireland, the TBA festival in Portland, Oregon, the Palace of Fine Arts in Cairo, Egypt and the Ausstellingsraum Klingental, Basel, Switzerland.

Sewanee's University Art Gallery is located on Georgia Avenue on the campus of the University of the South in Sewanee, Tennessee. The gallery is free, accessible and open to the public. Hours are 10 – 5 Tuesday through Friday and 12 – 4 on Saturday and Sunday. Please call (931) 598-1223 for more information, or visit our website at http://www.sewanee.edu/gallery.

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011 Fall Fashions Trends: What's in This Season and Where to Find it.

Cecily Millen
f Writer

In the seventh grade, eggeil my mom to buy a cropped, knit, white icho with a large bow in middle. She grumbled it it was an impractical one e wear, but begrudgingly isented. I wore the icho all the time, secretly ling that I was ahead of crave, pointedly ignoring perplexed looks of my ssmates. Although the icho was retired by the hth grade in favor of er trends, perhaps it's e to rustle it up from the ck of my closet. From the w takes on old favorites t'll have you looking at ur closet (or your mom's iset) in a whole new way. the hottest hues you'll be oking up till, here are your ll 2011 fashion trends:

enim:

courtesy of Shopbop.com

Vhile skinny jeans are not orgotten, high waisted enim ruled the runaways his season. Pair this denim vith flowy blouses, a skinny right belt and high heeled xfords for a perfect fall look. Another look peppering the treets this season is eye atching colored denim. For a dressed down look, air with a simple tee or hunky graphic sweater s temperatures drop, or if ou're really daring, try color locking with a silk top in an nually vibrant hue.

Splurge: Joe's Jeans, Chelsea Skinny Stretch Denim Jeans in multiple color washes, $158. Nordstrom at the Mall at Green Hills, 615-850-6700.

Steal: Raven Denim Orly High Waist Wide Leg Denim Jeans, $109. Shopbop.com

Coats:

courtesy of Tibi.com

Whereas last season's outerwear favored camel colored hues, this season is all about red: from understated rust to bright cherry shades. Shapes ranged from Mod 60's looks full of peter pan collars to long, more subtle hued duster jackets (is this the *Matrix*?), perfect for layering over the mid-length hemlines which dominate this season.

Splurge: Tibi, Novelty Leather Trimmed Wool Coat in Cherry, $827. Net-a-porter.com

Steal: Free People, Denim Duster, $168. Free People at the Mall at Green Hills, (615) 298-4939.

Ponchos:

As part of this seasons 70's redux, ponchos are back in full force with tons of options. Ponchos ranged from being made in this season's popular Navajo prints to preppy All-American styles as well as in luxe fabrics serving as glamorous evening wear.

Splurge: Alice and Olivia Navajo Long Cascade Poncho, $495. Aliceandolivia.com

Steal: Forever 21, Knit Color Block Poncho, $25. The Mall at Hamilton Place, 423-296-1183.

Trousers:

courtesy of Shopbop.com

Whether cropped, flared, tapered, or high-waisted, the hottest shapes of the season also came in super-saturated hues, perfect for punching up the clean silhouettes of fall.

Splurge: Rebecca Taylor, Hammered Satin Pants, $295. Rebeccataylor.com

Steal: American Apparel, Shiny Dance Pant, $74. Americanapparel.com

Leather:

courtesy of Forever21.com

Leather was still very prevalent this season, as designers got more creative with cuts and lengths. Especially popular were leather skirts paired with a casual oxford or sheer grey sweater.

Splurge: Leith Leather Midi Skirt, $328. Nordstrom at the Mall at Green Hills 615-850-6700.

Steal: Forever 21, Women's Leatherette High Waisted Skirt, $15. The Mall at Hamilton Place 423-296-1183

Mid Calf Skirts and Dresses:

courtesy of Nordstrom.com

Potentially a man repellant, hemlines continue to be long this season, but there are still ways to make them look daring and sexy. Cool graphic prints, slinky metallics and lip-grazing slits help ramp up hotness factor. Make sure the hem hits just above or below the widest part of your calf for the most flattering look.

Splurge: Marc by Marc Jacobs "Running Impala" Silk Midi Skirt, $428. Nordstrom at the Mall at Green Hills, 615-850-6700

Steal: Trouve Printed Ballet Skirt, $88. Nordstrom at the Mall at Green Hills, 615-850-6700.

Knee High Boots:

Over the knee boots were everywhere last season, and we're loath to retire them completely. However this season's collections saw the return of the conventional knee high boot, oftentimes with a chunky heel.

Splurge: Diane Von Furstenberg "Yanth" Boot, $450. Nordstrom at the Mall at Green Hills, 615-850-6700.

Steal: Dolce Vita, "Quince" Boot, $172. Zappos.com.

Low-Heeled Booties:

courtesy of Piperlime.com

This spring low-heeled booties were oft paired with floaty, floral dresses, and luckily, they easily transition into fall. This useful boot looks equally good with feminine dresses, trousers and of-the-now mid calf skirts for a little dash of boho-chic.

Splurge: Ash, "Nina" Suede Booties, $265. Shopbop.com

Steal: Old Navy Faux Leather Ankle Boots, $30. Old Navy at Hamilton Place Mall, 423-894-4742

Loafers:

courtesy of Nordstrom.com

Ballet flats will always be a style staple, but loafers are a great alternative for fall. Whether the conventional flat menswear style or an oxford with a feminine heel, loafers and oxfords pair well with any of this fall's trends.

Splurge: Tory Burch, "Stella" Oxford Pump, $375. Tory Burch Nashville (Coming soon) or ToryBurch.com

Steal: Halogen "Paige" Oxford, $129.95. Nordstrom at the Mall at Green Hills, 615-850-6700

courtesy of Ray-Ban.com

Sunglasses:

Gone are the days of the huge paparazzi-blocking Paris Hilton shades. This seasons sunglasses reflect a more pared-down aesthetic, and much of the runaway rocked John Lennon-esque round frames (beware... these sunnies seem to only look good on a select few and the rockstar himself!)

Splurge: Elizabeth and James, "Figueroa" Round Sunglasses, $225. SaksFifthAvenue.com

Steal: Ray Ban Round Frame Sunglasses, $145. Sunglass Hut at Hamilton Place Mall, 423-899-2227.

Belts:

Belts this season had one thing in common: bright, bright, bright! Whether skinny and leather or Southwest Indian inspired, colorful belts were everywhere, especially adorning high waisted denim.

Splurge: Tory Burch Skinny Logo Belt, $165. Tory Burch Nashville (coming soon) or ToryBurch.com

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shenanigans

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"I Hear That Movie's Racist..." Film Review: "The Help" (2011)

Jordan Overstreet
Executive Staff

For those of us seeking a movie with substance, the summer can be a season of disappointment. During these poolside months of adolescent liberation, filmmakers flood the market with slutty rom-coms, superhero sagas, and sorry sequels to last summer's blockbusters. They cinematically distort the image on screen, focusing not on the narrative but on the special effects, hoping to impress us with high speed car chases, alien encounters, and, always popular, scenes in which "they blow !@# up."

Floating in this season of mid-rait is "The Help." A big screen adaptation of Kathryn Stockett's novel of the same name, the film has become the topic of much discussion since its August 10th premiere. And not because of dynamic performances given by Viola Davis and Octavia Spencer, but due to the concern of racist undertones.

From Tumblr and Twitter to the Arts section of the New York Times, it seems everyone has an opinion about the Tate Taylor film and it's exploration of the relationship, or lack there of, between African American maids and their white employers in 1963 Mississippi. Valerie Boyd, a journalism professor and noted Zora Neale Hurston biographer, called the period piece "a feel-good movie for a cowardly nation." Film critic, Nelson George used the New York Times as a soap box, chastising the filmmakers for failing to adequately "come to terms" with America's racial history.

To call "The Help" a racist film is to deny the fact that the film is honest. This is a period piece and the main function of this type of motion picture is to authentically recreate the past, allowing the audience to time travel back to a particular bygone era. In the case of "The Help," Mr. Taylor, who also wrote the screenplay, is successful in his endeavor. While he spends far too much time showing us shots of vintage Cadillacs and A-line dresses, Mr. Taylor does accurately portray the dynamic and racial tensions between African American maids and their white female employers. The accuracy of these portrayals is proven by audience response and the discomfort we feel when, for example, the Queen Bee of prejudice, Hilly Holbrook (Bryce Dallas Howard) refuses to let her maid, Minny Jackson (Octavia Spencer), use the inside restroom during a thunderstorm and when Minny does use the inside bathroom, Hilly fires her instantly. Sure, the white characters in the film are racist, but they're supposed to be. To not depict these prejudices, as uncomfortable to watch as they are, would be an inaccurate presentation of a very volatile time in American history.

Granted, "The Help" is a safe film about the days of Jim Crow. Mr. Taylor purposely keeps us in the domestic arena, only giving us a few glances out the window into the reality of the civil rights movement. He contains his audience not to trivialize or dismiss play African American activism, but rather to focus on what the film is essentially about: the relationships between African American maids their white female employers. By centering his film on such a specific aspect of this turbulent time, there is no way Mr. Taylor can "come to terms" with the broad scope of America's racial past.

Photo courtesy of imdb.com

Similarly, Mr. Taylor consciously creates an ensemble piece in "The Help." While many see the characters of Aibileen Clark (Viola Davis) and Skeeter Phelan (Emma Stone) as the leads, Mr. Taylor never decides which of the two women is the protagonist of the film, leaving each individual audience member to choose. This confusion as to whose story it is gets right to the crux of the critical debate because who we select, be it Aibileen or Skeeter, affects how we read and respond to the film. If you choose Skeeter as the protagonist, as the ABWH seems to do, then the film is about her coming of age story and how she matured. If you choose Aibileen as the protagonist, then the film is about her association with Skeeter and how voicing her opinion ultimately sets her free.

Recall, Skeeter is a liberal Ole Miss grad hoping to pursue a career in journalism, who returns to her hometown of Jackson with a new, more mature, set of eyes (College will do that to you) and begins to see injustices in her community. Her childhood friends, especially Hilly Holbrook (Bryce Dallas Howard) have grown into versions of their parents, inherting their fathers' racial prejudices and their mothers' cruel tongues. Hoping to rewrite the wrongs of the previous generation and expose this injustice, Skeeter wants to give the African American maids a voice by writing a book of their experience and she enlists the help of Aibileen to do so. While she is initially hesitant, Aibileen joins the project, providing Skeeter with a line of communication into the African American domestic working community. The book is eventually published and the success of the novel lands Skeeter a job in New York. Reluctant to leave, Skeeter is ultimately convinced by Aibileen to take the job. For her contribution, Aibileen receives the praise and appreciation from the African American community; however, her employer recognizes her testimony and fires Aibileen. As she walks out of the white neighborhood, Aibileen finds comfort in her freedom and h[illegible] also become a writer.

The Association of [illegible] Women Historians find[illegible] ticular concern in the ch[illegible] ter of Aibileen, specif[illegible] in her speech and testim[illegible] calling her "a disappoi[illegible] resurrection of the Mam[illegible] Beautifully acted by and [illegible] car-worthy Ms. Davis, A[illegible] leen says more—far mo[illegible] than the Mammy chara[illegible] of the 1930's and 19[illegible] In "Gone with the W[illegible] Hattie McDaniel never [illegible] to say anything more [illegible] "yes," "no," and the o[illegible] sional quip whispered u[illegible] her breath. Mr. Taylor g[illegible] Aibileen so much more t[illegible] dom of speech, stripping [illegible] "Mammy" character o[illegible] stereotype and making m[illegible] three-dimensional prese[illegible] tion of a domestic wo[illegible] While Ms. Davis uses [illegible] black dialect in her cha[illegible] terization of Aibileen, [illegible] ABWH's complaint that [illegible] accent is "over-exagger[illegible] and "child-like" seems v[illegible] nevertheless, Ms. Davis' [illegible] formance speaks far lo[illegible] than her dialect.

Although "The He[illegible] does not tackle anything [illegible] the film does capture V[illegible] Davis and Octavia Spe[illegible] is the roles' of then car[illegible] If you choose to take a [illegible] on this summer's melodra[illegible] merry-go-round, make [illegible] to pack some Kleenex. [illegible] when things get uncomf[illegible] able, just remember that [illegible] is only a piece of fiction.

University Professor Publishes Second Book: *Love of the Crazy, Stupid Variety*

By Juha Wallace
Junior Editor

There is no denying the general greatness of the professors here. Beyond their incredible teaching skills, many are the recipients of prestigious honors, awards and grants. However, Kevin Wilson, Assistant Professor of English and Coordinator of the Certificate in Creative Writing, has taken the figurative cake for the moment.

The Family Fang, his first novel, was released on August 9 and has already received rave reviews from publications *The New York Times*, *The Washington Post*, *The Boston Globe*, *Time Magazine and Entertainment Weekly*, just to name a few.

The story is about a family made up of a husband, his wife and their two children. The parents are performance artists who have their children take part in their chaotic, public events. The book switches between the children's adult years and their earlier years as stars in their parents' art.

"The children are trying to figure out how to live their lives after being ruined," Wilson says.

The idea for the novel came from one of Wilson's failed short stories about a brother and sister who had to play Romeo and Juliet in a school play. Wilson had a two-book deal with his publisher, and when he couldn't think of anything for his second book (his first being the collection of short stories called *Tunneling to the Center of the Earth*, which also received positive reviews) he came back to his short story that never worked.

"I just thought, 'what kind of parents would let this happen?' and 'how would it affect the children?' I worked backwards from there to find the story."

Readers will find that *Tunneling to the Center of the Earth* and *The Family Fang* share a similar "light, fantastical and weird" style but are very separate works. Wilson's short stories were written over a period of ten years, while The Family Fang was written in two.

"Since I had actual deadlines this time, I had to write pretty furiously—probably to the detriment of other areas of my life," Wilson says. "It was the central thing I was working on."

At the time, Wilson juggled his time between classes and grading, not to mention his one-year-old son.

Although the story takes place in Tennessee, there are no references to Sewanee or hints that the story takes place here.

"I tried to avoid that," Wilson says. "Sewanee is such a strange and unique place, and I don't want to try to top it."

By Mary Gray
Staff Writer

Crazy, Stupid, Love opens with an admission of an extramarital affair and a demand for divorce. But the lightness of the subject matter does not seem to fit with the tone set by the opening sequence. Upbeat music plays in the background, and the camera has just zoomed in on the protagonist's dowdy sneakers after showing us a slew of stilettos. But that's part of the appeal of the film. It's ultimately a feel-good movie, despite its decidedly feel-bad plot, which tackles divorce, loneliness, infidelity, and wealthy-suburbanite-woes. The combination of humor and melancholy that drives this movie recalls *Up in the Air*. Here, however, the comedy outweighs the tragedy, and several clever plot twists lend the movie some real originality. The characters themselves do not feel particularly new, yet the performances give the film a real heart, and they are ultimately what make this movie worth seeing.

Julianne Moore and Steve Carell play Emily and Cal, a couple in the throes of a marital crisis. After being dumped, Cal quickly spirals into sad-sack territory, but soon meets Jacob (Ryan Gosling), a charming, womanizing jerk who decides Cal desperately needs help reclaiming his manhood and overhauling his wardrobe. This, the film's main plot, is just *fun* to watch at first, recalling countless '90s "makeover movies." But the plot's real substance is found in what both men learn throughout the makeover process. Jacob has a penchant for expensive suits and a knack for bar pickups, but beneath it all, he's just looking for love himself (surprise!) The cocky Casanova who secretly longs for monogamy is certainly not a recent cinematic invention, but, played by Gosling, it feels fresh. Somehow he is able to convince us that Jacob is a plausible and even likable character, even though someone with his looks and wealth would definitely not spend every night on the prowl at the *same* bar [illegible] wouldn't need to.

The film has genuin[illegible] sweet moments that ta[illegible] cross over into saccha[illegible] territory. The one except[illegible] might be a climac[illegible] impromptu speech [illegible] Cal. Like Gosling, thou[illegible] Carell is such a delight [illegible] watch that it's easy to for[illegible] his character's occasio[illegible] ridiculousness. His avera[illegible] guy appeal is at an all-in[illegible] high in this film, and, play[illegible] by any other actor, Cal wo[illegible] seem either pathetic o[illegible] total sleazebag. Take Geo[illegible] Clooney, for instance: *Cra[illegible] Stupid, Love* may ha[illegible] tonal similarities to *Up [illegible] the Air*, but Clooney as [illegible] would have been an absol[illegible] disaster. Steve Carell, on [illegible] other hand, looks like y[illegible] next-door neighbor or [illegible] dad's best friend, so you [illegible] for him, even when Jac[illegible] single-guy lessons leave [illegible] acting like a complete idi[illegible]

Julianne Moore somehow makes it easy to sympat[illegible] with Emily, the wife [illegible]

See Crazy Love, Page 11

The Anarchist Cookbook: a Guide to Dining at McClurg

By Lexi Corrin
Staff Writer

Are you an entering freshmen? Just in need of some nouveau culinary ideas for the fall? We are all aware of the nutritional dangers of "mono-eating," too for those who don't read vogue religiously, maybe not) but whatever you are, you know that it is heartache dull to eat the same turkey on wheat American standard every day. I mean no disrespect, sandwiches are cool. But as we face another year of McClurg, we must also face a certain amount of monotony. Everyone needs a way to beat it thus, read below and love your lunch a little bit more than yesterday. (Many recipes are taken from the McClurg facebook group, which can be found by searching McClurg on facebook. Check it out for more ideas or post your own!)

1. Breakfast Apple Pie- microwave a cut apple and then add yogurt, cinnamon, and granola. This can probably be upgraded to Desert Apple Pie status by putting it all on top of a sugared biscuit.

2. An inspiring creation by a Mr. Jesse Shupack, the "Breakfast Volcano" can be created by taking a toasted blueberry bagel with lots of cream cheese, sticking a sausage link in the hole (there was no other way to put it) of the bottom bagel on a plate and then adding your favorite breakfast bites such as spinach, cheese, or potatoes. Top this off with 2 fried eggs and then cover the whole mess with the other bagel half. Pull the two bagels together and watch yoke explode. Nothing casual about this breakfast.

3. Another inventive take on breakfast, by Nathan Bonine, involves creating a sort of 7 layer dip scenario by layering biscuit bottoms, spinach, grits, cheese, potatoes, fried eggs, and then salsa, tomatoes and more cheese to top. It's game day bra.

4. Assuming you haven't already made extensive plans for pesto on days it's out, this pasta creation by Jon Michael Person sounds intriguing: plain pasta topped with cream cheese, pesto, and the juice of 2 squeezed lemons from tea area and then microwave for 30 seconds. Stir and microwave again for 45 and top with sliced cherry tomatoes. You might just think you're at Panera.

5. A talented dessert creation that can be made in a glass- try putting a bit of soft serve in the bottom, layering with cereal or crushed up cookies, adding a bit of chocolate fudge, and then repeat to the top of the cup. Ms Chappell Stewart suggests a European style treat- waffle with a scoop of ice cream. Well only if its dulce de leche Chappie.

6. The Pizzaini by Victoria Issacs is another fresh take on lunch- get two pieces of pesto pizza, layer rise with spinach, sliced tomatoes, mushrooms, and your other favorite veggies, and then face down top with other piece of pizza. Panini and enjoy. Funny, I don't remember her making this fabulous item when I took her to McClurg on Shake Day 2009.

Now, the above is definitely adventurous and rampant with unexpected tastes. But one of my main concerns when it comes to eating at McClurg is how to eat healthy and not go insane from repeat black bean burgers and dry spinach salad. For all incoming freshmen with the same concerns, we get it- your mom has had you on a portion controlled diet of tofu broccoli and omega enriched free range chicken. Life's a little tougher in the clinker, so here are some Nike shorts-approved recipes.

Courtesy of Sewanee Flickr

1. Girl Pizza: tortilla from sandwich line, marinara from pasta, various cheese from salad line (blue cheese day is a good day to try), pepperoni from sandwich line, and then if you're extra artisan, try adding some tomatoes, pesto, mushrooms, or peppers. Microwave for 1 minute, slice, fold, whatever and enjoy.

2. Chickpea Salad copied from a since-graduated Theta-Pi with nice legs- chickpeas, splash of olive oil, pepper, hummus, chopped green [illegible] red peppers, and red pe[illegible] flakes and salt to taste. [illegible] one is powerful- it will [illegible] your essays for you.

3. Carb-Free Peanut B[illegible] ter and Jelly: yogurt, pe[illegible] butter, jelly. This won't w[illegible] essays for you.

OPINIONS

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The Keystone XL Pipeline – Politics of Global Climate Change"

Courtney Hinkle
ff Writer

Henri David Thoreau, Su- B Anthony, Ghandi and rtin Luther King Jr., taught that monumental change be achieved through n-violent acts of civil dis- edience. Passive resistance proven its ability to re- te history and change the rse of the future. Today, owned author and envi- mentalist Bill McKibben inspired thousands to join outside the White House peaceful protest.

The hope is to push Presi- nt Obama to reject a per- t for a contentious energy ject, the Keystone XL peline. Over the course a two-week sit-in, 1, 252 ople have been arrested in at has become the largest of civil disobedience in ent environmental history The stakes are huge. If Obama is the environmental President he claimed to be during his campaign, he will follow McKibben's lead and take America down the path of environmental protection and improvements in alternative energy. However, recent preliminary approvals by State Department and other governmental officials may convince President Obama to forget his environmentally conscious campaign run

In 2008, TransCanada, a major North American energy company based in Calgary, Alberta, proposed the $7 billion pipeline that would carry diluted bitumen- a crude oil - over 1,700-miles from the tar sands development in northern Alberta to the oil refineries along the Gulf Coast According to federal law, the President must approve the project, which crosses a national boarder, before construction can begin. If permitted, the pipeline would begin operation in 2013 with the capacity to transport up to 830,000 barrels per day

TransCanada argues the KXL pipeline will allow the U.S to improve energy security and increase economic growth using North American resources while putting an end our dependence on 'conflict oil' primarily from the Middle East Furthermore, the project is predicted to create 20,000 direct manufacturing and construction jobs with an additional $5 2 billion in tax revenue and thousands of indirect jobs

In an interview with CNBC, Representative Fred Upton, the chairman of the House Energy and Commerce Committee, states, "A project like this should be a no-brainer, and there's simply no good reason it has been stuck in the State Department's red tape for nearly three years "

Bill McKibben counters their argument by focusing on the enormous risk this pipeline poses to the environment, human-health, and future energy demands He says, "This is the issue, [the] best chance for the President to make the statement that he hasn't made in his presidency – [to] make a decision to get off of oil, and that we don't need one more huge source of oil pouring in, and we need to power our lives in new ways "

First, the mining of tar sands is incredibly destructive. Tar Sands production is now the largest industrial energy project in the world and is responsible for destroying an area of pristine boreal forest the size of Florida Furthermore, the water-intensive industrial process of converting the tar sands into synthetic crude oil is polluting communities downstream with toxic waste from leaking tailings ponds. It also emits as much greenhouse gas per day as 1.3 million cars It truly is a hideous example of end-to-end environmental destruction

Secondly, the proposed pipeline will cross over the some of the richest agricultural land in America as well as the Ogallala aquifer (which supplies drinking water to over 20 million people) An oil spill of any kind would cause extensive and long-term damage, but tar sands oil is a heavier crude and contains more toxic chemicals than traditional oil This poses an even greater risk to ecosystems and neighboring communities. TransCanada claims the risk of a spill is low, once in seven years, but TransCanada has a notorious track record. A pipeline with a similar risk assessment has leaked fourteen times in its first year of operation.

While the immediate environmental risks and human health concerns are significant, the debate over the Keystone XL pipeline should be understood in its broader context, the crisis of global climate change Tar sands production creates more than 3-times the greenhouse gas emissions compared with conventional oil production In his essay "Silence is Deadly," top NASA climatologist Dr James Hansen, says, "The exploitation of tar sands would make it implausible to stabilize climate and avoid disastrous global climate impacts. [Essentially], the Keystone XL pipeline would be 'game over' for the climate " If America collides with this pipeline, we will only perpetuate our dependence on fossil fuels and sideline serious attempts to transition towards a

See Keystone, Page 11 >>

Mochas and Manners: A Rough Guide to Customer-Employee Relations at Stirling's

Mary Gray
aff Writer

In my years as a Stirling's nployee, I have served a mber of delightful custom- s, ranging from incredibly tient Miss Manners types people who seem to ask emselves "what can I order shock this employee to- y?" I greatly enjoy my job, t have recently decided at we could all benefit from quick refresher on how to rge healthy customer-em- oyee relationships based respect and reciprocity. I therefore present you, dear Stirling's customer, with a list of do's, don't's, and dear-God-no's that, if adhered to, will undoubtedly enhance the experience on both sides of the counter.

1. Tips are appreciated, of course, but not necessarily expected. If you're ordering a small coffee to go, you can confidently assume that no one will give you the stink-eye for pocketing your change. But there are other instances where this might not be the case. Take, for example: "I'll have a BLAT, but without the avocado and tomato. Also, I want turkey instead of bacon, and I'd like to add hummus. I still want the lettuce, but not much of it" Fact: Retaining one of the original ingredients does not qualify as simple modification. You've just invented your own sandwich, and pardon my forwardness, but frankly, my dear, that warrants a tip

2 There is certainly room for error in our system. Our aim is to please customers and create a happy, caffeinated little community. We know, however, that we occasionally make mistakes When you point these out to us, you can expect a fervent apology and a fast replacement. If that is not what you are given, you have every right to complain (in a "disgruntled-customer" manner, not by channeling Naomi Campbell, Diva). But please note that if someone orders a large blend after you've paid for your Blanco Divine, they'll get their coffee (effort required. pouring) before you get your syrupy labor-of-love. It's nothing personal

3 Some employees unintentionally get a little too generous with the iPod volume Don't hesitate to ask us to turn it down – it's a coffee house, not a dubstep club. If you're curious about what music is playing, don't hesitate to ask! Chances are, the employee sees playing DJ as an integral component of her job and will be thrilled you appreciate her playlist picks Not that I'm speaking about myself or anything

4. "Skinny latte" makes many of us snicker The word "skinny" in this context weirdly personifies the drink, it's just poor diction "Skinny latte" conjures up images of a leggy to-go cup with oversized sunglasses and a weight problem Stick with "skim" or "nonfat " It's straightforward, and you run no risk of invoking images of Nicole Richie circa 2005 Also we don't know what "Venti" means

5 If you see an employee chatting away with their friend in line, oblivious to those behind them, feel free

See Coffee Talk, Page 11 >>

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This Offer can not be combined with any other offers or discounts

Coffee Talk, Continued from Pg 9...

tell them they should do ieir job The same holds ue if you see them sneak-ig over to the Mac or simply anding behind the coun-r like a deer in headlights. here's always something to e done at Stirling's Remind ient of that Ask them what ream cheeses they're run-ing low on You might make iem blush, but ultimately, ou've done them (and the ext shift) a favor.

6 The closers (bless their earts) appreciate people who ead the labels on the black ibs Maybe you honestly idn't realize you were put-ng your dishes in the com-ost bin, but the fact remains, iey don't go in there.

7. Alert employees if omething needs attention: he bathrooms need cleaning, he tubs are overflowing, a St. Andrew's student mistakenly ook your smoothie.

8 Chatting on your cell hone as you order is a univer-al "don't" I recognize you ave "rights" But, at the risk f sounding like your grand-iother, this is one instance vhere politeness trumps per-onal liberties At the very least, pause your conversa-tion until the employee has finished taking your order. Pausing long enough to cover up your receiver and whisper "coffee" to said employee does not mean your order is complete Single or blend? For here or to-go? Room for cream? Want a copy of your receipt? Yep, we're not done here.

9 Unless you order some-thing explicitly stamped with a Nutrition Facts label, when you ask about caloric con-tent, we're going to give you our best ballpark estimate. If you're that concerned, do your homework on the third floor of DuPont with the sem-inarians. The stair-climbing exercises between crunchy salads and soy lattes should suffice.

10.Y'all, the slices of pound cake are tightly saran-wrapped I've watched cus-tomers sniff them with no success, become visibly flus-tered, and proceed to press the slice up to their nostrils and apparently attempt to in-hale the whole thing. No, it's not rude, but it's just silly

11. From the employees, you should expect a cheer-ful greeting and a prompt, accurate preparation of your order. But don't forget the pointed words of Winston Wolf in Pulp Fiction: "If I'm curt with you, it's because time is a factor." It's likely that the number of words in an employee's answer to you will be inversely proportion-al to the number of people standing in line.

Please take all of this in good humor, as it is not meant to be interpreted as an airing of grievances, but rath-er, as an explication of what we all can do to maintain the charming, welcoming, and distinctly Sewanee environ-ment for which Stirling's strives. But as long as I have your attention, I'll remind you that polite consideration should be top priority any time you walk through the door of retail or dining estab-lishments (McClurg counts.) By the same token, it should be a priority when you're on the other side, counting the change and doing the dishes

Fashion Trends, Continued from Pg 7...

Graphic Prints:

Plaids, tartans, stripes and graphics of all kinds were big and bold this fall, with designers finding the most inspiration in rustic weaves and Navajo prints To be totally in vogue, look for chunky sweaters, ponchos and mid length skirts in these bold prints.

Splurge Mara Hoffman Printed Tea Length Skirt $328 Freepeople.com

Steal Forever 21. Tribal Print Pants $24.80 The Mall at Hamilton Place 423-296-1183

Of the Moment Colors:

Red and rust, grey and camel, mustard hues, and jade green. Color blocking is big this season.

courtesy of Shopbop.com

Keystone Pipeline, Continued from Pg 9...

ustainable energy economy.

McKibben says, "This is he issue, [the] best chance or the President to make the tatement that he hasn't made n his presidency – [to] make decision to get off of oil, nd that we don't need one nore huge source of oil pour-ng in, and we need to power our lives in new ways."

It is understandable that in ur current political climate, vhen false information and kewed media reports have become the norm, it is hard o know who to believe.

TransCanada has invested nillions in ad campaigns to onvince the public this is a afe project that is to our eco-omic advantage. After all, it oes make logical sense that we don't capitalize on the ar sands, another country, ke China, will invest and we sk losing those profits.

I along with other envi-onmentalists believe this is efending a battle for an un-ustifiably dirty project that enies the realities of our fos-sil fuel addiction. With thou-sands arrested in front of the White House, a petition with over 600,000 signatures, a warning from twenty-two leading climate change sci-entists, and a statement from nine Nobel Peace Prize win-ners (including Desmond Tutu and his Holiness the Dalai Lama) all calling upon the President to be true on his commitment to clean energy and deny this permit, oppos-ition to this pipeline cannot be ignored. What started as an idea from Bill McKibben for a simple protest has revital-ized a movement to address the crisis of global climate change Their voices and acts of civil disobedience have reminded us all that our gov-ernment is in place to serve and look out for the interest of the people, not big oil

And yet, I have this sick-ening gut feeling that big oil may win again. In June of 2008, Barack Obama gave his iconic clean energy speech: "What Washington has done is what Washington always does – it's peddled false promises, irresponsible policy, and cheap gimmicks that might get politicians through the next election, but won't lead America to-ward the next generation of renewable energy." He has until the end of the year to make his final decision. With the 2012 election approach-ing and an increasingly anti-environmentalist GOP, denying this pipeline would certainly make the President vulnerable to political attack. However, if he approves the pipeline, he has made this country and the world more vulnerable to climate change and potentially lost the vote of the environmental com-munity

*For more information, please visit TarSandsAction.org. Additional details on campus activism are forth-coming

Wailers Revival Band Sings at Cheston

By Dac Collins
Staff Writer

On Friday night, August 27th, Sewanee students were brought together by the mellow sounds of The Wailers for the inaugural "welcome back concert". It was a warm night and the concert was held outside at Lake Cheston.

Originally known as Bob Marley and the Wailers, they are the most iconic reggae band in the world. Through the lyrics of his songs, Robert Nesta Marley introduced the spirit of Rastafarianism to the masses. Although he died (too soon) in 1981, his contributions to the reggae genre changed it permanently and he is immortalized by his music. Bob's lasting reputation is the reason for The Wailers' success in the twenty-first century, and many would argue that he is responsible for reggae's popularity outside of Jamaica

The Wailers that played at Cheston have only one remaining original member left. His name is Aston "Family Man" Barrett and his nickname is a reference to his forty-two children. Barrett tours with a group of younger artists who strive to perform the songs just as they were played thirty to forty years ago, standing in for brilliant musicians such as Peter Tosh and Bunny "Wailer" Livingston. If comments from students after the show are any inclination, it seems that the replacements did a remarkable job at filling their shoes

The Wailers opened their set around 9:30 p.m., and it wasn't long until the whole crowd was walking in place, moving together in a rhythmic mob. For the most part, the set list was full of their greatest hits—many of which can be found on the timeless album, *Legend* (1984). Songs such as "Three Little Birds", "Jammin'" and "Redemption Song" are prime examples of this Because the songs are so widely known—Rolling Stone ranks *Legend* as the seventh most successful album of all time—it wasn't uncommon to see many people in the crowd singing along. The lead-singer did an impressive job of mimicking Marley's voice and the rest of the band followed suit, never drifting too far from the original intentions of the songs Overall, it was a lively, first-rate performance

For those of you that enjoyed the concert, thank Bobby Luffman and the students on the Program Board, which is responsible for bringing live music to the Sewanee campus. After asking friends and other students for their reactions to The Wailers, I believe it is safe to say that the Program Board was successful in giving the students what we wanted. Murphy Sayre, class of 2012, put it perfectly when he said, "Man, it was just music that made you feel good. If you didn't smile at least once during the show, you weren't paying attention."

Photo courtesy of Sewanee Flickr

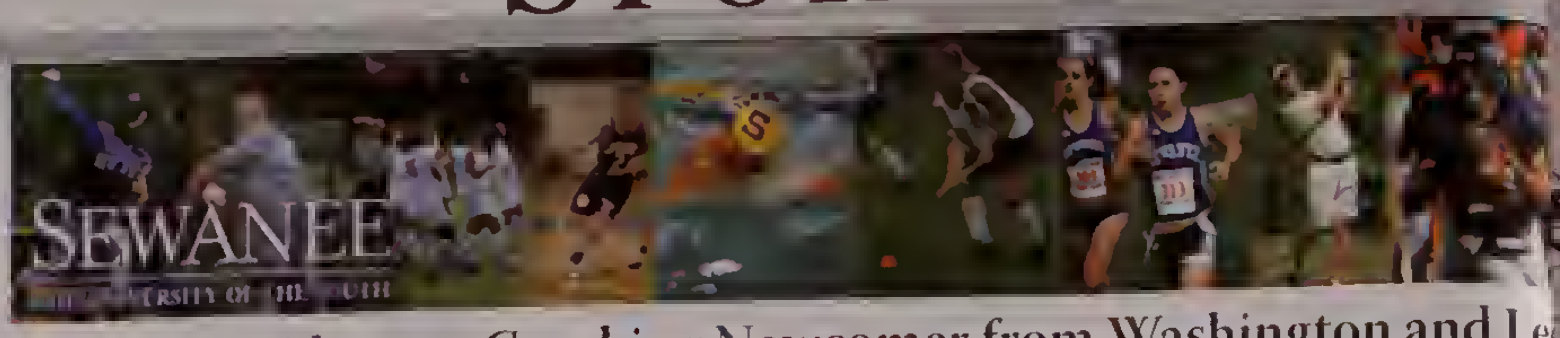
Crazy Love, Continued from Pg 8

aves her loving husband or no real reason apart rom boredom. It helps that everal scenes throughout he film make it clear how uch she truly misses Cal. Hollywood depictions of vealthy suburban women ndergoing midlife crises can e difficult to take seriously (*Eat, Pray, Love*, anyone?) But Moore brings depth and humor to the role, making rooting for Emily's and Cal's relationship feel like the right thing to do.

The film also stars Emma Stone as an ambitious but self-deprecating law student, Kevin Bacon as *the other man*, and Marisa Tomei as Cal's token rebound. The amount of auxiliary characters and subplots gets a bit overwhelming, but the film's ultimately uplifting themes and clever interweaving make it the must-see movie of the past summer.

courtesy of Cara Rae Pike

SPORTS



Mountain Welcomes Coaching Newcomer from Washington and Le

By Collin Sigler
Staff Writer

Head Coach Tommy Laurendine has became the new leader on the Domain for Sewanee football, already capturing a "W" against Earlham in the season opener. Eager to begin practice to make the necessary transitions, coach expressed that "every program has their own identity and we have certainly changed our offensive scheme." With this transition, new plays have to be learned, new names given to them, and new formalities to adjust to, which have been working as the Tigers routed Earlham 32-10 Saturday on McGee Field. However, this transition does not happen over night, but with hard work and a determination to have a successful season. Coach Laurendine explained that determination by mapping out a typical day: "We [the coaches] meet every morning at 8:30 AM to discuss the day before and to discuss the practice schedule for that afternoon. Then we script our offensive plays versus our defensive plays before a film session. After a break down of practice film, we see film on rival teams and prepare our game plan. A lot of preparation happens every day for practice so the players are up to par and ready for their next game."

Hailing from the state of Tennessee, Coach Laurendine heard of Sewanee and its traditions, believing the school to be a great academic university. "My experience at coaching for Washington and Lee allowed me to apply for this job [at Sewanee]. It was very appealing for me and it's an honor for me to coach here." While athletes are

Photo courtesy of Sewanee Athletic Department

to be praise for their talent and poise in their sport, coach Laurendine commends his players for being student-athletes saying, "I love coaching these types of kids who go to a prestigious academic institution." Education to coach Laurendine is just as important as football.

Where does coach Laurendine get his leader qualities? From personal experience as a quarterback Lenoir-Rhyne leading his team to a conference champ in 1988. "A leader needs to have the right attitude – yo have to let the players know you believe in them and ge players to buy in. You have to be a motivator. The pla are already motivated, but you have to give them that push. Buying into the right attitude equals success."

Inspiration can be a key factor between playi hard and playing to your potential. Coach Laurendine his inspiration from the book of Matthew in the Bible believe the way you treat people says a lot about you earn respect is to give it. Get your players to believe a they will follow. To get rewards, get to love the people coach."

Favorite NFL team used to be the Dallas Cow but since he started coaching, he does not have time to NFL Football during its season.

Speeches: "Every day I jot down some things need to be said. I'm more a spur of the moment type of True speeches cannot be practice because I believe wh is said should come from the heart."

Rugby Team Expects a Competiti Season

Photo courtesy of Tee Nee

By Kai Sanders
Staff Writer

A new season brings new challenges, on and off the field. For Sewanee's rugby team, a change in division will surprisingly have a greater influence on the latter.

Despite making the step up from DIII to DII, most of Sewanee's opponents will actually be the same as last year. Why the change then?

"It was necessary for us to move up a division due to the fact that most of our competition from years past were required to make the move due to their school size," said new captain, Corey Allen (C'12)

"Additionally if we had stayed at D3 we would have to have our regular season in the fall semester and we, as a team, felt that we would not have enough time to train for our competitive season i couple of weeks we would have befor in-season games started," he added.

"Also, if we had stayed at D3 we w have been competing against much s er schools than we have been used to continued, "therefore we felt that the petition would not be as strong as been in the past."

So if the other teams are remaining same, what will be different about season? "This season will be ferent only due to the fact that there w new faces on the field," Allen stated.

Yet behind the scenes there wi changes. "Since becoming DII a lot o ditional duties have been put onto Vu, team president, and my shoulder way of leadership roles in creating th newed conference," he told me.

The team have also sought ex ence from elsewhere during pre-se "We have had other coaches from teams come into to help some of training sessions and we expect th continue throughout the year," he said Through this, the team is looking to b on their success of the past few year achieving yet another undefeated re season.

"Our expectations have only g from last year and we expect to go fa than the national top 16 where we finished our last two seasons," Allen c mented.

He also affirmed that training ses have been intense and competitive now, and the team is more than ready the new division. "The pre-season has great so far. We have had a lot of pla both freshmen and upper class-men."

"We have been practicing consis ly since August 16 and have played game against the University of Ala Birmingham which we won 32-5," he ished.

Even though the team is technically affiliated with the University, and bas runs itself financially and internally continue to have success on the field same time as enjoying their experien

As all varsity sports prepare for the coming season, this kind of atmosph a thing of envy and is a model for re tion.

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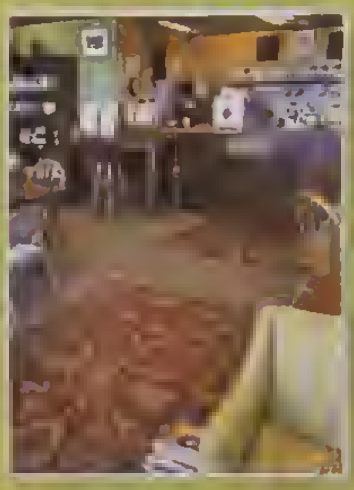

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  - Salads (garden and Asian)
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  Friday and Saturday night dinner 5pm-9pm (Reservations necessary - BYO wine)
  Sunday Brunch Buffet 9am-3pm

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SPORTS
New Rugby Coach
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The Sewanee Purple

Established 1892 — September 26, 2011

WWW.SEWANEEPURPLE.COM — THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH — VI: CLXXXX ISSUE: 2

Student Governent Leverages Social Media

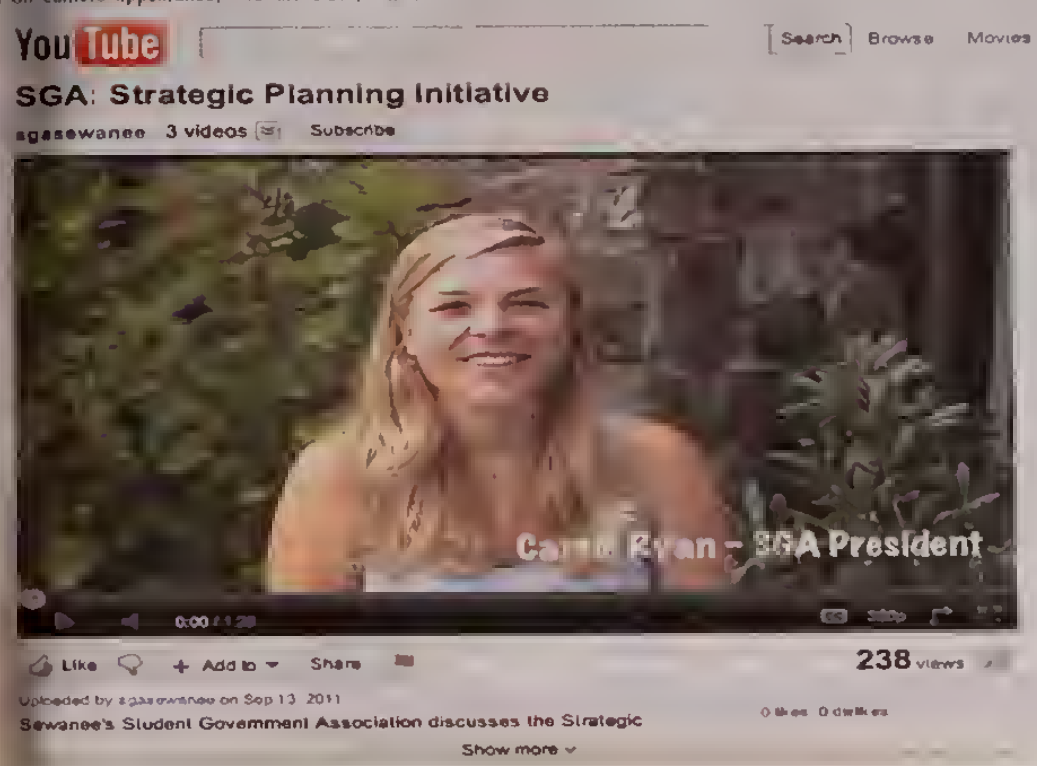
Elizabeth Cowgill
Staff Writer

Students logging on to the Student Government Association's (SGA) website this year will find a new addition: a brand new platform that will showcase videos of members of the student governing machine directly addressing their peers via social media. This exciting and innovative platform will provide the student body greater access to the goings on of student government, while allowing the SGA greater levels of transparency.

The first, of what will soon be a compendium, showcases SGA leaders. It opens with President Carrie Ryan, who stated in her first on camera appearance, "We will be posting videos throughout the year to update you on our current initiatives, as well as the administration's ... to provide us with feedback to better represent you." The rest of the video introduces the plans of the Strategic Planning Committee, a council consisting of students, faculty, and administration with the goal of planning out a course of action for the next 10 years. Junior Senator Seth Morris stated, "Strategic Planning is a lot like thinking about who, what and where you want to be in 10 years."

The SGA wants the student body to think about ideas that will benefit the current and future student body and report their ideas to the SGA, which acts as an information compiler for the Strategic Planning Committee. Senior Senator John Richards concluded the video by asking students to think about what they love about Sewanee and how we can preserve that. "The Strategic Planning Committee is asking for student voices, and this is your chance to speak up and leave a lasting legacy at your university," Richards said. The web page includes a survey for students who wish to help in this process. The goal is to include the student body in the decision making process that will lead to future development of this campus.

Explaining the reasons behind the making of the video, Ryan said, "We think this will reach more students. watching a two-minute video is a lot easier than taking five minutes to read an article." Ryan also touched on the SGAs general goals for the forthcoming year. "Our primary goal is to increase communication between students and faculty, and to be able to convey our goals to administration." Students looking to find out more about SGA and Strategic Planning can log on to the SGA's website, at www.sgasewanee.wordpress.com. Ryan reminded the students that the best way to see change to get involved. "This is a mutual endeavor. We can only give students as much as they're willing to put in through engagement and involvement."



McCardell Challenge

Courtesy of SewaneeFlickr

By Isla Hamilton
Executive Staff

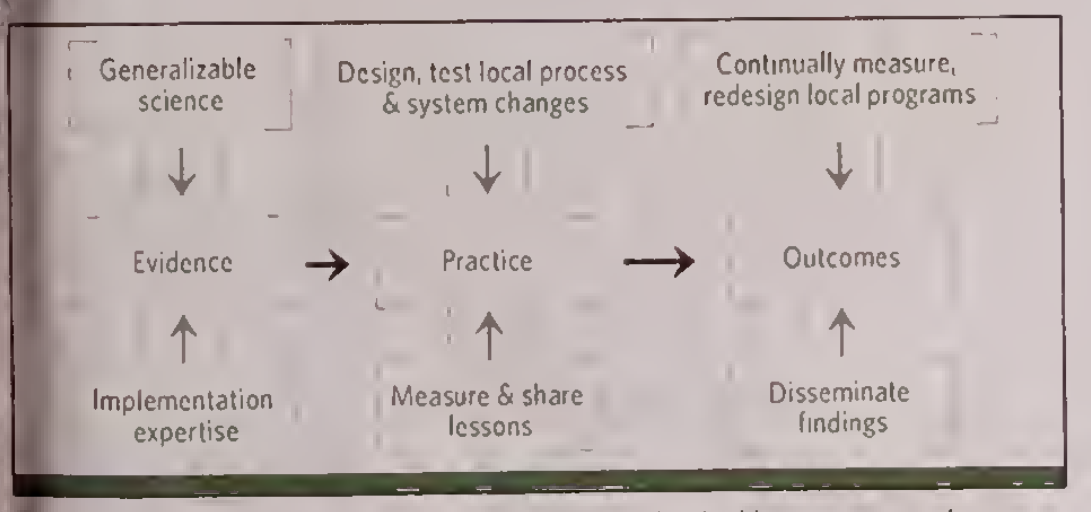
On Tuesday September 13, members of the Senior class and the faculty gathered in Guerry Garth for a reception held by Executive Officers, Senior Alumni Leadership Council and The Senior Gift Committee. The head of the Sewanee Annual Fund, Haynes Roberts ('00), stood and thanked everyone for attending, and introduced Vice Chancellor McCardell, saying that he would be delivering an ultimatum to the seniors.

The Vice Chancellor then took the stage, refuting the claim he would be making an ultimatum. He urged everyone present to follow the message of the buttons currently inundating the campus and "Think Sewanee First." He shared with the group of seniors that this meant keeping a lookout for opportunities to advance the University and introduce it in pertinent situations. This especially took form in his challenge that graduates and students keep a look out for promising high school students who could be introduced to Sewanee. He also pushed the idea of alums in careers helping students and alums gain information and internships and jobs. The Vice Chancellor then encouraged the seniors to make a donation to the school, to pledge any amount that we are able to. He assured that even the money saved from skipping a latte can add up to a significant contribution. The central point behind this address was to encourage students to establish a pattern of giving. The lead-up was to the challenge: for every percentage point of class involvement past last year's (66%) he will donate $100 to the Annual Fund. McCardell will also match every multi-year pledge (up to $15) for the next two years. The co-chairs of the Senior Gift Committee, Alexis Blair, Maggie Vu, and Kelly O'Mara, took the stage after the Vice Chancellor to urge giving, and throw in the incentive of a Senior Prom, if there is enough involvement. To pledge you can visit the often standing table in McClurg, or go online to the Annual Fund website, at give.sewanee.edu.

Party Monitor Revolution: A New Sewanee "Fog" is Rolling In

by Avery Kelly
Staff Writer

Will Condon (C'12) presented The University of the South in Vermont this summer at an intercollegiate coalition, bringing back a revolutionary idea. The National College Health Improvement Project (NCHIP) conference that he participated in includes 32 schools from around the country ranging in size and prestige from Stanford to Duke to the University of Minnesota. The collaboration dedicates itself to addressing, "student health problems by bringing evidence into practice and measuring outcomes." NCHIP's inaugural project, the Learning Collaborative on High-Risk Drinking, involves Sewanee in its effort to tackle the nationwide problem of binge drinking (nchip.org). At the conference, Condon, who serves as Sewanee's Head Proctor, Beta Theta Pi Fraternity President, and the star of this semester's student planners, discussed potential ideas for countering the hazardous phenomenon of students engaging in high-risk drinking. The NCHIP meeting generated different innovations for implementation on participating campuses in the coming months. The coalition is to hold a secondary meeting in Texas in January to discuss the successes and shortcomings of the new programs. Condon explained the group's strategy is to, "Get out there and try things and then come back and share them. The main idea is to not spend too much time contemplating details and implement something perfect, but just to try it." Thus, NCHIP's university representatives are now creating projects at colleges across the nation to see which types of programs can decrease high-risk drinking and its consequences.



NCHIP's process is to bring evidence on how to improve student health into practice and measure outcomes, relying on two bodies of knowledge: the generalizable science around an issue and the implementation expertise.

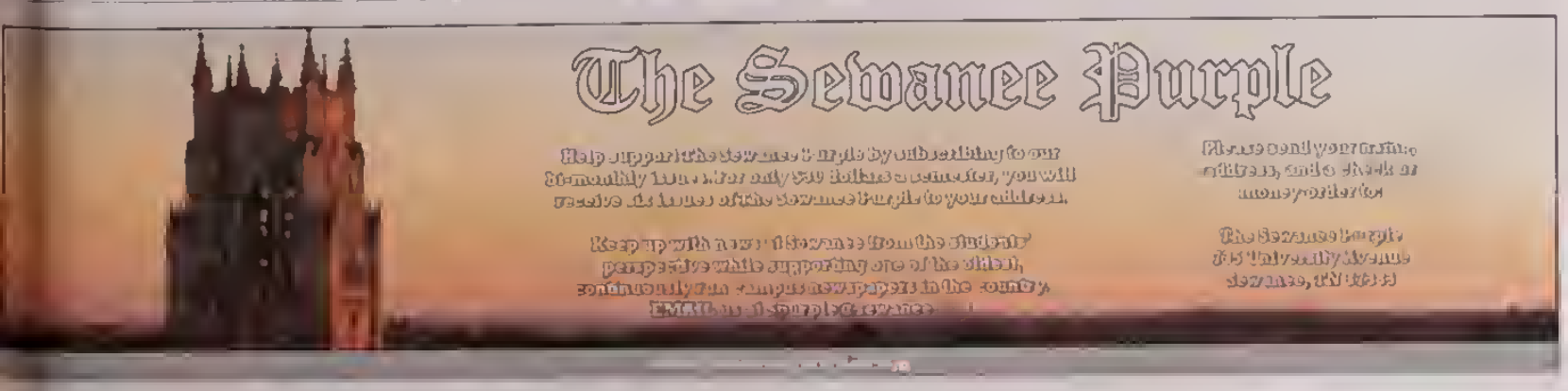
Photo courtesy of NCHIP

Discussed at the conference was Dartmouth's intriguing approach to responding to the dangers of binge drinking. The "Green Team" at Dartmouth is essentially a student run organization of paid party/event supervisors trained in bystander assistance with the responsibility to act when other students need help as a result of binge drinking. Condon felt the idea had applicability to Sewanee, and he has been developing a similar program that he hopes will be of use at The University of the South. The idea for such a program was recently pitched to the IFC/ISC council and received unanimous support, meaning that hopefully a new Sewanee "Fog" is rolling in.

On the mountain, the "Fog" is to be a new system of ensuring student safety in the midst of binge drinking culture. Though still in its preliminary stages, once the details of the system are settled, the Fog could drastically decrease the number of hospitalizations of Sewanee students due to excessive alcohol consumption. Though funding has yet to be determined, ideally the "Fog" would be free to Greek organizations that choose to use it at events. The students who join the "Fog" team would receive bystander assistance training and be paid $40/night plus $10 for every hour that a party exceeds 4 hours. The payment incentive will allow members of the team (4-5 at each event) to be held at a higher standard by police, authorities, and by the students they are watching out for. Because plenty of Sewanee students like to go out on the weekends while remaining sober for reasons like athletics or schoolwork, the program expects that many of these students would be interested in getting paid to do so, while stepping up to help peers who need it. Condon hopes that this amount of interest will allow for some "Fog" members to also be part of the fraternities and sororities for which they will be requested. Another goal is that eventually, there will be enough trained students who know what to do in high-risk drinking situations to make all events involving alcohol on campus safer.

On the scene, trained "Fog" members are to walk around and enjoy themselves while carrying backpacks with water and food should they be necessary to help people in high-risk drinking situations. The team would not have the authority to write people up, granting

See SEWANEE "FOG," Page 6 >>



Letter from the Editor

Dear Readers,

Parents Weekend has finally arrived, the time where many of them return to the Mountain, after having just dropped off their children, or saying goodbye to them for the academic year. They arrive with the overwhelming desire to share: share in their children's undergraduate experiences as well as to try and share their own. It allows many of us to see our parents in a different light, with one foot over the threshold of parenthood – and the authoritative powers therein invested- and the other in the more relaxed, entertaining youth. They are eager to attend our classes, dine where we do, meet our friends, and gain a balanced view of our lives. In a way, it is part of the maturing process, wherein they stop seeing us as children, and begin to see us as adults, making our own way in a new world totally apart from theirs. This issue of *The Purple* is a great way to show parents what we have been doing on the Mountain, highlighting campus news, features on important issues, arts and entertainment, as well as a look at recent sporting events.

The Purple's staff relies, and continues to be such a success, because of continued institutional and external support. Members of the community, faculty, and staff provide us with our more direct audience, reading our articles that are german to this campus and events of which they are aware. We also, however, write for our audience beyond the gates, those who have a vested interest in keeping up with the pervues of this campus and its students.

So we thank you for picking up this issue of *The Sewanee Purple* & welcome you all to the Mountain.

YSR

Philip Devereux-Demetriad '12
Editor - in - Chief

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2010 schedule below for meeting times and locations.

ISSUE 1 (Print 9/13)
Introductory Meeting
Wednesday 9/1
6:00PM Hearth Room

Article Edit Meeting
Wednesday 9/8
6:00PM Purple Office

Master Edit Meeting
Sunday 9/12
6:00 PM Purple Office

ISSUE 2 (Print 9/27)
Introductory Meeting
Wednesday 9/15
6:00PM Purple Office

Article Edit Meeting
Wednesday 9/22
6:00PM Purple Office

Master Edit Meeting
Sunday 9/26
6:00 PM Purple Office

ISSUE 3 (Print 10/11)
Introductory Meeting
Wednesday 9/30
6:00PM Purple Office

Article Edit Meeting
Wednesday 10/6
6:00PM Purple Office

Master Edit Meeting
Sunday, 10/10
6:00 PM Purple Office

ISSUE 4 (Print 11/1)
Introductory Meeting
Wednesday 10/20
6:00PM Purple Office

Article Edit Meeting
Wednesday 10/27
6:00PM Purple Office

Master Edit Meeting
Sunday, 10/31
6:00 PM Purple Office

ISSUE 5 (Print 11/15)
Introductory Meeting
Wednesday 11/3
6:00PM Purple Office

Article Edit Meeting
Wednesday 11/10
6:00PM Purple Office

Master Edit Meeting
Sunday, 11/14
6:00 PM Purple Office

ISSUE 6 (Print 12/6)
Introductory Meeting
Wednesday 11/18
6:00PM Purple Office

Article Edit Meeting
Wednesday 12/1
6:00PM Purple Office

Master Edit Meeting
Sunday, 12/5
6:00 PM Purple Office

The Sewanee Purple

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Advent 2011

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Callie Oldfield '15

Junior Editors
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Julia Wallace '14

Purple Picks: A Selection of Upcoming Events

Wednesday, September 28th
Film Studies Program presents Screening and discussion of "Three Days of Hamlet"
Gailor Auditorium
7:00 PM

Thursday, September 29th
Public screening of "H2Oil"
Gailor Auditorium
4:30 PM–6:00 PM

Thursday, September 29th – Saturday, October 1st , 7:30 PM
Freshman Showcase: Admission is free, and no reservations are required.
Tennessee Williams Center

Friday, September 30th
Family Weekend Sewanee welcomes students' families!
12:00 PM

Field Hockey: Hendrix College Sewanee Tigers vs. Hendrix College (SCAC Game)
4:00 PM

"What Every College Graduate Needs to Know," lecture by Louis Menand
Convocation Hall
4:00 PM

Women's Cross Country: Tiger Twilight Invitational
Sewanee Golf Club
Tiger Twilight Invitational Cross Country Meet
4:00 PM

Men's Cross Country: Tiger Twilight Invitational
Sewanee Golf Club
Tiger Twilight Invitational Cross Country Meet
4:45 PM

Women's Soccer: Southwestern University
Sewanee Tigers vs. Southwestern University (SCAC Game)
Puett Field
5:00 PM

Men's Soccer: Southwestern University
Sewanee Tigers vs. Southwestern University (SCAC Game)
Puett Field
7:00 PM

Saturday, October 1st
A Walk through Abbo's Alley
Lead by Botany Professor Emeritus George Ramseur.
Abbo's Alley
7:45 AM – 9:00 AM

Baseball Purple/White World Series
A Family Weekend preview of this year's Sewanee Tigers baseball team.
Montgomery Field
8:30 AM

Football: Millsaps College
Sewanee Tigers vs. Millsaps College (SCAC Game) - Family Weekend
McGee Field
1:00 PM

Sunday, October 2nd
Women's Soccer: Trinity University
Sewanee Tigers vs. Trinity University (SCAC Game)
Puett Field
12:00 PM

Field Hockey: Rhodes College
Sewanee Tigers vs. Rhodes College (SCAC Game)
Field Hockey Field
12:00 PM

Men's Soccer: Trinity University
Sewanee Tigers vs. Trinity University (SCAC Game)
Puett Field
2:00 PM

Monday, October 3rd
Friends of the Library lecture and reception
The Friends of the Library present a lecture by author Sharyn McCrumb
Convocation Hall
4:30 PM

Tuesday, October 4th
David Mason, C'95, returns to speak on his "Liberal Arts Odyssey"
Gailor Auditorium
4:30 PM

Wednesday, October 5th
Music@Noon
Informal concert series featuring performances by faculty, students and staff
St. Luke's Chapel
12:15 PM

Thursday, October 6th
Biology Seminar featuring Erie Riddell (C'10)
Woods Laboratories, Room 113
4:30 PM–5:30 PM

Cinema Guild presents "The Birdcage"
Rated R. Admission is free and concessions will be sold.
Sewanee Union Theatre
7:30 PM

Friday, October 7th
Biology Seminar featuring Dr. Richard A. Dolbeer
Spencer Hall
12:00 PM – 1:00

Chemistry Depart Seminar Series, w Dr. David Baker, o Chemistry Departm the University of Te see–Knoxville, will lecture
1:30 PM
Woods 216

Field Hockey: Cent lege
Sewanee Tigers vs. College (SCAC Ga Field Hockey Fi
4:00 PM

"Nichole Maury. Pa of Behavior" opens a versity Art Galle University Art Gal
4:30 PM

October 7th – 9th,
Sewanee hosts an South East Early C Roundtable; open keynote
Gailor Auditoriu
5:00 PM

October 9th
Field Hockey: Roa College
Sewanee Tigers vs noke College
Field Hockey Fie
12:00 PM

October 11th
Bill McKibben, env mental scholar and a ist, to give Founders address
All Saints' Chap
12:30 PM

Are you concerned about someone's abuse of alcohol?

Help is available...
for you and those you care about.

Call University Health Services (**x1270**) or the University Counseling Center (**x1325**) for free and confidential advice.

Alcoholics Anonymous has regular open meetings throughout the week:
Sundays 6:30 pm at Holy Comforter, Monteagle
Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

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It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825. This project is funded under an agreement with the Tennessee Commission on Children and Youth.

CampusNews

www.sewaneepurple.com

Moon Festival Celebrated Across Campus

Photo courtesy of Allie Horick

By Allie Horick
Staff Writer

The Chinese Mid-Autumn Festival, also called the Moon Festival, fell on September 12 this year and was celebrated throughout the week on campus. A presentation sponsored by the Asian Sensation club was held on that Wednesday with a party at the Asian House following on Friday.

The Wednesday night presentation was put together by Asian Sensation president Michelle Qian, an international student from China. "Our purpose is to enrich the campus and bring different perspectives, especially Asian ones," Qian said.

This was the second year Asian Sensation recognized the Thanksgiving-like holiday in this manner and Qian started planning for this year's event while in New York this summer. While there she ordered traditional moon cakes for the event, which are made of dough filled with fruit, nuts, or meat, and are a major part of the Moon Festival. "They have more authentic flavors available in New York than they do here," said Qian.

The event began with three presentations made by Qian, who presented the Chinese traditions that go along with the festival, Patrick Dienzo, who talked about the traditions in Japan, and Jennifer Lee, who gave the Korean perspective. The purpose of these presentations, Qian said, was to introduce the ideas behind the holiday which is not well known here. Giving the three different perspectives helped with that.

Following the brief presentations different varieties of moon cakes and Arizona brand Green tea, a favorite among Chinese Americans according to Qian, were offered. Both students and faculty attended the event, as well as a group of students from St. Andrew's Sewanee School. Qian contacted the Chinese Program coordinator who bused a group of high school students over for the evening. "We wanted to bring in the community and we know there is a big Chinese community there," Qian said.

The event hosted by the Asian House on Friday night was organized by junior Ellen Slugg, house manager of the Asian House, in conjunction with faculty members from the Asian Studies department.

"I was really pleased with the turnout," Slugg said. "In the past we've had events with small turnouts. The Asian House is so far away that I was nervous that not many students would show up." According to Slugg at least 50 students and professors attended the party, where they took part in singing Japanese songs, wearing traditional Chinese and Japanese clothing, and eating Chinese food. Students at the event also engaged in conversations in both Japanese and Chinese with other students of the language as well as native speakers.

"In the future I want to have more events with the Asian Studies department held at the Asian House," Slugg said. "I love Asian studies and I want to share that with other people."

Circulating Rumors Proven False

By Meg Hall
Staff Writer

With the beginning of a new school year, certain things are unavoidable: homework, parties, and of course rumors. This year, the rumor mill at Sewanee got started early, churning out whispers and rumors as early as the first week of school involving KO and PKE. Word on the street was that PKE was being given to the Multicultural Center, and KO was going national, and though both rumors proved false, there are some interesting things happening with both stories.

Both of these rumors were rooted in truth, but Amy Nausbaum '12, ISC president and member of KO, and Mary Beth Bankson, Assistant Dean of Students, set the record straight. As Bankson put it succinctly, "Nobody's changing." Amy Nusbaum stated that she knew the rumors about KO had been going around for almost a year now, but that the group took a vote and the final decision is that they will be staying local. "We were looking for more internal structure," Nusbaum said of KO's reasons for considering going national, "but we realized that all we needed was a group meeting to really outline our desires and goals." This group meeting took place at the end of last semester, and left the girls more energetic and excited than ever. "We've got really strong leadership," said Nusbaum, "the strongest we've had as long as I've been here. After the meeting, all of the girls seemed really satisfied with where we are and where we're going."

Of the PKE rumor, Nusbaum said it was mostly false, but probably began based on the discussions at the Alumni Summit conference over the summer. "There's a lot of inequality in Greek life, some sororities have room to entertain and cater to underclassmen, but a lot of them don't," Nusbaum said. "At the Summit, we discussed redistribution of houses, but that would by no means mean taking PKE's house away. What we really want to do is work with ResLife to try to find new locations to give the sororities better spaces."

As per the rumor about PKE, Bankson says it is under no threat of being given to the MCC. "It only houses 2 students, and has no reason to expand." She went on to explain that the sororities would only be in jeopardy of losing their houses if they failed to fill them to capacity, which PKE has no problem doing.

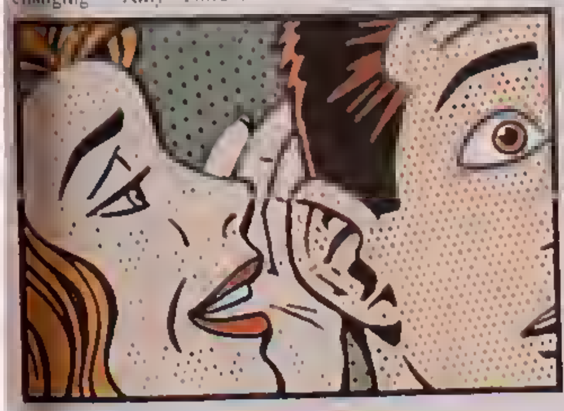

Photo courtesy of http://covenantoflove.net/2011/04/

Bankson revealed in the interview however, an even more interesting piece of university gossip. Last year, the university bought another house on University Avenue which will become a 12th special interest house beginning in the 2012-2013 academic year. Currently, Sewanee has 11 special interest houses, only 2 of which are subject to change each year (the current East Asian house and Community Engagement house). This new addition is to be a third changeable themed house, though exactly what that theme will be has yet to be decided. It was acquired too late in the year last spring for theme proposals, so this year six senior girls are keeping the house occupied. During Easter semester, there will be a student email for special interest proposals from students who wish to use the house to create a themed community that will benefit the university community as well.

Bankson said she is "excited to get the proposals for this house. I'm sure they'll be interesting, and certainly varied with such a great location."

The new house is located at 120 University Avenue, right next to the Sewanee Elementary School, and Bankson expressed her hopes that whichever group takes control of the house next year will take advantage of the location to work within the Sewanee community.

The house has a large porch and living room area, kitchens on both levels, and all of the bedrooms are singles. "The girls who live there now" said Bankson, "say it's an excellent place to live."

If you're interested in adopting the house for your cause, keep on the lookout for an email before formal room draw in spring, and reply with a detailed outline of your plans for the house.

"Though the rumor proved to be false, it did provide an interesting segue for this news," said Bankson, "but again, nothing is happening to PKE."

The Sewanee Symphony Orchestra & Jazz Ensemble

By Melanie Lang
Contributing Writer

The Sewanee Symphony Orchestra and the University Jazz Ensemble will have their first concert of the 2011-2012 academic year at 7:30 p.m., Thursday October 13th in Guerry Auditorium. The concert is free and all are invited to attend.

The Jazz Ensemble, conducted by Mr. Prakash Wright, will open the performance with "In A Mellow Tone" composed by Duke Ellington, arranged by Mark Taylor, "Midnight Voyage" composed by Joey Calderazzo arr. by Alan Baylock, "A Time For Love" composed by Johnny Mandel arr. by Sammy Nestico, "Blue Bossa" composed by Kenny Dorham arr. by Michael Sweeney and "Take The 'A' Train" composed and arr. by Billy Strayhorn. Professor Wright is the newly appointed Brown Foundation Fellow and Visiting Instructor of Music. "Prakash Wright has enjoyed a colorfully varied career as a pianist and as piano instructor for students of various ages, as a jazz arranger and performer, and as a music educator offering instrumental as well as vocal instruction in both studio and school settings."

After the intermission, the SSO, conducted by Mr. Joseph Lee, will present gems by French and Russian composers. The program includes Bizet's "Carmen Suite No. 1," Chaminade's "Concertino for Flute and Orchestra," featuring Dr. Deanna Hahn Little, Sewanee's newly appointed Professor of Flute, and Borodin's "Polovetsian Dances from Prince Igor."

Conductor of the SSO Joseph Lee offered this description of the program: "The Sewanee Symphony Orchestra now performs two concerts per semester. Members have been working very hard already on both concerts. While there isn't a huge quantity of music on the October concert, it's a challenging program."

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Sewanee's Snowden Hall Earns LEED® Gold Certification for Green Building

From the Office of Communications

Sewanee, Tenn —

Snowden Hall, which opened in 2010 on the campus of Sewanee The University of the South, has received the official LEED® (Leadership in Energy and Environmental Design) certification at the Gold level from the U.S. Green Building Council. Snowden Hall, Sewanee's forestry and geology building, is the university's second LEED-certified building and first at the Gold level; Spencer Hall, completed in 2009, was certified at the Silver level

The Snowden Hall renovation and expansion, which more than doubled the space of the original building, included many environmentally friendly features during its planning and construction. Solar panels were installed on the new wing as a step toward making the campus carbon-neutral, and the renovation allows for the future use of biofuels for heating. Some of the notable features inside Snowden Hall include: healthy building practices (low-volatile organic compound indoor adhesives, sealants, and paints); the use of local and recycled building materials, including substantial wood that was harvested from the Domain to clear land for other purposes, and energy and water conservation

Around the building, Sewanee's first stormwater management practices have been implemented, runoff drains into a bioswale with appropriate fill and plantings, which both slows the runoff to prevent erosion and allows the water to be filtered before it goes into campus creeks And in accordance with the university's goal of a pedestrian-friendly campus, the area around Snowden includes less asphalt (portions of two streets were eliminated) and more green space and sidewalks

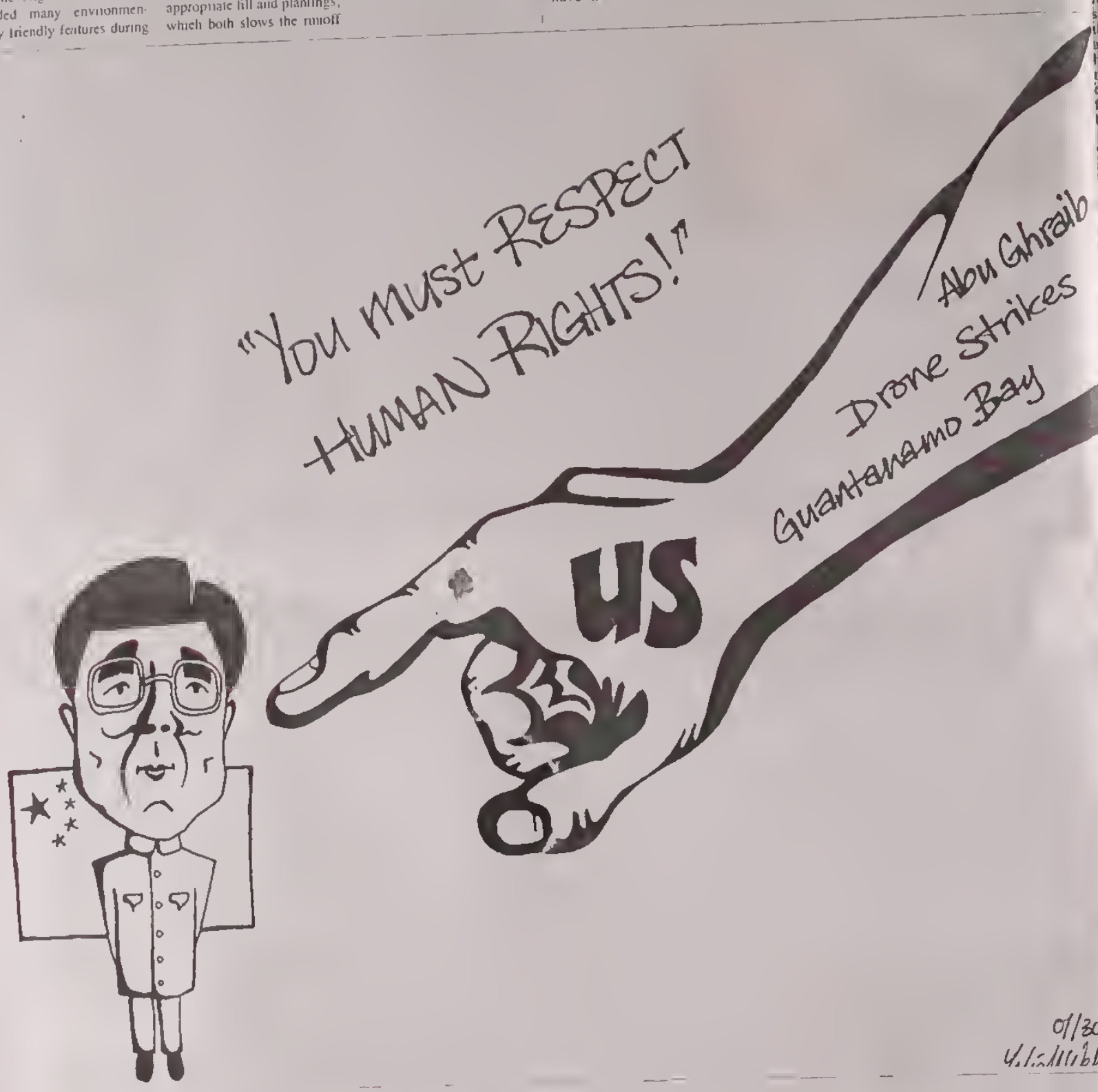
LEED is a third-party certification program and the nationally accepted benchmark for the design, construction and operation of high-performance green buildings and neighborhoods. Developed by the U.S. Green Building Council, LEED certification offers third-party validation of a project's green features and verifies that the building is operating exactly the way it was designed to.

Sewanee "FOG" (continued from front page)

students the same sort of amnesty provided with alcoholhospitalizations. The purpose is solely to ensure the well being of Sewanee students, intervening only when absolutely necessary. Condon added, "Dr. Mccardell is aware of the project and supports the idea. The university is not trying to get everyone to stop drinking, but they want to help people avoid hospitalization and keep people from hurting themselves."

Under the current system, sororities and fraternities are required to provide members of their organizations to serve as party monitors during organized events. Though this provides some degree of surveillance, even the most diligent party monitors have not been trained in the bystander assistance program that the "Fog" requires of its members. Ultimately, fraternities and sororities would still need to provide their own identification checkers but would have the option of traditionally choosing to use party monitors or requesting the "Fog" in their place. Participating Greek organizations would also need to have two members, ideally Presidents and Social Chairs, involved in training and willing to cooperate with the "Fog" teams.

When asked about a time frame for the "Fog" to be a real presence on campus, Condon replied that Dean Love had already received a request for the "Fog" to attend a Greek event. Although the program is far from complete, the eagerness of fraterr and sororities to have option of the "Fog" sy is encouraging. Ideally goal is to get funding training questions narro down this semester and the "Fog" to have its d next semester. Condon "We want to be able to and roll by shake day in spring. There are a lo hiccups between now then, but that's the goal everything goes as plan university students be provided an extrem useful service minimi detriments of high providing an alterna to the party monito system. So get exc y'all. The "Fog" m just be the best thing s Bacchus.



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FEATURES

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Health Service's Billing System Explained

Ross Scarborough
...utive Staff

For many Sewanee ...dents, a trip to University ...lth Services is a headache ...which you get a headache, ...go to health services, then ...get another headache ...en you have to deal with ...bill. Most Sewanee ...dents don't understand ...they get charged when ...y visit the health care ...ter that is part of their own ...versity. I spoke last week ...h Health Service's office ...nager, Kim Bradford, ...o slipped me the answer ...ery Sewanee student wants ...know: where are these ...rges coming from?

Before I explain the ...cess, let me warn you: this ...a highly complicated, near-...leral-bureaucracy style ...stem that could reduce ...e average man's brain to ...plesance. Thankfully, I ...ve reduced the process into ...simple formula, which only ...st me 78% of my remaining ...nctional post-spring party ...ain cells.

The simple answer to ...hy anyone gets charged ...ything at Health Services ...insurance policy. If your ...surance policy covers a ...rticular service, they pay for it, if not, you do.

The reason your insurance company is involved at all is because that is what parents asked for years ago. Originally, "everything at health services was free because it could be free," Kim Bradford explained. With rising health care prices, however, Health Services had to begin charging for things piece by piece. These charges were made directly to student accounts. "Eventually, parents began to ask why these services weren't just charged to their insurance, since their insurance covered most of them," says Bradford. As a result, Health Services went "100% Insurance"- that is, every time a student makes a trip to health services, a bill is sent to that student's health insurance company.

The best way to cut this Gordian knot is to imagine a trip to health services. For the sake of journalistic integrity, I contracted strep throat a day after my interview with Kim, reminding me exactly how the process works. We'll follow the process through the fictional student, Mitchell. Mitchell goes to health services because he has a major pain in his throat. He signs in at the front desk and waits his turn behind his ill classmates. Once he is given the tests needed to diagnose his condition, he is given his medication and sent back to his dorm to rest.

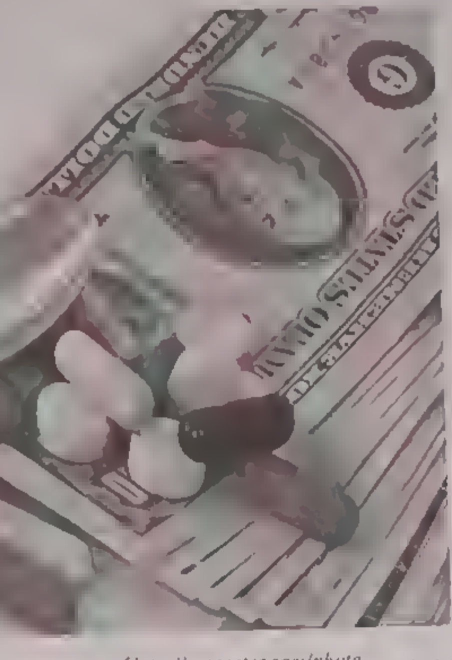

Photo courtesy of http://cutcaster.com/photo

The payment process, though, has just begun. To begin billing, Kim fills out a form saying what tests Mitchell had done on that visit. This form is sent to a third party billing company that turns that form in to a bill for Mitchell's insurance agency. The insurance agency will then send an explanation of benefits to Mitchell (or his parents, depending on who the policy holder is) saying which charges his insurance benefits package covers. Any charges not covered by Mitchell's insurance package are then charged directly to Mitchell.

So what does that mean for you, average Sewanee student? It means to understand what you will or will not get charged for by health services, you need to understand what is in your insurance benefits package. If a strep test is part of your insurance benefits package, then every time you get a strep test at Health Services, your insurance company will pay for it. If a strep test is NOT part of your benefits package, then you are responsible for paying for that test. Bradford encourages students to learn about their insurance policy: "It's about educating yourself as a medical consumer."

Every student has a responsibility to himself to understand what his insurance policy covers so that he is not left in a state of confusion when the bill comes from Health Services. "If we could be free, we would be," Bradford says. "And we can't- nor would we ever- turn a student down because of insurance." University Health Services is a "real doctors office," with its own health-care providers and treatment facilities. Just like any other doctor's office, they must send their bills through to the insurance company to collect payments. Any payments not covered by the student's insurance are the student's responsibility to pay.

Kim Bradford suggests the website http://www.younginvincibles.org/ for more information for students about health-care.

Read It and Learn It: The Women's Center Book Club

By Meg Banfield
Staff Writer

Every year at Sewanee, the Women's Center hosts a book club to read about and discuss various topics. This year, they are starting off reading *Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both* by Laura Sessions Stepp. The book mainly focuses on the hookup culture that occurs in college, from the perspectives of both men and women. Although the book includes high school students, it focuses on freshmen women in college. The majority of the women interviewed came from two colleges in the North Carolina and D.C. area: Duke and George Washington University. Each woman's story is unique, but there's one thing that they have in common: they all had random hook-ups with guys they either knew or barely knew at all, and ended up having serious consequences as a result.

Reading about hooking up may seem a little daunting to some people, but many recognize the subject as important and unavoidable. Karen Tharp from Health Services said that this book "seemed to address the relationship issues we had heard about from our female students." Natalie Owsley, her colleague, agreed with her, adding, "what we found was that both men and women at Sewanee, as on many college campuses, seem caught in a culture in which the perception is that individualism, school, and career path are more important than developing a primary relationship. The way this is playing out in relationships is that women and men are becoming physically intimate without becoming emotionally connected and, for many students, this leads to problems." Karen commented that this book "is not for the faint of heart," but the two of them hope that the book "will be able to advocate for the safety and health of students at Sewanee" as well as "making good decisions about the kind of relationships [they] want to have, especially the kind of intimate relationships [they] want, and that it'll help [them] to define [their] own terms."

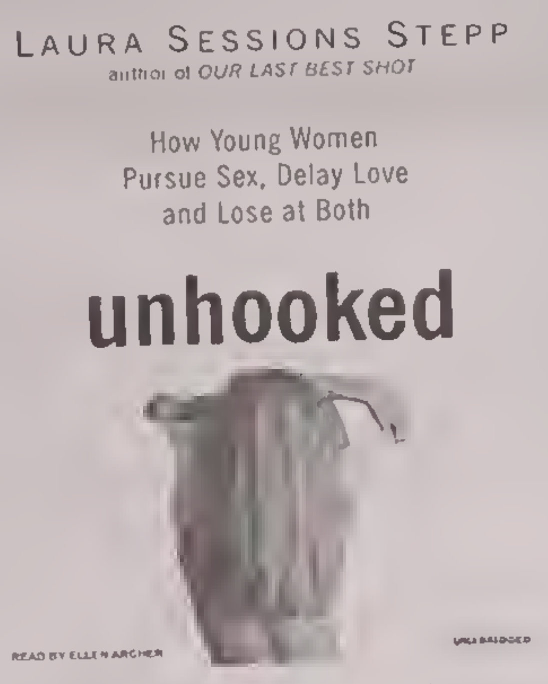

Photo courtesy of amazon.com

Positive feedback about the book is strong. Megan Beverly, C'15, said that she "loved the book," saying, "it is honest about things some people can never be quite frank about in their day to day lives" and she argues that the book "would be helpful to any women, especially young girls, who do not know the difference between being a strong woman and one who does not know herself." When asking her about why she wanted to join the book club, she said, "It was a great way to meet new people and I was very interested in having a group of educated women to bond with and learn from."

Meg Hall, also C'15, said that the book is "really interesting" and "provided an in-depth look at the 'hook-up' culture and described it in terms of its effects, both positive and negative." She felt that the book could be "incredibly helpful and depicts a side to the hookup scene that no one talks about and presents facts in a way that encourages women to re-evaluate their actions and the possible consequences that would follow." She also said that she wanted to join the book club because "it seemed like a great way to get involved in Women's Center activities."

So whether you want to be enlightened or want to read something interesting, do yourself a favor and pick up *Unhooked*. This book will both educate you about the "hook up" culture in college as well as inform you of the decisions and consequences in choosing relationships and hooking up. If you are interested in joining the book club, contact Natalie Owsley at ncowsley@sewanee.edu.

Biology Professor Recognized in *Oxford American*

Photo courtesy of sewanee.edu

By Pam Guerra
Executive Editor

"I'm embarrassed that I'm being singled out," says Dr. David Haskell, professor of Biology. "There are so many other great professors here at Sewanee." Haskell happens to be the latest Sewanee professor to be recognized in the media outside of the University. In August, Haskell was listed as one of "The Most Creative Teachers in the South" by *Oxford American* magazine. This honor follows the prestigious award he received in 2009, where he was named the Carnegie-CASE Professor of the Year for Tennessee.

For sixteen years, Haskell has been at the forefront of innovative instruction at Sewanee. Haskell's students often mention how his courses provide the opportunity to learn about classroom topics beyond lectures and textbooks. He conducts many of his lessons on-site, and his classes certainly do not shy away from the less glamorous aspects of hands-on learning. For instance, his ornithology class requires students to clean a bird carcass and rebuild its skeleton.

With his small farm on the Domain, Haskell educates his classes about living responsibly in the world through eating locally and

See BIOLOGY PROFESSOR, Page 6 >>

Three Nights of Story Telling at Ionia: Faculty Shine at Art Sanctuary

Art Sanctuary, 630 Garnertown Road, off 56-S (Sherwood Road) from 41-A and 2.8 miles from downtown Sewanee. Audience visitors are encouraged to bring a folding chair, if possible, and a flashlight for the parking field. Readings begin each evening at 7:00 p.m. Free Refreshments. Plenty of parking in adjacent field.

THURSDAY, OCTOBER 13, 2011 APRIL ALVAREZ

April Alvarez, Assistant Director of the Sewanee Alumni Relations, working in the Rapunzel tower on campus, The University of the South, is a writer in the Sewanee School of Letters, she is working on a collection of short stories about "other times and places." A native of North Carolina, April moved to DC for a decade, then to Sewanee in 1998 because she heard of nice places to swim here. April lives with her husband, Steven Alvarez (National Geographic photographer), two children (Rachel and Joshua), and very bad dog Sadie.

JULIE PUTTGEN

Julie Puttgen is an artist, teacher, and storyteller with roots in Switzerland (where she was born), Buddhist monasteries (where she trained for three years), travel (of which pilgrimage is the finest form), and various observances for creating sacred-ordinary space in daily life. As a visual artist, her work has been exhibited nationally and internationally, including at this year's Ritual-themed Art in Odd Places public art festival in NY. This is her last semester on the faculty of the Department of Art and Art History at Sewanee. Her work is online at www.turtlenosedsnake.com

KEVIN WILSON

Kevin Wilson is the author of a story collection, "Tunneling to the Center of the Earth," which won the 2009 Shirley Jackson Award, and a novel, "The Family Fang." Kevin is an Assistant Professor in the English Department at the University of the South, and has previously assisted in the Summer Writers Conference program. Kevin is participating in the Louisville Literary Festival October 14 and 16. Kevin lives in Sewanee with his wife, poet Leigh Anne Couch (of The Sewanee Review), and son, Griff.

FRIDAY, OCTOBER 13, 2011 half hour readings beginning at 7:00 p.m. JEANNIE BABB

From a little rock house in Sewanee, Jeannie Babb studies for her MA at the School of Theology at The University of the South, haunts darkened chapels to kneel before phantom priests, and drinks too much vanilla Frappuccino. When not composing brilliant research papers, Jeannie writes magazine articles, short stories, historical novels, and poetry.

DAVID B. COE

David B. Coe davidbcoe@dishmail.net Crawford Award-winning author of the LonTobyn Chronicle, Winds of the Forelands, and Blood of the Southlands. Recently Released: THE DARK-EYES' WAR, book III of Blood of the Southlands. Other David Coe novels include "Rules of Ascension (Book I of Winds of the Forelands," Seeds of Betrayal, Bonds of Vengeance, Shapers of Darkness, and Weavers of War the five volumes of Winds of the Forelands, The Sorcerers' Plague, The Horsemen's Gambit, and The Dark-Eyes' War. Now Available: ROBIN HOOD, a novelization of the movie directed by Ridley Scott and starring Russell Crowe and Cate Blanchett. David Coe's website is www.DavidBCoe.com

SATURDAY, OCTOBER 15, 2011 PETER TRENCH

Peter Trench attended The University of the South 1971 – 197 (psychology/ biology); BS Forestry University of Tennessee Knoxville 1977, MS Forest Economics Auburn 1979, 25+ years in Arkansas working for Ouachita National Forest; also worked with International Visitors, community leadership & planning, law school 1998-2002 University of Arkansas, Little Rock. Moving to Sewanee around 2005, Trench now matriculates in The University of the South School of Letters.

DONALD HUBER

Donald Huber joined the University of the South Department of Classical Languages in 1996 after teaching six years in the Department of Classics at Vanderbilt University. He received his M.A. from Brown University and his Ph.D. from Vanderbilt. In addition to teaching Greek and Latin, Huber teaches in the Ancient and Medieval sections of the University's Humanities Program. Huber is a professional songwriter providing songs for Dionne Warwick, Eddie Arnold, Kenny Chesney and Alan Jackson. In 1992, he was honored President George Bush, for charitable efforts through sales of "Let's Open Up Our Hearts." Awaiting the release of his first novel, Kick Butt, a fictionalized account of a season of SEC football. Donald and Sukey Huber (The University of South Development Office) are the parents of a daughter, Georgette.

New Professors Speak at the Community Engagement House

By Katharine Freeman
Executive Staff

On Thursday September 22, the Community Engagement House invited three first year Sewanee professors to speak during this month's Coffee and Conversation event. Heather Thacker, C'12, who organized the event, said that this was the first time the house had invited professors to speak, and also the first time they entertained three speakers in the same event. She was excited about the "good group" that attended the event.

Photo courtesy of someone else

The first to speak after everyone had his or her fill of tea, coffee and dessert, was new Psychology professor Jessica Siegel. Professor Siegel is a graduate from Portland, Oregon with a doctorate in Behavioral Neural Science. She is the first neuroscientist to teach at the University, and she explained the interdisciplinary nature of her work, which combines biological study with psychology of behavior. Specifically, her graduate work focused on the study of meth exposure to babies in utero. She hopes to continue research at Sewanee, suggesting that she would like to have a psych lab class to explore drug abuse and addiction research. Currently she is teaching a Neuropsychology class, and will teach Advanced Neuropsych in the spring.

Next to speak was the new Education professor Haroldo Fontaine, who hails from Cuba. Professor Fontaine is a graduate of Florida State University with a focus in Moral Education. He was quick to offer praise of the liberal arts education offered at Sewanee, which he says, "Empowers students to think critically so that they may choose what to do in their own lives." He is happy to call Sewanee home and says his goal this semester is to get involved with the students to become more online and comfortable with his teaching style. His background is in the philosophies of teaching, the methods and materials, and he looks specifically to minority cultures as a basis to understand what he calls moral education. He is especially excited about the Education minor, which is service-based learning. Not only will the students gain an understanding of theory and practice, but they will be helping others as they do it.

The last to speak was new Environmental Chemist Emily White. Professor White has joined the faculty after teaching at Colby in Maine last year. Like Professor Siegel, she is the first of her kind in the department; she has degrees in both Chemistry and Environmental Science from Tufts University, where she focused her study on marine chemistry, oceanography, and geo-science. She has also researched aquatic chemistry in Antarctica. She calls her position here "a very good fit," since there are several interdisciplinary programs already in the works that she is able "to jump into." Specifically is a watershed project with the Environmental Studies program, which studies waste water usage on the domain. Professor White explained how excited she is to work on the Domain, which allows for interaction with the community on sustainability issues.

After the three finished speaking, there was time [illegible] questions and we le[illegible] that both Professors S[illegible] and White are accompli[illegible] dancers who look forw[illegible] spring's Perpetual Mo[illegible] They are excited to [illegible] more student and comm[illegible] members on the Mou[illegible] and start their research, w[illegible] will likely include studen[illegible] volvement.

Coffee and Conversat[illegible] is held once per month [illegible] Tuesday or Thursday [illegible] 5-6 p.m. The residents a[illegible] professors, community m[illegible] bers and other staff of [illegible] University to speak. If [illegible] are interested in attending [illegible] next Coffee and Conve[illegible] tion, please look for the [illegible] minder in your email.

Composting: Expansive and Environmental

By Michael Coskey
Staff Writer

Starting as only an informal scrap pickup from McClurg, since last year Team Compost has seen visible expansion with plans to become a leading effort towards sustainability in Sewanee—that is, so long as volunteers are willing to keep it running.

The composting process is a means of creating nutrient-rich soil from discarded food scraps and other degradable materials. Rising from a small-scale operation among Green House residents, last year approximately 3.5 thousand pounds of these compostable scraps were collected from McClurg, with the majority of bulk coming from the Easter Semester. This semester has also seen an increase of over three hundred percent in daily collections since then.

After collecting compostable scraps, the next step in the process is to turn it into nutrient-rich soil—a process which involves mixing scraps into sawdust and organic material. This semester Team Compost has begun working with the Equestrian Center, mixing in manure with the scraps to mix a better soil "recipe," speeding up the time it takes to compost as well as decreasing the smell. According to Dr. David Haskell, professor of Biology at Sewanee, the cause for this massive expansion in compost is mainly due to the students, not the faculty.

"A big improvement was through working more closely with the Domain Manager Nate Wilson and Director of Sustainability Marvin Pate," Dr. Haskell said during an interview, "but I can't emphasize enough that it is not the faculty who are doing this." While Wilson, Pate, and Haskell have all contributed in some way to the composting effort, Team Compost has been consistently gathering a group of student volunteers every day for the last year to move scraps and rotate them into sawdust and manure. "The thing I would say about composting is it is the most grass-roots, well-organized student project I've seen here...no hierarchical structure, just students wanting to do the right thing," Dr. Haskell later said.

Having little to no actual budget for the project, Team Compost is entirely a volunteer operation. The head of Team Compost Travis Tindell, however, is unfazed by the lack of funding. "We're definitely expanding. People are getting used to the compost thing," he said last Sunday. "Right now we're not quite sure about the future, but we have high hopes for this project, it's still in the early stages but it will definitely be getting started this year."

At the moment, the collected waste is still composting for a base, but according to Travis Team Compost is already making plans for the nutrient soil. In addition to the student garden off of Brakefield Road, they plan to eventually open its use up to the greater Sewanee community for their own gardening projects, as well as possibly starting a school garden so that dining areas like McClurg can supplement some imported food with local gardening. Some fraternities such as Lambda Chi Alpha have even approached them with ideas for a Fraternity garden project. According to Dr. Haskell, even ornamental plantings around campus can benefit from the soil.

Courtesy of Michael Coskey

The next step Team Compost is planning, however, involves reducing the amount of food scraps to collect. With over 500 pounds of food waste collected daily, Team Compost is also noticing the amount that is wasted with each meal. Team Compost has begun to spend time on compost education, and already there has been a visible improvement. Either way, the success of Team Compost seems to be reliant on the continued involvement of the student body, both those hauling the scraps to the Compost Field and the ones putting them in the bins.

Changes to Aramar[illegible]

Photo courtesy of sixteenplu[illegible]

By Josh Jackson
Staff Writer

Students have been grumbling lately about the Tigerbay Pub's menu. Last summer, Aramark swapped the old menu out for a glossy new digital one that removed the gourmet sandwiches, jalapeno poppers, mozzarella sticks, and hot wings from its old meal choices in favor of smaller burgers and different sandwiches with combo options. The change was intended as a renovation that would keep the Pub up-to-date technologically—"everything's going digital," after all—as well as simplify the menu.

Over the past several weeks, however, pub regulars have whined about stomachaches after eating the burgers, complained that the digital menu is unsatisfactory, and collectively wondered, "wtf, Pub?" Pub manager Jason Davis assures his faithful patrons that the digital menu and smaller, yet less expensive, burgers are indeed improvements. According to Jason, the changes are part of Sewanee Dining's effort to refresh it's grill location as well as make their menus provide greater value at less cost while keeping items we students want the most.

Still, students wonder, "What's happened to our old pub?" Jason tells us that the last thing he, Sewanee Dining, or the University wants is for the Pub to lose its "personality." Even with all the newfangled gadgets and shrunken burgers, the Pub maintains its identity as the only franchise that makes chicken strips, mozzarella sticks, wings and pancakes specially for us. Indeed, the Pub is one of only [illegible] Aramark franchises licen[illegible] to sell beer. YSR

The Globe, meanwh[illegible] has dropped Boar's Head [illegible] picked up SYSCO as its [illegible] food supplier. This cha[illegible] while skimping a little [illegible] food quality, has redu[illegible] the prices of its ne[illegible] menu. Food superv[illegible] Ansley Wilder tells us [illegible] goal here—as well as for [illegible] Pub—is to extend the v[illegible] of students' flex dollars [illegible] Globe's hours have also b[illegible] extended until 11pm. T[illegible] gives students who miss [illegible] opt) out on McClurg the l[illegible] night option to use their [illegible] dollars to eat on campus.

And that's not all, folks [illegible] part of the ongoing initia[illegible] to improve food on [illegible] Mountain, Aramark has [illegible] instituted several changes [illegible] the dining hall. McClurg [illegible] stepped up its sustainab[illegible] efforts, buying local to[illegible] from within a 150-m[illegible] radius of the University. T[illegible] area provides most of [illegible] produce and ground bee[illegible] consume.

According to Head C[illegible] Rick Wright, this movem[illegible] will help foster a commu[illegible] that is capably of feeding it[illegible] without relying as heavily [illegible] deliveries from farther a[illegible] That way, if we fall vic[illegible] to blizzards or siege or [illegible] zombie apocalypse, w[illegible] encounter less resista[illegible] replenishing the food sup[illegible] Chef Rick also reports t[illegible] the University and Aram[illegible] are working together [illegible] help serve healthier, fresh [illegible] and more local foods to [illegible] community while maintain[illegible] a concerted effort to prom[illegible] sustainability and ove[illegible] health. McCulurg curre[illegible] ranks 8.5 out of 10 [illegible] sustainability.

Senior Caskey's "The Boiler Room" Wins Ten for Tenn playwriting Festival

By Rory Scarborough
Executive Staff

Senior Anthony Caskey's play "The Boiler Room" came in first place in Tennessee Wesleyan College's Ten for Tenn playwriting festival this week. The festival called for "plays between 5 and 15 minutes long in performance," and had to either be written about Tennessee or by someone associated with Tennessee.

Caskey has studied playwriting with playwright-in-residence David Roby, and has been involved in numerous Theater Sewanee productions since enrolling in the fall of 2009. He is also a member of the swimming team.

"The Boiler Room" is an iconic tale of two brothers who are trying to sell magazines over the phone from an office in the boiler room of Super Savings Subwarpawn. Using the dry, boring sales pitch assigned to them by their boss, the younger brother surpasses the older brother, who tries to "be cool" to up his sales.

I was given a brief interview with Anthony Caskey on "The Boiler Room," the theater, and art:

Sewanee Purple: Was any part of "The Boiler Room" based on real life?
Caskey: Yes. My brother, Michael, and I were working literally in a boiler room for the boy scouts. I was trying to make sales over the phone, and I just kept getting rejected. Every time I failed, I'd take a moment of silence to hear Michael at the other end of the room making sales. Eventually I just got fed up, and said, "I'm going to make a play out of this."
SP: How much of yourself did you put into this play?
Caskey: I literally wrote it in 30-45 minutes. It's entirely based on what happened between Michael and I in that boiler room.
SP: What do you think about the future of playwriting?
Caskey: The future of playwriting lies in production. Productions rely on the audience. Every sort of entertainment relies on the audience. If you're going to be a playwright, you'd better entertain the audience. It's about pushing the medium. The art of today builds upon the art of yesterday, and if you want to do art, the only way to do it is to build upon art.
SP: How has your playwriting been crafted by working with David Roby?
Caskey: David Roby is an awesome playwright. He taught me everything I know about pacing, about writing, and about theater in general.
SP: Is there a chance of "The Boiler Room" being produced?
Caskey: I might do it as my senior project, along with a few other plays. You're heard of the freshman showcase. What about a senior showcase? What's wrong with that?
SP: How do you perceive entertainment as a function within art?
Caskey: With entertainment, you're in it for fun. Think of songs on the radio, or plays you see in the theater. It's all about entertainment. People need to stop making shows that try to be deep, or profound. Theater is entertainment. If that means making a stupid show that people like, that's entertainment. You gotta keep up with the audience. You gotta keep up with the show.
SP: What has being a theater major taught you?
Caskey: Above all things, the most important thing about being a theater major is learning how to work with other people. A year ago, I would have told you it was about teaching you how to speak in public. Now I'm directing a show. In group projects, you've got that one person who does all the work, and everyone else is like, "ahhhh forget about it." This is a professional production. You work with some people you like and don't like. No other major teaches you that. You gotta learn to act, you gotta learn to build, you gotta learn to direct, you gotta know everything.
SP: What are your thoughts on smoking in public places?
Caskey: I don't like it.

Courtesy of [illegible]

Biology Professor Recognized (continued from page 4)

producing one's own food, setting a standard for these students to live by. As quoted in the *Oxford American*, Haskell says, "I think for a lot of students it's fashionable to eat local food, but when they come out to my house it's the first time they've stepped into a garden that's producing food. There's a sort of shift in their perspective, to actually see what you can do with a small amount of land, and take responsibility for what you're killing."

Beyond the classroom, Haskell is involved with other sustainability efforts on campus. He has mentored students who established recycling and composting programs at Sewanee, such as Team Compost, and was involved in advising GreenHouse on rabbit [illegible] for last year's Rabbit Pro[illegible] Haskell even gathers [illegible] recycling at Sewanee [illegible] students are on sum[illegible] vacation.

"People really care a[illegible] teaching at Sewanee," [illegible] Haskell. He comments t[illegible] the members of the Sewa[illegible] faculty are truly commi[illegible] to helping students le[illegible] rather than just advan[illegible] their own interests in [illegible] academic world. Hasl[illegible] says, "Publications [illegible] important [for universit[illegible] but shouldn't be the be[illegible] end-all. Sewanee has not [illegible] that focus."

ARTS & ENTERTAINMENT

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Freshman Showcase

By Marshall Brewer
Staff Writer

From Friday, September 30th through Sunday, October 2nd, the Sewanee Theatre will be putting on their annual Freshman Showcase for freshmen actors and actresses to demonstrate their talents in the form of three different plays.

Photo courtesy of http://www.theater-masks.com/

"I've always enjoyed acting and was active in my high school's theater program," says Willem Peglau (C'15), "so participating in the Freshman Showcase seemed like the next step for my acting career." Peglau will be portraying the eccentric character Longjaw in a play entitled "I Invented the Sandwich" by David Ruby.

The Freshman Showcase consists of "I Invented the Sandwich" and three other similarly food-related plays: "Kentucky Flesh Descending," "White Flour," and "Me Vs. Cheese," each directed by an upperclassman theater student.

Theatre Arts major Cameron Jefts (C'12) is the student director of "I Invented the Sandwich," which is actually the shortened version of the play's one-hundred and six word full name.

"I love the play, and I'm really excited to translate it to a fully staged production," says Jefts, who participated in the Freshman Showcase during his first year at Sewanee. "The piece I'm directing has a cast of eight freshmen, all of whom have been working hard individually and collectively to form a strong ensemble. We also have a great crew of technicians (freshmen and otherwise) who are doing fantastic work behind the scenes."

The freshman showcase is an opportunity for newer actors as well as more experienced ones. "This is my first play ever," says Meg Banfield (C'15), who will be playing the character Madame Croquette in "I Invented the Sandwich."

"I've always been interested in theater because my sister did a lot of plays and musicals. When I came to Sewanee I decided to give acting a try and voila! A star was born!"

Banfield describes her favorite scene of the play as one in which "the character Longjaw brings out this platter of food items that have been string together and we're forced to wear them like clothes. "That scene cracks me up." Banfield also describes her character as a "ballerina with attitude" and says that the play is "challenging, but a pure joy to be part of."

The Freshman Showcase runs from Friday, September 30th to Sunday, October 2nd at 7:30 p.m. in the Tennessee Williams Center, located behind Cravens Hall.

Russian and Art History combine in "The Desert of Forbidden Art"

By Julia Wallace
Executive Staff

When slides in art history classes seem excessive, it can be easy to forget the work that goes into creating and reproducing each piece. "The Desert of Forbidden Art" makes it easy to remember.

Photo courtesy of http://www.fromthefrontrow.net/

The story focuses on Igor Savitsky, a passionate artist and art collector in Soviet Russia. What makes him different from other art collectors and worthy of a documentary is the fact that he collected pieces from exiled artists, and his collection now has about 44,000 paintings and graphics.

Savitsky, born in Russia in 1915, was working as an artist at an archeological dig in Karakalpakstan when he became interested in the culture there. He began to collect fabrics and folk art from the area, and in 1966 began the Nukus Museum of Arts.

Communist Russia hindered artists tremendously. What was before progressive and radical art became government ordered. Artists were issued to create art that looked like photographs, consisting of images of men and women working in factories in order to convey the supposed satisfaction that people felt as Soviets. However, illegal art was being created, which is exactly what Savitsky aimed to find and collect.

The museum now has five main subjects of art: Uzbek Avant-Garde of the 1920s-1930s, 20th century Russian Avant-Garde, Karakalpakstan Contemporary Art, Karakalpak Folk Art, and Archeology and Ancient Khorezm. Despite this museum's incredible collection, it is not properly funded, and many of the pieces are deteriorating because of bad storage conditions. However, the museum director, Marinika Babanazarova, refuses to break up the collection and sell.

The documentary shed light on a story that deserves to be told, and for Sewanee, joined two fields of interests seamlessly.

Professor Thompson and Professor Skomp, who teach Art History and Russian, respectively, joined forces to put together the screening and discussion of "The Desert of Forbidden Art," which Professor Skomp had first seen in New York City in March. She brought up the idea of a screening to Professor Thompson at a faculty meeting.

The Russian history and art history that the film focuses on is mentioned explicitly in classes taught by both Thompson and Skomp, such as Modern Art, Art in Germany, a 20th Century Russian Literature course, and Russian and Soviet Film.

The team plans to have another film screening in December. They are working on bringing the director to campus.

Shenanigans

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The 63rd Annual "Eeehhmys"

By Mary Gray
Staff Writer

The 63rd Annual Primetime Emmy Awards were broadcast live from the Nokia Theatre in Los Angeles on September 18. Unfortunately, apart from a few exciting surprises and some deserving repeat winners, it was a rather lackluster night. Part of this is simply inherent in the nature of the Emmys. The ceremony always seems to lack any definitive qualities. The Oscars have the pomp and circumstance. The Golden Globes have the Oscar foreshadowing (and, of course, the stars have their alcohol). The VMA's have the exhibitionism. The Grammys have Gaga—you get the idea. This year, the Emmys should have been able to say, "We've got Jane Lynch," but unfortunately, even that particular asset did little to heighten the evening's entertainment value. This year's ceremony was simply a night of great television appreciation—not great television in itself.

Currently renowned for her role as Sue Sylvester on "Glee," Jane Lynch was surprisingly disappointing as hostess. Lynch is arguably unmatched in her method of deadpan delivery, but on Emmy night, she was uncharacteristically wan. However, this was no accurate reflection of her talent. First, the material she was given to work with was rather stale. Jokes seemed to fall on deaf ears all through the evening. Second, the ceremony was a testament to the fact that Lynch thrives when she is in character. Had she been given a specific persona and instruction to satirize the role of hostess, Lynch would have nailed it. But Jane Lynch on her own, in the context of a formal ceremony, seemed a little forced and unnatural.

The evening had its share of surprises. Jim Parsons of "The Big Bang Theory" won for Lead Actor in a Comedy Series. Cooper's win left six-time nominee Steve Carell once again unrecognized for his role as Michael Scott on "The Office." Many bets were placed on Carell, given that it was his last opportunity for recognition. "The Office," and its consistently hilarious depictions of American copy-room culture, is difficult to conceive without him, the show's linchpin. His bittersweet departure fromthe series was made slightly more bitter for fans who were hoping to see his work officially recognized.

Christina Hendricks of "Mad Men" was a clear audience favorite and critical frontrunner for the Supporting Actress in a Drama Series win, yet the Emmy went to Margo Martindale of "Justified," who was nominated for the first time this year. Also unexpectedly, Kyle Chandler of "Friday Night Lights" was the Lead Actor in a Drama Series winner, beating out seasoned veteran and expected cake-taker Steve Buscemi of "Boardwalk Empire." Yet another odd moment came in the Outstanding Directing in a Drama Series category. It took Martin Scorsese decades to receive overdue Oscar recognition for his unparalleled film directing. Though Boardwalk

Empire has been hugely successful, television is still a peripheral interest

for him at best, yet he won an Emmy (after his second-ever nomination) for the pilot. Given Scorsese's history, the win almost seemed like the academy simply got lazy.

"Modern Family" and "Mad Men" took home the honors for Outstanding Comedy and Drama. Both were the winners in their respective categories last year. The repeat wins were predictable, but well-deserved. There is truly no weak link in the "Modern Family" stellar ensemble cast. Ty Burrell and Julie Bowen, who play married couple Phil and Claire Dunphy, both won Supporting Actor and Actress in a Comedy Series, edging out tough competition that included all of their adult castmates. Sofia Vergara was also nominated as Supporting Actress, and four of the six nominees in the Supporting Actor category were the core "Modern Family" men: Jesse Tyler Ferguson, Ed O'Neill, Eric Stonestreet, and Burrell. Stonestreet and Vergara are arguably the show's runaway stars, and Burrell's and Bowen's characters are deci[...] understated by compan[...] The show would not [...] without its more flamb[...] characters, but the [...] grounding and goofy [...] heartfelt performances [...] Burell and Bowen are [...] as essential to the sho[...] success. "Mad Men" [...] their nineteen nominati[...] are evidence enough [...] the show is a sensation, [...] critically and popul[...] Two of the show's gre[...] assets this past season w[...] the strong performances [...] ElisabethMossandChris[...] Hendricks, both nomina[...] in Lead and Suppor[...] Actress categories, [...] unrecognized.

For a complete [...] of Emmy nominees [...] winners, visit http://w[...] emmys.com/.

"Main Street" (2011): The Road Less Traveled The In Home Movie Experience"

Jordan Overstreet
Executive Staff

Whether you're ready or not, the way we view motion pictures is changing. Unless you are a film student, an NBA star with a theatre in the basement, or a barnacle when it comes to change, the days of dinner and a movie are over. With Netflix, Amazon On Demand, Vudu, Hulu, and the classic cable On Demand library, screening movies at home is merely a click of the television remote or the computer mouse away. In this trend to make content easily accessible to the consumer, many distributors are now incorporating an On Demand release into a movie's distribution cycle, meaning that a given film would be released to the On Demand library the same day as it hits the stores in DVD form. Recently, in hopes to increase box-office revenue, some distributors have even gone so far as to release a movie to these cable companies before the title is even is listed on the marquee of a mega plex.

Last Sunday, as my Friday morning hangover finally caught up with me, I took the road less traveled and explored the On Demand catalogue on my television. Hidden among the recent summer blockbusters and Steve Gutenberg dramas I found a familiar title "Main Street." I originally saw the movie in a market screening at the 63rd annual Festival de Cannes, so I was surprised to see it banished to what I consider to be the underworld of cinema. Whether it was pity or the just fact that nothing else was on, we will never know, nonetheless, I revisited the John Doyle film.

"Main Street" much like Jodi Markell's 2010 venture, "A Loss of A Teardrop Diamond" is a posthumous work from a great playwright, Horton Foote. Foote, best known for "Tender Mercies," "A Trip to Bountiful," and recently Dividing the Estate, is very much in his element in this Southern melodrama, which follows the intersecting lives of various members of the dying Durham, North Carolina community. The film begins with a montage of black and white images of the once vibrant empire of the North Carolina tobacco industry. Doyle juxtaposes this with the present state of the town by returning to color and taking a trip down a desolate and empty main street.

The past continues to haunt the present as we are introduced to Georgiana Carr (Ellen Burstyn), the aging daughter of a tobacco millionaire, as she recants Durham's "Golden Age" to a prospective realtor. Through a low, wide-angle shot, Doyle captures Georgiana sitting on the porch of her spacious white estate, which is reminiscent of a modern-day version of Blanche Dubois' Belle Rive, in downtown Durham. Like the wrinkled Georgiana, the house too shows signs of aging--chipped paint, cobwebs. Doyle then pulls away to reveal a small compact car made in the 1990's, suggesting Georgiana's world is outmoded and she, herself, becomes an emblem of Durham's decay.

As the city council meets to discuss ways to bring in new business, their only hope is the youth of Durham; however, that generation is incapable of reviving the town, considering many have moved away to pursue their own dreams. Moreover, the two youthful perspectives Foote gives us—Harris Parker (Orlando Bloom) and Mary Saunders (Amber Tamblyn)—are stagnant characters, trapped in their parents' world with no signs of leaving anytime soon.

Enter Gus Leroy (Colin Firth), a Texan entrepreneur with an entourage—3 sterile white trucks filled with canisters of hazardous waste. Sporting an electric blue button down and black suede cowboy boots (very deus ex machina, no?), Leroy, who Georgianna's new tenant in her downtown warehouse, saunters into town with a plan for rebirth: hazardous waste storage and management. Although Leroy's presence in Durham ambiguous—is it a mere coincidence or divine intervention--he becomes, nevertheless, the city's saving grace.

Firth, fresh off his Academy award win, is out of place in "Main Street." His Southern drawl leaves his voice weak and disproportionate to the power his character represents. His speech is so withered that he seems to whisper his lines of dialogue, letting them crawl across the screen until they ultimately putter out and die.

While the premise of the film is an interesting and relevant one, the actual depiction of Foote's idea falls flat at the hands of John Doyle, whose Broadway roots will not help him with his placement of the movie camera. However, it is fun to see the familiar faces of Ms. Burstyn, Mr. Firth, and Patricia Clarkson all in the same cinematic vehicle. For Horton Foote fans, this is a must see; for the rest of us, "Main Street" is a hopeful omen that there are still a few more dinner and movie dates to be had.

Decadance Theatre Wow[s] with Old School Move[s] and Modern Effects

By Michon Morris
Staff Writer

The New Yorker heralds Decadancetheatre as "the pioneering all female hip-hop group...a fearless coalition of b-girls." On September 21st and 22nd, the ladies of Decadance brought a few of their pieces, including their revolutionary 3D piece "When The Sky Breaks," to Sewanee's Tennessee Williams Center as a part of the 2011-2012 Performance Arts Series. Along with their live DJ and lighting and effects producer, the Decadancetheatre crew brought a refreshing and exciting look into the hip-hop culture to the University.

Since 2004, Brooklyn-based Decadancetheatre has been redefining the image of women in hip-hop. Through performances, workshops and creative commissions, Decadancetheatre has become a key ambassador of authentic, New York City hip-hop culture around the world. Led by artistic director Jennifer Weber, the company represents a global vision of hip-hop with an international roster of dancers from the US, UK, Norway, France and Japan.

Challenging hip-hop's male-dominated convention, Decadancetheatre ta[...] female dancers out of [...] background of music v[...] eos and into the forefron[...] theatrical performance. D[...] adance's 3D piece "W[...] The Sky Breaks" was [...] highlight of the night, [...] compassing a brilliant use [...] 3D graphics, diverse mu[...] and costumes.

The 3D graphics set [...] background for the [...] formance, helping tie [...] choreography and mean[...] together seamlessly. Th[...] music ranged from Top F[...] ty Black Eyed Peas to Fra[...] Sinatra and, along with t[...] live DJ, gave a unique fla[...] to the performances. Du[...] ing their last performan[...] piece, the crew came [...] wearing black sweat out[...] covered in rope lights th[...] lit up the blacked-out sta[...] in a vibrant and captivati[...] manner. The lights flicke[...] off and on in accordance [...] the choreography and mo[...] ment of the dancers. The [...] of the night's performan[...] was met with a standing o[...] tion and the adoration of t[...] audience.

If you would like to kno[...] more about Decadanceth[...] ater, visit http://decadancetheat[...] wordpress.com/

Emmy Awards Fashion Police: The Good, The Bad and The Ugly

By Cecily Millen
Staff Writer

The last few Emmy awards have seen celebrities favoring toned down shades of black and navy what some believed to be the glitterati paying deference to a country in recession (seems a bit of a stretch, no?). However, celebrities at the 2011 Emmy awards had no qualms with shedding past year's subdued hues in favor of sizzling colors, as vibrant scarlet, burgundy and crimson ruled the red carpet.

Hits:

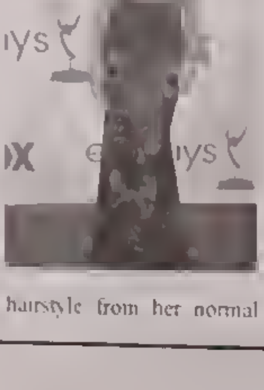
Lea Michele in Marchesa

The Glee star, famous for her almost comically sultry poses on the red carpet, sizzled in a daring low backed red Marchesa gown bedecked with rosette sleeves. Notoriously difficult to work with, it has been reported that Lea demanded she be the only star in Marchesa at the ceremony. The diva couldn't have been happy to see Mad Men star Elisabeth Moss in a nude colored Marchesa as well. Looks like Lea's stylist may be job hunting soon.

Sofia Vergara in Vera Wang

The Modern Family star looked fantastic in a one shouldered coral Vera Wang (or Wong, as the Columbian

beauty pronounced it). The star chose a pared down



hairstyle from her normal Texas-sized bouffant, and despite somewhat over the top Lorraine Shwartz emerald earrings, Vergara managed to still land a place on the hit list as her curve hugging dress almost made us forget she didn't clinch the Outstanding Supporting Actress award.

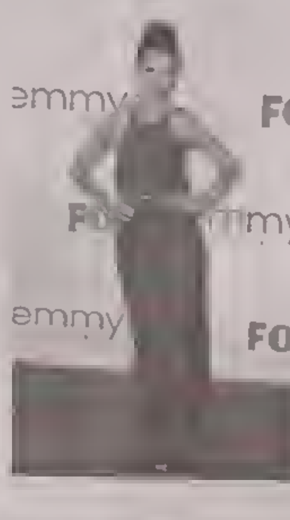
Nina Dobrev in Donna Karan

Despite some fierce competition from other ladies in red, it seems pretty safe to say that the Vampire Diaries star clinched the top spot in a gorgeous fit and flare Donna Karan gown. Tailored to the 21- year-old's hot bod just perfectly, Dobrev deftly paired perfect understated diamond jewelry with the striking trumpet style gown.

Misses:

Gwyneth Palton in Pucci

This star never fails to remind of us her stringent diet that gives the 38-year-old mother of two her rock solid body. So why did she pick the one gown on the face of the earth that gave the illusion of a tummy pooch? Even more shocking is the fact that the two-piece black and nude netted gown was made by Pucci! "I'm realiz-



ing my dress is a little se[e] through," noted Paltrow [...] the night progressed. U[...] yeah!

Katie Holmes in Cal[vin] Klein

Oh Katie, Katie, K[a]tie. We know you're [no] stranger to bad decisi[on] making (Tom Cruise? Sc[i]entology?) but we wi[sh] you would try harder wh[en] it comes to picking awa[rd] ceremony gowns. Ho[l]mes's blue, Grecian Calv[in] Klein gown looked ti[red] and the star's hair w[as] thrown up in a messy b[un] that looked less "di[...] than the typical cnt[...] she sports accompany[ing] Suri to the park.

Julianna Margulies in [Ar]mani Prive

Wearing white after [La]bor day was the least [of] the The Good Wife s[tar's] problems at the ceremo[ny.] While the star's und[er]stated makeup tried [to] help the situation, noth[ing] could save the fact that [the] winner of the Outstand[ing] Actress in Drama aw[ard] looked like she was wea[r]ing a non-slip shower ma[t].

Photos courtesy of [...] com[...]

OPINIONS

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Pipelines Endanger Environment

By Michael Grantz
Staff Writer

"Let's be the generation that finally frees America from the tyranny of oil."

" . . . Generations from now, we will be able to look back and tell our children ... this was the moment when the rise of the oceans began to slow and our planet began to heal."

These are the words of Barack Obama. Candidate Obama, that is–not quite the same man who currently occupies the White House. In 2008, Obama's candidacyprovided a surge of energy through the country, giving the U.S. hope for a government that would prioritize peace, social justice, and environmental protection, among a number of progressive causes, over the interest of the few who normally control Washington.

Candidate Obama talked a good talk, but unfortunately money talks even louder. This is especially true on environmental issues, where industry can essentially buy the right to pollute our water and air by donating to campaigns. Obama received $884,000 from the oil and gas industry for his presidential bid, giving him extra incentive to cater to industry interests if he wants to be re-elected in 2012.

If President Obama had a sincere desire to protect our planet, his record on environmental issues would be significantly different. He would not have cut ozone regulations earlier this month, causing an estimated 2,200 heart attacks and 23,000 asthma attacks annually. He would have challenged Congress to get serious on climate change, rather than allowing them to further confuse the public by repeating industry talking points about climate science. He would have used the BP oil spill as an opportunity to cry foul and begin to move the country away from fossil fuels, especially risky extraction methods like deep-sea drilling. Perhaps most significantly, he would take a strong stand against climate change by rejecting the Keystone XL Pipeline.

The Keystone XL is a pipeline proposed by the oil giant Transcanada that would span across the Midwest from Alberta, Canada to Texas. It would carry oil derived from bitumen found in the Canadian Tar Sands, an especially dirty source of energy. In order strip-mine for the bitumen, pristine boreal forest is shredded and burned, and streams and lakes are replaced with enormous toxic sludge impoundments. Extracting and refining tar sands oil is very energy-intensive, meaning a given amount of tar sands oil produces around twice the amount of carbon emissions as that produced by the same amount of conventional crude oil.

After the oil is initially refined, it is sent on a dangerous journey through the heartland. A similar pipeline built recently by Transcanada spilled twelve times in its first month, endangering the water supply and ecological health of host communities. The proposed pipeline is especially dangerous because it passes over the Ogallala Aquifer (the largest source of drinking and agricultural water in the Midwest) and since tar sands oil is heavier than water, it is more expensive and difficult to clean up.

In the words of climate activist Bill McKibben, "Even if all that oil makes it safely to Texas, every drop of it that didn't spill into the land or water is going to spill into the atmosphere." Despite the aforementioned dangers of extracting and transporting tar sands oil, the greatest threat from this project is its contribution to global warming.

Photo courtesy of Nancie Battaglia

Because the tar sands is one of the largest pools of carbon on Earth, NASA climate scientist James Hansen believes that extracting every drop of tar sands oil (which is the goal of some Canadian government officials) would be "essentially game over for the climate." While it is possible that tar sands extraction could continue without the proposed pipeline, the pipeline will make extraction easier, faster, and more profitable. The interesting thing about the pipeline is that its construction requires approval of the U.S. State Department, meaning President Obama has the authority to stop the pipeline from being built.

This is why I joined 65 others on the first day of a fourteen-day civildisobedience action that aimed to convince Obama to reject the pipeline. The action included 1,252 concerned citizens who sat-in in front of the White House and were arrested in opposition to the pipeline. It was the largest civil disobedience action since the civil rights movement. Those arrested included Bill McKibben, James Hansen, adviser to the Carter administration Gus Speth, as well as celebrities Danny Glover and Margot Kidder. In order to counteract the large amount of money used in lobbying for the pipeline, we used the currency of our bodies to put pressure on Obama to follow through on his shaky campaign promises.

Although the action generated widespread coverage from the media and was unprecedented in uniting mainstream environmental groups in support of a civil disobedience action, it remains uncertain whether the administration will even consider our demands. The State Department recently released an environmental impact statement on pipeline that considered the pipeline safe, largely ignoring its contributions to greenhouse gas emissions.

If you are skeptical of global warming, consider that 98% of climate scientists agree that anthropogenic climate change threatens the future of our planet. Consider the economic consequences of extreme weather events such as the current drought in Texas or the recent hurricane on the East Coast. Consider that such events will become common and more powerful in a world of climate change, and that feedback loops could potentially make current changes to the world's climate irreversible.

Besides the serious consequences to ecological health, the approval of this pipeline could be significant for Obama's 2012 presidential bid. Many of those risking arrest were the same ones who tirelessly campaigned for the promising candidate Obama in 2008; these people will not work for a candidate who does not support their interests.

If you find this pipeline to be as despicable as I do, there are several opportunities for action. Sustain Sewanee organized a "Moving Planet" event on September 24, which was a worldwide day of action calling for real solutions on climate change. Bill McKibben, the organizer of the civil disobedience action, is coming to give the Founder's Day address in All Saints Chapel on October 11. You can also call or write a letter to the President; visit tarsandsaction.org for more information on the pipeline.

Photo courtesy of heatmyoil.com

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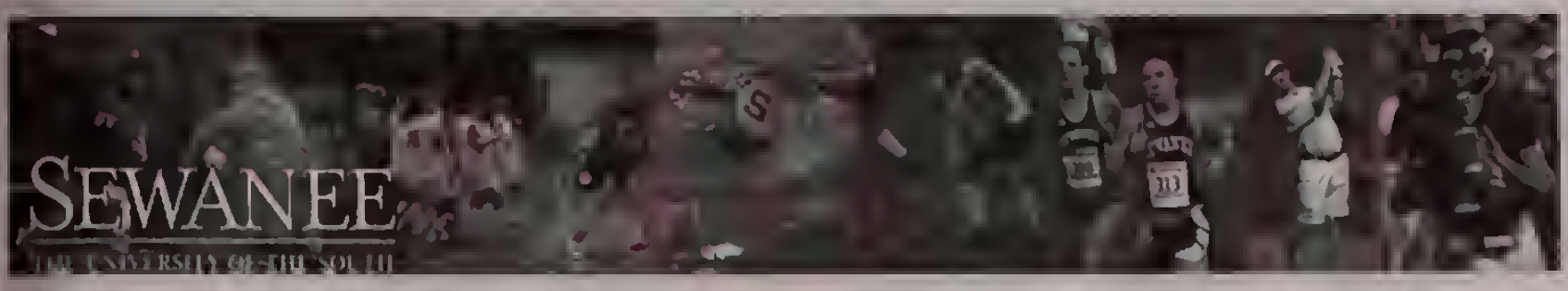


Environmental Studies Director Hits the Rugby Pitch

By Breck Pappas
Staff Writer

After twenty years, the game of rugby must feel like a relentless defender to Dr. Carter, always chasing him down. However, his tone does not express this feeling when it catches up to him.

Although "Coach Carter" is a relatively new title for the Environmental Studies Professor, the game of rugby extends back to his college days for the Jasper, Tennessee native. "I played baseball throughout high school, mostly as a pitcher, but finally decided I was through with that when I reached college," explains Carter.

The game has taken him across the country and, in some cases, around the globe. Besides coaching stints in Knoxville, Chattanooga and MTSU, Dr. Carter has played rugby in New Zealand and in the UK. It was while he was playing for the American Rugby Team in the UK that he met his wife, a physical therapist for a rugby club across the pond. They are the proud mother and father of two children who "play every sport you can imagine," exclaims Carter.

After receiving his doctorate from the University of Tennessee for studying land-use change, Dr. Brock, a political science professor at Sewanee, invited him to teach a course called "Regional Land Use Policy".

"Dr. Brock invited me up and I said, 'Well sure I'll teach a class' and enjoyed it. One thing led to another and in August I was hired as the Director of Environmental Studies," expresses Carter.

Much like how he came about teaching, coaching Sewanee's Rugby Club was another opportunity that seemingly fell into Dr. Carter's cards following unfortunate death of Coach Brian Springer – "Throughout my time here I'd go out and have a run at a few rugby practices and after Coach Stringer passed away a few of the guys asked me to fill in."

Photo courtesy of sewanee.edu

Beyond his new position, Dr. Carter cannot say enough about the young men he's been asked to coach: "One thing that I've noticed here in the fall season is that a lot of older guys are willing to sit out at the half and take a loss just so that some other guys can get playing time, because that depth coming into the spring is so important."

Nevertheless, the players' attitude toward Dr. Carter is nothing short of deep appreciation. Senior rugby player Peter Vu called Coach Carter "a man that I truly admire." Vu explained that Carter "volunteers to coach our team several days a week even when we have offered to pay him compensation. The rugby team is truly blessed to have him as our coach."

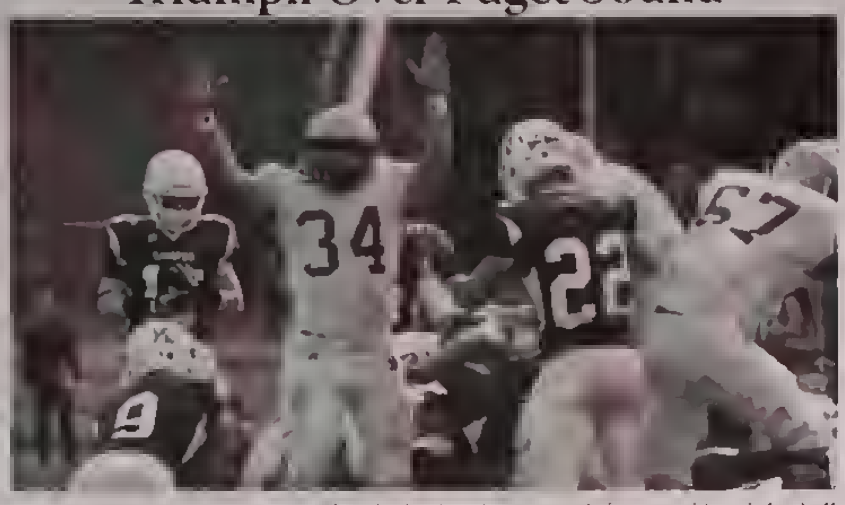
Dr. Carter sees last year's team, which finished undefeated and ranked number sixteen in the country, as a true example of Sewanee's spirit and the coaching legacy left behind by Coach Stringer. "Last year, we would be consistently outsized thirty pounds at every position and would be down at the half, but somehow these guys found a way to come back and keep playing their game and sticking to their fundamentals," Carter explains, "and I've been following the Sewanee rugby team for twenty years and they weren't always spectacular, but when Coach Stringer took charge of this team he made them into a proper rugby team, taught them fundamentals, taught them skills, taught them how to play rugby. We've got a bunch of smart rugby players and Coach Stringer without a doubt built that team, I simply inherited all of it."

When asked what he found more satisfying, teaching in the classroom or on the rugby field, Dr. Carter admitted, "I never really intended to coach or teach but I find them both so equally satisfying.... but I do like the half time speeches, I must say."

Rugby, as Coach Carter notes, is a unique sport: "Once you're a player, you're almost part of a family."

Having said that, welcome to the Sewanee Family Coach Carter.

Tigers' Transcontinental Trip to Triumph Over Puget Sound



By Graham Jones
Staff Writer

The Sewanee Tigers traveled to Seattle, Washington September 16 to take on Puget Sound University. After the long journey, the Tigers came out to a slow start, allowing Puget Sound an early 10-0 lead. Their lead was to be short lived as Sewanee came back quickly, able to score a touchdown after senior fullback Zeke Wilson scored on a five yard run up the middle, cutting the lead to three.

Later in the second quarter, sophomore quarterback Curtis Johnson (Tiger Player of the Week) pushed his way into the end zone from one yard out, giving the Tigers a 14-10 lead. The Tigers never looked back.

Opening the third quarter, Wilson found the familiar end zone, this time from two yards out, finishing an eight play drive, totaling 66 yards. However, the key play of the game came on the defensive side of the ball as freshman defensive tackle Alex Head showed impressive mobility by intercepting a screen pass and returning the ball 54 yards for a touchdown, granting the Tigers a 28-10 lead.

In the end, Sewanee closed with a definitive 34-23 win in its furthest away game in school history. Curtis Johnson led the Sewanee offense with 132 yards passing combined with 26 yards rushing and two touchdowns. Defensively, sophomore Dave McKenthen led the Tigers with ten tackles, with Zac Atkins and Johnny Davenport following close behind with nine tackles apiece. The Tigers head into SCAC play, hosting Millsaps at 1:00 this Saturday.

Photo courtesy of sewanee.tigers.com

Tigers have strong opening day at the ITA Regionals

Photo courtesy of sewanee.tigers.com

Article courtesy of The Sewanee Athletic Department

Playing some of the toughest competition around the Sewanee women's tennis team had a impressive opening day at the ITA Atlantic South Regional Championships, Saturday in Atlanta, Ga.

Overall, the Tigers placed three singles players in the Round of 16, while two Sewanee doubles teams find themselves in the Elite Eight.

Leading the way in singles was junior Jenny Lightfoot who advanced to the semifinals with a pair of wins, Saturday. The Little Rock, Arkansas native dropped Millsaps Li Kam in straight sets 6-2, 6-0 during morning play. Lightfoot then closed out host Emory's Taylor Brandt with a strong 6-3, 6-2 victory in afternoon play. With her success Lightfoot will face 2011 NCAA finalist Gabrielle Clark of Emory Sunday morning.

Also playing well was senior Michelle Flume. Flume earned a strong comeback third round win over Brenna Kelly of Emory, 1-6, 6-2, 7-5. After finding herself down 5-2 - in the final set - the Tiger captain broke Kelly twice on her way to winning five straight games. Unfortunately, Flume's hardy effort was too much to overcome during her next match, as Emory's Jordan Wile won in straight sets 6-1, 6-0.

Closing out the singles scores was freshman Brinte Goodhue. The Tiger newcomer had one of the biggest upsets of the regionals, after dropping 2010 champion Zara Dawson of Emory 6-2, 6-0. In her next match Goodhue took a quick the first set 6-3, before Malavika Admanabhan rallied in the final two frames, 6-2, 6-1.

On the doubles side Goodhue and Liles cruised to an easy 8-3 win in their opening match against Cole and Donoghue of SCAC rival Rhodes. In their second match of the day the Tiger duo continued to play well after the second-seeded team defeated Storz and Mayer, 8-1. In their semifinal match against Emory's Wylie and Kelly, the Tiger tandem fell just short of the championship match after dropping a close 8-5 decision.

Rounding out the scores was freshman Elizabeth Lucas who took top honors in her singles consolation bracket. The first-year Tiger toppled Elbaum of Emory, 8-0.

Equestrian Team Takes Top Honor During First Show

Article courtesy of The Sewanee Athletic Department

In its first show of the season the Sewanee Equestrian team picked up a impressive win Saturday at the Howell Riding Center.

Overall, the Tigers earned 42 team points, with Vanderbilt finishing second with 34. Murray State and regional rival MTSU rounded out the top four spots in the seven team field.

Leading the way for Sewanee was Chandler Sowden, who won the Highest Rider of the Day award, after taking top honors in the Intermediate Over Fence, Section A event and the Novice Flat Section B spot.

Teammate Allan Palmer placed third in the Open Over Fences section, while winning the Open Flat Class, which propelled the Tiger rider for a tie of Reserve High Point Rider of the Day.

Photo courtesy of sewaneetigers.com

Other Sewanee riders that had success was Lilibet Motion, who won the Section B Over the Fences title, while Olivia Schubert took medalist honors in the Intermediate Flat Section B finals. Closing out the top spot of the day was Bethany Motes, who won the Beginning Walk-Trot-Cantor Section A title.

In addition to all the first place finishes Sewanee closed out the competition with four riders finishing in second in their respective classes. Carolyn Pearrigan, Heather Walsh, Linnea Carver and Mary Emily Christiansen all finished as a runner up in their events.

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The Sewanee Purple

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Lawsuit Trial Over Alleged Rape at Sewanee Concluded

By Pamela Guerra
Executive Editor

The three-year long battle involving a Sewanee student accused of rape has finally come to an end. During the 2008-2009 school year, a female Sewanee student filed a sexual misconduct complaint against this male student. The female student decided to proceed with the charges through the University, and the University suspended the male student after finding him responsible. The male student's family then charged the University with breach of contract and negligence. These allegations were brought to a civil court trial, which concluded earlier this month.

As defined in the University's Catalog and Policies, Sewanee maintains a broad definition of sexual misconduct, ranging from stalking and indecent exposure to non-consensual intercourse and sexual assault. When a student has been subjected to any active sexual misconduct, he or she has the option to report the incident to any dean or proctor. Under the Cleary Act, the University must file an anonymous report about the occurrence of any violent crime on or near its campus. If the accuser chooses to proceed with the case—and he or she has the option not to—the charges may be pursued through a police investigation only, the University only, or a combination of both. The University has a faculty disciplinary committee chaired by Eric Hartman, the Dean of Students, to handle the cases that go through the University. There are no students on the committee because of the sensitive, confidential nature of the cases. Students can choose a dean or another experienced advocate to advise them, and another dean serves as the investigator. During the proceedings, the accuser and the accused both write down their own versions of the incident separately. As part of the hearing process, both parties read each other's statements and tell the committee their reactions, though each party never faces the other, and the reactions to the statements are not exchanged between the accuser and accused.

Photo courtesy of Knoxville News Sentinel

In this particular case, the female student chose to proceed with the rape allegation through the University only. The committee found the male student responsible and suspended him. The male student felt that the University did not handle the situation properly and subsequently charged the University with lack of care and due process for the male student (negligence) and not following their sexual misconduct policies properly (breach of contract). In the civil court case, there were no findings to the breach of contract accusation.

See LAWSUIT, Page 11>>

Sewanee Says Goodbye to Love

By Meg Banfield
Staff Writer

On Wednesday October 5th, Sewanee will be losing one of their Assistant Deans of Students, Karen Love, who worked with the student organizations. She was very active in her job, planning out and organizing activities for the students as well as supervising and participating in them. She was also the Dean in charge of the Greek program here at Sewanee.

When interviewing Love about what it was like to work as the Assistant Dean of Students, she said that "there was never a dull moment and it's a great way to get to know students better." She also said that being the Assistant Dean was "a great way to give back to the Sewanee community and to make fun and meaningful experiences with the sororities, fraternities and the Student Activities Board. There are times of conflict, which can be very challenging. However, I believe that the rewards outweigh the challenges." She also commented on her work here, saying that she really enjoyed her work here and had many fond memories. "I loved working with the Greek and Student Activities leaders and all those different areas. I also liked getting to know the students and each of their personalities. It was fun watching Fiji (Phi Gamma Delta) take down the fence after one of their parties and when a group of students put on a party and it goes successfully. Seeing students who join a certain group and end up loving it is always something good to see." She also commented that she loves the events that Asian Sensations put on, and that "it's fun generating ideas that become a reality. One of my favorite memories is sitting on the AFC hearings and learning about each group and watching them come up with great ideas that will eventually become something." Something that has always stuck with her is the warm welcome her young daughter received from the students. "I love the fact that everyone includes her. It's also great to see Sewanee students teaching her, such as leading her Girl Scouts troop, or being her coach for her soccer team."

Photo courtesy of sewaneeonline.com

She also explained why she was leaving her position here at Sewanee. "There was a conflict of priorities, mainly the ones I had for my position and my other priorities, such as my family. There was also a conflict of time and responsibilities that had become too much."

While clarifying why she was leaving her position, she also talked about what the requirements were in being the Assistant Dean of Students. "If you want this position, you've got to have a lot of energy and time on your hands. Also, you have to be able to believe in the students and their capacity for leadership." For her, it helped being married to a Sewanee alumnus, who understood the unique culture, history and the people here in Sewanee. One other thing that helped her was falling in love with the Mountain, "not the actual Mountain itself, but the students, the faculty and the area. It also helps if you have a liberal arts background since Sewanee is such a liberal arts school."

Although she is leaving her position, Love will not be leaving the town of Sewanee. Even so, she will be missed by not only the faculty, but the students whom she has worked with as well as sharing wonderful memories with her. Good luck Dean Love!

Sewanee Featured in *Travel and Leisure* Magazine

By AnneStuart Blanks
Staff Writer

The University of the South was named among Travel and Leisure magazine's most beautiful college campuses in a recent article.

Although Sewanee fell to the number nine spot on the Princeton Review's Annual List of Most Beautiful College Campuses, numerous other organizations picked up the University to receive significant awards for beautiful campuses.

The Travel and Leisure spot, however, took a different take on the campus beauty, focusing on the traveling and sightseeing aspect of Sewanee and listings things to do around campus, which include "burgers at Shenanigans followed by a show at the Tennessee Williams Center."

Laurie Saxton, head of public relations for the University, was thrilled to learn of the ranking. "I think some of the reason we get attention is because [the campus] is unique in terms of its size and 12,000 of the 13,000 acres are essentially undeveloped, so I think that tends to attract attention. I think some of the things we've done lately, like the tuition cuts, gave us an opportunity to talk about the campus and that sparked people's interest. And we have some really good photography."

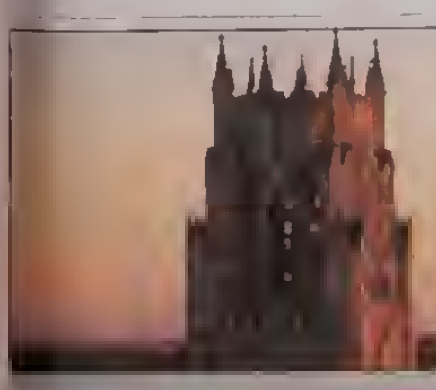
Charlie Hughes, a sophomore, agrees that Sewanee deserves the spot. "Aside from the obvious buildings and centrally located attractions, what sets Sewanee apart from so many other schools are the caves and the trails."

The architecture of the school has also drawn attention for being strikingly similar to that of Hogwarts, the mythical school featured in the Harry Potter franchise films.

Receiving attention for being a beautiful campus also helps to draw a lot of prospective students to the school. The Admissions Office tries to put a lot of emphasis on the 13,000-acre domain when interacting with high-school prospects. According to Saxton, if a prospective student actually comes to visit campus, they are much more likely to enroll in the college.

"To me, it's just sort of a bonus. You get a great education. It's a small liberal arts school you get to be close to your professors. There's so many reasons to come here. The campus itself is a really nice added feature."

Photo courtesy of Sewanee Flickr



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Letter from the Editor

Dear Readers,

I must admit, this issue has me a little on edge. In preparation for my role as editor-in-chief next semester, Philip has given me more responsibilities with the publication, and this is the first time I have been in charge of putting together an issue. These past few days have been a blur of proofreading, Adobe InDesign, and figuring out the reason behind the newspaper editor stereotype. The bloodshot-eyed, chain-smoker look is a pretty easy pitfall for someone who spends over four hours checking for typos, let me tell you.

Besides heading "The Student Organ of the University of the South," I was asked to write about the lawsuit against Sewanee that is connected to the sexual misconduct case a few years ago. Due to the sensitive nature of the article (as well as the potential responses it may elicit), I have been frantically writing and rewriting the piece, keeping in close contact with Sewanee administration and faculty to make sure I report the matter as truthfully and accurately as possible.

This issue is not without its upbeat moments, however. We have news about Sewanee being featured in Travel and Leisure magazine; a great article about Three Days of Hamlet, which was co-produced by a Sewanee alumnus; and some handy (and hilarious) advice for the class of 2015. The Opinions page also contains a useful reminder from Mr. John Gilmer to "Have Faith!"

I hope you all had a restful Fall Break, and maybe, just maybe, you were able to catch up on some much-needed sleep. If not, there's always the post-turkey Thanksgiving coma to look forward to in the next few weeks.

Sincerely,
Pamela Guerra '13
Executive Editor

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those in the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

ISSUE 1 (Print 09/12)
Introductory Meeting
Wednesday, Aug 31
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Sept 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 11
2:00 PM Purple Office

ISSUE 2 (Print 09/26)
Introductory Meeting
Wednesday, Sept 14
6:00PM Purple Office

Article Edit Meeting
Wednesday, Sept 21
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 25
6:00 PM Purple Office

ISSUE 3 (Print 10/10)
Introductory Meeting
Wednesday, Sept 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 5
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 9
6:00 PM Purple Office

ISSUE 4 (Print 10/31)
Introductory Meeting
Wednesday, Oct 19
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 26
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 30
6:00 PM Purple Office

ISSUE 5 (Print 11/14)
Introductory Meeting
Wednesday, Nov 2
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 9
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 13
6:00 PM Purple Office

ISSUE 6 (Print Nov 28)
Introductory Meeting
Wednesday, Nov 16
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 23
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 27
6:00 PM Purple Office

The Sewanee Purple

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Advent 2011

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Purple Picks: A Selection of Upcoming Event

Thursday, October 13th, 7:30PM

Sewanee Symphony Orchestra and University Jazz Ensemble Concert

Guerry Auditorium

Friday, October 14th, 5PM

Women's Soccer: Centre College
Puett Field

Friday, October 14th, 7PM

Men's Soccer: Centre College
Puett Field

Saturday October 15th, 10AM

A Walk Through Caldwell Rim Trail (Cove)

Sewanee Domain

Saturday October 15th, 1PM

Football: Depauw University
McGee Field

Thursday, October 20th, 1:30PM

Forest Guild Southeastern Regional Meeting
Campuswide

Thursday, October 20th, 7:30PM

Sewanee Union Theatre Presents
"The Loss of a Teardrop Diamond" screening and discussion

Sewanee Union Theatre

Friday, October 21st, 1:30PM

Chemistry Department Seminar Series: Week 8
Woods 216

Friday, October 21st, 5PM

Women's Soccer: Millsaps College
Puett Field

Friday, October 21st, 7PM

Men's Soccer: Millsaps College

Puett Field

Friday, October 21st, 7:30PM

Performing Arts Series presents pianist Joel Fan

Guerry Auditorium

Saturday, October 22nd, 1PM

Field Hockey: Transylvania University

Field Hockey Field

Saturday, October 22nd, 7PM

Organ Recital Celebrating Franz Liszt

All Saints' Chapel

Sunday, October 23 12PM

Women's Soccer: Rho College
Puett Field

Sunday, October 23 2PM

Men's Soccer: Rho College

Puett Field

Tuesday, October 25 4:30PM

Former Governors Bredesen and Doug present
"American Politics: T View from the Cente

Guerry Auditorium

Tuesday October 25 8PM

Sewanee Review Op House

McGriff Alumni Hou

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Are you concerned about someone's abuse of alcohol?

Help is available... for you and those you care about.

Call University Health Services **(x1270)** or the University Counseling Center **(x1325)** for free and confidential advice.

Alcoholics Anonymous has regular "open" meetings throughout the week:
Sundays 6:30 pm at Holy Comforter, Monteagle
Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825

CampusNews

www.sewaneepurple.com

Easier to Land a Job With TigerNet's Upgrade

Juha Wallace
ecutive Staff

"Finding the perfect ternship or job can be erwhelming, especially nsidering the current job arket."

Essentially every student s heard a variation of that rase at one time or another, d frankly, it's an overused neralization that only rves intimidate students out trying to find work.

Recently, however, hanges to TigerNet, one f Sewanee's Career and adership Development sources, have made job arching much simpler and ss daunting.

"We think it has a fresh ok and is easier to navigate," ys Associate Director isa Howick. "It also has a sume builder feature. We ope to use the Resume Book eature as well, which allows mployers to look at students' sumes online if the students ant them to be seen."

TigerNet joined with ACE, National Association f Colleges and Employers, hich connects career ervices professionals from 14 schools. This means that ob postings will no longer ome exclusively through ewanee, but from this rogram as well.

Career and Leadership evelopment offices sent n email in August with gin information to get into gerNet. Another email was nt on Tuesday called "Your ersonal TigerNet Password" r anyone that passed by the rst one.

Once logged in to gerNet, first fill in personal formation on the Profile age. Enter major, career ptions, pre-professional acks, or any applicable formation that a prospective mployer would want to now. Students should make he to enter their Sewanee mail as their primary, and y other email as their secondary.

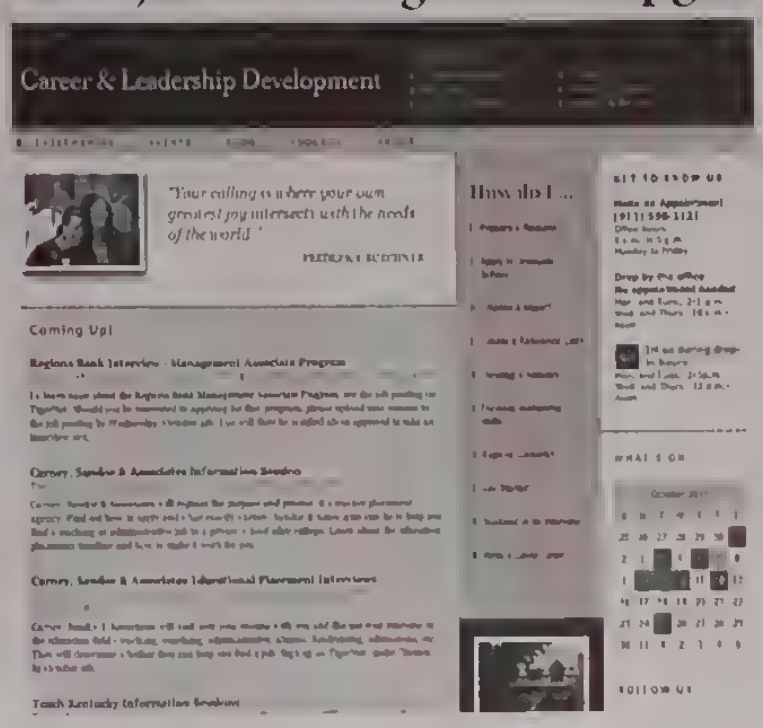

Photo courtesy of careers.sewanee.edu

After creating a profile students can explore the tabs along the top of the page.

The Events page lists the upcoming dates and locations for information sessions and workshops. Students can click on the title to see a detailed description of the event or sign up for it if it is a workshop.

Students can upload their resumes on the Documents page. This allows employers to view resumes directly from the website. The Resume Builder option can even help students make a professional resume right on the site.

The Calendar offers an overview of the events by month. Students can click and sign up from the page.

Both NACE and Sewanee post available Jobs and Internships. Students can search by city, state, or type of internship. Some jobs will not be highlighted because students do not qualify according to their profile. Students are still able to click on the description and see why they don't apply. Otherwise, students can click on the description to see how they can go about applying for the job.

If students are at all confused, Howick encourages them to come in to the office or call.

"We are the friendliest people you'll ever meet and we'll bend over backwards to help you," she says.

The Career and Leadership Development website is an extremely useful tool in that it hosts TigerNet, LinkedIn and Sewanee Gateway, among other resources. The most recent events are on the home page, and the most commonly asked questions are answered on the right bar. Any important information about internships is explained under the Internships tab, including how to apply, documents and FAQs.

"Second to the internships link, the Toolbox is the most important link on our website," Howick says.

The Toolbox has links for recruiting (TigerNet), networking and information.

LinkedIn is one of the most important links for professional networking, much like a professional Facebook. This link is most valuable for seniors, but any juniors or sophomores who are trying to get a specific internship might find value in creating an account as well.

Sewanee Gateway is a networking tool created by the Alumni Office that hosts information for alumni and parents of students who attend Sewanee. Students who have attended Sewanee for two semesters automatically receive an account.

And if none of these online improvements are enough, a meeting with any of the staff in Career and Leadership Development is highly encouraged.

International Geoarchaeologists DIG on the Domain

By Alhe Horick
Staff Writer

On Wednesday September 21 a group from the Developing International Geoarchaeology, or "DIG", conference series visited the Domain. Consisting of professional geologists and archaeologists from around the world, the conference met for the fifth time at the University of Tennessee at Knoxville. From there a limited number of participants went on field trips to surrounding areas of interest, including the Domain.

Dr. Susan Sherwood from the Environmental Studies Department and Dr. Martin Knoll from the Forestry and Geology Department led the field trip, presenting their research on rock shelters.

"We're interested in how early indigenous populations used the rock shelters up here, whether specifically for plan processing or actually living for long periods of time," Sherwood said.

Sherwood and Knoll led the participants around to several rock shelter sites, starting at Russel Cave where they examined the hydrology, geology and archaeology.

The visiting professionals were not only able to ask questions and learn about methods of research used on the Domain, but also gave suggestions on how the research could be done better, said Sherwood.

"It was so much fun. You've got a Russian scientist here and a Greek scientist there debating the best methods to carry out the research," she said.

Because the trip was fairly small and specialized, students were not able to attend. According to Sherwood though, this was not a problem.

"I can take them out anytime," she said. "This was an opportunity to share our Domain with the outside world, with people who don't get to see it everyday."

Not only did the trip share the Domain with others, but it also "brought in a part of the scientific community that never gets to come here," giving the Sewanee faculty the opportunity to learn about their surroundings from a new prospective, Sherwood said.

Overall Sherwood said she was pleased with the turnout and overall experience.

Photo courtesy of news.sewanee.edu

What Every College Graduate Needs To Know

Photo courtesy of Google Images

By Elizabeth Cowgill
Staff Writer

At the start of Parents' Weekend on September 30, Louis Menand, a staff writer for *The New Yorker* addressed a large group in Convocation Hall with a lecture titled, "What Every College Graduate Needs To Know." Speaking to a larger than expected group of mostly faculty and administration, Menand touched on the problems and general roles of a modern collegiate education. Menand began by engaging the audience with questions such as, "Are too many people attending college?" and "What is the value of college?" Menand explained that trends in college acceptance have changed drastically over recent years, and the amount of students earning bachelors degrees in the United States is enormous compared to most other countries, and questioned if these degrees are truly beneficial in the working world.

Menand compared on his time as a professor at Princeton University, where his students were happy to learn, but never asked why they learned. He said, "When I taught at the City University of New York, I had a student ask, 'why do I need to buy this book?' It was enlightening because I hadn't thought of the answer myself." Menand agreed that while a liberal arts education can create a more well-rounded student, this idea cannot be stretched to far. "Most colleges have around 30 departments, and students cannot be required to take a class in all of them. Therefore," Menand added, "colleges must decide which courses in particular benefit the students as a whole."

Menand also touched on the history of bachelor's degrees and selectivity. He said, "Bachelors degrees were not even required for professional programs until the last century." He explained, "So a general education curriculum and a sense of 'building on knowledge' is a fairly new concept." Menand believes that earning a bachelors degree has become more of a test of knowledge than an overall experience, including social and mental strengthening. Menand said, "Nobody can say they came out of college as the same person that they were four years before." Menand concluded the lecture by reminding the group that, "A college education cannot be stagnant. It has to change with the times and be relevant to the times."

For a moment I thought I saw the boy's face too and saw the horror that was forever frozen in the colonel's memory. All those years residing in Eden, and he still couldn't erase that boy's face. All he could talk about was the war. It had made him, and I was wondering if the foreclosure was making or unmaking me.

—Jeffrey N. Johnson, "Lost Among the Hedgerows"

The Sewanee Review

A 2011 Volume
Open House Celebration
for the Sewanee Review

• *Readings by Professors and Students* •
Door Prizes • *Catering by Julia's*

Tuesday, October 25th
8:00pm • McGriff Alumni House

After an event has taken place it acquires a powerful but false inevitability; there was nothing inevitable about the defeat of Hitler's Germany. Its victory, rather, seemed inevitable.

—Martin Greenberg, "Churchill Revisited. Greatest of Leaders"

How Then Shall We Power the Future

By Philip Devereux
Demetriad
Editor-in-Chief

On Thursday, October 7th, Sewanee students, faculty, and community members gathered in Convocation Hall to hear a panel discussion about the film H2Oil, which was screened during Parent's Weekend, depicting the ramifications of procuring Canadian oil sands as well as the greater implications of the proposed expansion of the Keystone XL Pipeline. The panel was comprised of faculty and staff members, Dr. David Haskell of Biology, Dr. Deborah McGrath of Biology, Dr. Robin Gottfried of Economics, Dr. Brian Potter of Geology, and Mr. Marvin Pate Director of Sustainability, each working together to bring an well rounded and interdisciplinary perspective on a controversial subject. The lecture was conjointly sponsored by the Living & Learning Communities, Social Science & Psychology Departments, Natural Science & Mathematics Departments, and Office of Sustainability.

Professor Gottfried began by saying that there "needs to be a distinction between tar sand removal and the pipeline. The oil found in the tar sands is a valuable resource and it will be exploited." The major issue for discussion was the extension of the already operational Keystone XL Pipeline by 1,700 miles from Alberta, Canada to oil refineries in Texas. The newly proposed route will cross through six states in the heartland of America, and will prove environmentally hazardous, despite TransCanada's statement that it will be "the safest pipeline ever built."

According to Dr. McGrath, "there is already a high risk of spillage in transport through the pipeline, with 12 spills throughout the existing Keystone pipeline, so any extension will be that much more dangerous." Beyond merely logistical complications, McGrath adds that there will be "significant human health costs as heavy metals (used in the refining process and present in the transported oil/water include copper, chromium, lead, arsenic, and sulfur) will be spilled over into our drinking water, earth, and soil." The proposed route will cross the Ogallala aquifer, which supplies 2 million people with drinking water and accounts for nearly 1/3 of the water for America's irrigation systems. Contamination of this supply would be disastrous.

While many activists frame the issue as a potential environmental catastrophe, the multinational corporations and government official s in favor of the pipeline say it will yield economic benefit and growth, creating jobs and securing access to oil for Americans. Dr. Gottfried refuted many of these claims, arguing that "it is not likely to serve our oil security, as it is being sent South for refining and then exported abroad." As to job creation, he adds that "there have been many numbers thrown out for job creation, but these will be short term, temporary, non local jobs. They will import the skilled labor necessary to complete such a project, and will not rely much on local workers. While TransCan argues there will be 20,000 jobs created, the State Department estimates 5000, and I believe it will be less than that."

Photo courtesy of H2O.

In his closing remarks to his speech, throughout which he described America as an oil dependent junkie, Dr. Haskell captured the heart of the issue, stating "that this has become an enormous issue, because it is not 'over there' someplace far away, it is on American soil and president Obama could say no. It is one thing that American activists can lift up to raise awareness and effect change." The panel discussion helped to inform students, facul community members ab issue, and served as a o to the upcoming visit b McKibben, founder of 3 who is at the forefront issue, and will be adde the Sewanee commun upcoming week.

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FEATURES

www.sewaneepurple.com

Sewanee Plants a SEED Program

By Al Avery
Staff Writer

Ask any development guru to identify the hottest issue in his field right now and he'll report – without batting an eye – it's microfinance. High profile characters like eBay founder Pierre Omidyar and Citigroup Incorporated, along with the more traditional development organizations, are diving headfirst into micro-lending. Sewanee's Social Entrepreneurship Education (SEED) program gives students a shot at microfinance, in part by connecting them with internships at the place where it all started, the Nobel Prize-winning Grameen Bank in Bangladesh.

So what does microfinance mean? It refers to the provision of financial services to low-income individuals,oftenthrough micro-lending organizations that give out loans as small as $100. One reason that microfinance has people so excited is because it features the highly sought-after combination of social entrepreneurship and sustainability. While most programs aimed at creating social welfare rely on donations, microfinance organizations have the potential to fund their operations using only revenue accumulated through interest payments. Thus, everyone from NGOs to behemoth financial firms is falling over themselves to get at this Holy Grail of development programs.

For the past four years, the SEED program under Professor Yasmeen Mohiuddin has provided a chance for Sewanee students to get in on the action. The program totals eight weeks in length; it includes a study abroad program in Bangladesh and India or Thailand, a week of pre-business-training at Sewanee, and a four week internship at the Nobel Prize-winning Grameen Bank in Dhaka, Bangladesh, or at another microfinance institution in Latin America, Asia, Europe, or the United States. Last year, fifteen students took part in the program.

The SEED program gives students a foothold in the burgeoning business of micro-lending. After completing their internships, some students have been offered jobs at

See SEED, Page 11>>

Photo courtesy of sewanee.edu

SGA's Curriculum Reform Initiative Leaves Student Body Well Informed

By Ross Scarborough
Staff Writer

"Help us help Sewanee," Carrie Ryan asks the student body at the end of the latest SGA video announcement.

The University's Curriculum Reform Committee has turned to the Student Government Association to gather student opinions on the academic curriculum. "Get ready for ideas, get ready for structure, get ready for connection, and get ready for focus," Ryan promises.

The video, released September 25th, presents four curriculum options to the student body. The first option presents the idea of field based investigation classes. This would allow students to continue to take traditional liberal arts classes, but without the boundaries of specific departments. Students would be able to gain work experience while taking classes of their choice. This would help give students work experience in career fields.

The second option promises to "drop an academic curricular bomb." While it is never directly stated, this option appears to be the most similar to the liberal arts curriculum currently in place at Sewanee. It promises "good structure." This includes three required courses in the humanities and arts, three in the math and sciences, and three in societal studies.

The briefly discussed third option would give students fewer, but more in depth, areas of study. This curriculum would "bridge the gap between different disciplines."

The fourth option appears to be the most different from what Sewanee currently offers. This option would eliminate prerequisite courses. Students would create an individual academic journey, where they would start broadly and increase focus over four years. This curricular option is oriented towards community engagement. Through field based study and community engagement classes, students would work on a local and global level to find solutions to problems.

Sophomore Michael Farmer, who is featured in the video presenting the second option, said that these options are not necessarily set in stone. They are four models the Curriculum Reform Committee developed to help students understand what kind of elements the committee is thinking about adding to the curriculum.

When asked why current Sewanee students should care about a reform that they will never see implemented, Farmer said, "We know better than any other group what Sewanee students want." We can speak for future students because what we would like to see

See SGA, Page 11>>

Spotlight: The Babson Center for Global Commerce

By Katharine Freeman
Executive Staff

When I walked into Chip Manning's office to interview the director about the new Babson Center for Global Commerce, I was surprised when he insisted I first answer some questions. I agreed and was nervous as he immediately spouted off: "If a red house is made of red bricks and a blue house is made of blue bricks, what is a green house made of?" The obvious answer would be green bricks, but alas, you would be wrong. A green house is made of glass, silly! The questions were designed to test deductive reasoning – I only got about half right...

The purpose of the test, he said, was "to demonstrate the value of a liberal arts education." The business minor and the programs sponsored by the Babson Center succeed in that they "act as a complement to the University curriculum."

Before 2008, Sewanee had both a formal and successful pre-medicine and pre-law track, but no pre-business track. Rather, it was an informal set of classes, focused in economics, of which success was more reflective of the many alumni who went on to successful business careers after graduation than a formal program. Director Manning, C'82, states, "Sewanee recognized the change in the marketplace climate over the past ten years, and due to demand from parents and prospective students, the University began to research how best they could institute a program on campus." Currently, a business degree is the most popular major in undergraduate institutions in the United States.

"Sewanee realized they were at a competitive disadvantage by not having a formal Business program," he says, mentioning that the University hired a consulting company in the early 2000s that found that a large percent of Sewanee's target student audience wouldn't consider applying to the University without such a program. This resonated with the faculty, who approved the Business minor in 2008.

Nick Babson, a 1968 graduate and former member of the Board of Regents, recognized the need for a co-curriculum to supplement the minor, and he established the Babson Center for Global Commerce to "act as an educational partnership to complement the liberal arts education at Sewanee." At about the same time Mr. Babson was creating the Babson Center for Global Commerce, the University was provided a generous donation by Wm. Polk Carey to establish the Wm. Polk Carey Pre-Business Program at Sewanee. Director Manning emphasized that the three branches of the program – the Business minor, the Babson Center, and the Office of Career and Leadership Development, who organize interviewing, networking, and internship opportunities – give Sewanee a distinction among similar Universities, which leads to a unique competitive advantage.

"The mission of the Center is to develop principled citizens better able to lead and succeed in the global economy," he says. The Center offers a speaker series that brings international figures like T. Boone Pickens to speak on campus each semester, as well as workshops and panel discussions with Alumni and other business leaders. It hosts the Entrepreneurs and Executives in Residence, men and women, like just this past week with David Mason C'95, who spent two days on the Mountain giving presentations and teaching two classes.

The Center also sponsors the Beecken Scholars program which allows students to attend a summer bridge program at top business schools across the country, and the Carey Fellows program that is an honors track for the business minor and sends students on a paid internship during the spring semester of their junior year. All opportunities, except the Carey Fellowship, are open to any and all students, business minor or otherwise.

Last year, eighteen students graduated with a business minor, and to encourage and support more growth, the Center has recently completed the construction of a new facility within the Career and Leadership Development Office. The on-site facility hosts state of the art audio-visual equipment and can seat between 12 to 15 students. The facility will act as a forum for small lectures, video conferencing, video interviewing and other training opportunities in business.

Director Manning, who was hired this past April, has worked in both trial law and legal departments for several publicly-traded companies. He served as CEO and president of an international manufacturing company based in Huntsville, AL and an executive committee member for the largest parking company in the United States before returning to the Mountain to work in the Center.

He says, "I hope to continue exposing students to the resources available at the Center, so that they may better leverage these resources in pursuing their career objectives, especially in the current economic environment." He encourages any students interested in business or related fields to stop by the Center and take advantage of some of the upcoming events, such as the November 12 workshop "Training the Street," a Wall Street investment banking seminar focused on using excel spreadsheets in financial modeling.

If you are interested in learning more, please make an appointment with the Career and Leadership Development Office.

Photo courtesy of sewanee.edu

A Unique Take on the Environmental Movement: Religion and Conservation Together

By Curtis Muddlekauff
Staff Writer

On Tuesday, September 20, environmental activist Fred Krueger spoke to the Sewanee community about the need to advance the environmental movement through religion. Because of the moral values already instilled in religion, religion can convince people of the importance to protect our earth.

According to Mr Krueger, it is absolutely vital to use religion to protect the environment. Mr. Krueger said, "Our country needs help and we must consider the common good by upholding basic religious values."

Once a worker for the National Security Administration and the Republican National Committee, Mr. Krueger is now a full advocate for the environment and is Executive Coordinator for the National Religious Coalition for Creation Care (NRCCC).

Mr. Krueger believes that environmental issues, particularly climate change, should be viewed not as a political issue, but a moral and religious problem that deserves serious and immediate attention.

Photo courtesy of greenprophet.com

The NRCCC states that "humans have three great relationships: to God, to one another, and to the land. He argued that the serious ecological problems facing the world demonstrate a need to raise awareness of our human responsibilities to God for this third great relationship, so that our civilization might better comprehend the moral mandate to address environmental problems."

According to Mr. Krueger, the influence of religion both in individual lives and politics makes it extremely effective at combating climate change. Mr. Krueger also cited Senator Barbara Boxer from California who said, "Religion is the strongest voice in Congress."

Mr. Krueger finds that religion and the environmental movement are not only compatible, but many passages in the Bible strongly support the view that the environment is sacred and it provides a strong and existing moral framework for the movement.

Mr. Krueger referenced to Psalm 24:1, which states that not only humans, but the entire world is God's creation. Therefore, that which is God's should be regarded as both sacrosanct and holy. The book of Revelation even goes so far as to say: "The time has come... for destroying those who destroy the earth" (Revelations 11:18). These are just some of the passages found in Mr. Krueger's creation: the "Green Bible," which references how God considers the entire world his sacred creation.

According to Mr Krueger, there is actually major religious orga tion that opposes the ronmental movement. the contrary, there is on the issue between ous Muslim, Jewish, Christian denomina For instance, the Ep pal Ecological Net is a religious organiz devoted solely to env mental protection Krueger, therefore, the religious voice to unified and the debate the existence of cli change to be over. wants more attention devoted reversing cli change and other tr that damage the env ment.

Despite this relig unity, Mr. Krueger u stands that serious o sition still exists. M corporations, especiall the fossil fuel industry rectly profit from ha the environment and

See RELIGION, Page

Pinnacle Lunch: Stephanie Khouri, Attorney At Law

By Callie Oldfield
Staff Writer

The first installment of the Pinnacle Lunch series, hosted by the Women's Center, was Wednesday, September the 28th at noon. The purpose of the series is to allow successful women in the community to share their insights and perspectives on the professional world. Stephanie Khouri, a current attorney and Sewanee graduate, was the featured speaker. Fittingly,

September is National Women's Friendship Month, and members of the house handed out stickers. Students, proctors, and faculty crowded into the Mary Sue Cushman Room to enjoy a catered lunch of sweet potato and brie pastries and salad, settling into the seats in the middle of the room. The introductions began with thanks to the Kappa Delta sorority, and then Stephanie Khouri took the podium.

Addressing the crowd with an air of confidence, Khouri gave off the impression of a comfortable, charismatic woman who knew what she was doing. She spoke about what inspired her to practice law. Khouri grew up in a family that owned a nursing home, and, after having met residents and their loved ones, decided to study law in order to guide the elderly through the legal process as it relates to the acquisition of benefits and rights. After earning a Bachelor's degree in anthropology from Sewanee in 2005, she went to the William H. Bowen School of Law at the University of Arkansas at Little Rock, from which she graduated May 2010. As a newly admitted attorney, Khouri is being mentored by a more experienced practitioner, and is turning her focus in law to family law, probate, and elder cases.

Stephanie Khouri spoke on the qualities that benefit a professional woman, such as having self confidence and having adequate preparation.

"Women in the professional world are too modest," she said, noting that men boast about their abilities, while women humbly attribute their success to the help of others.

Khouri said that professional women have made huge accomplishments to get where they are, and all women should remember, "you are awesome," and never downplay their abilities or deeds. To be a competitive figure in the professional world, Khouri always keeps business cards with her, and frequently updates her resume, to be prepared for any chance of advancing her career. Networking is also a very important part of her life.

Career Services advises attending networking events and practicing networking through friends, as Khouri does, stating that, "The majority of all jobs are filled through networking."

For those interested in law, Khouri recommends volunteering in a law firm before going to law school to confirm your passion to pursue law, as she did. She spoke about her first internships and the daunting tasks with which she was presented, but recommends to anyone in a similar situation, "Don't be scared to ask for help." When situations get tense at work, "kindness and respect will get you farther than anything else."

As for the Law School Admission Test, the LSAT, "practice is key." Khouri recommends taking it at least twice, once in the spring of Junior year, and in the fall of your senior year.

Khouri looks back fondly on her years at Sewanee, noting that, "There's no doubt Sewanee made me a better person."

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Contact Parker Haynes for more information: (703) 405-5713 or haynese0@sewanee.edu.

Photo courtesy of http://usch.blogspot.c

ARTS & ENTERTAINMENT

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Three Days of Hamlet

By Leah Terry
Staff Writer

Generally, when people think of the theme for Shakespeare's Hamlet, they think revenge. Producer and actor Alex Hyde-White and co-producer Sewanee alum Matt Nelson, however, took a different approach in portraying themes of Hamlet not always recognized in the documentary, Three Day of Hamlets.

The documentary is filmed during the preparation and production of the play, Hamlet. Throughout the documentary, Hyde-White illustrates the paternalism theme as well as the existentialism theme: the father-son relationship and the detachment from reality.

The documentary premiered at Sewanee Oct. 28. The principal cast for the documentary and play consists of Alex Hyde-White, Stefanie Powers, Richard Chamberlain, Iva Hasperger, Peter Woodward, Joseph Culp, and Tom Badal.

Much of the cast was hand-chosen, but for three of the parts, auditions were held. The crew received over 2,000 submissions online for the three roles, 1,500 about of which were for the part of Ophelia. Of the submissions, only about 30 were called back for final auditions.

The idea to film the documentary came to Hyde-White in the winter of 2009, but it wasn't until the spring of 2010 that the crew began filming. The crew had three days to practice for the production of the play, which unsurprisingly caused much stress as is evident in the documentary.

Photo courtesy of threedaysofhamlet.com

The entire documentary, with the exception of a short sword fight on the beach and the ghost's part, was filmed during the three days the play was being practiced and performed. The editing process took the longest time.

"It's a mistake to interpret the character as angry, sad, happy," Hyde White comments on the interpretation of characters. He explains that one has to play the character with many emotions instead of trying to generalize the feelings of a character.

Hyde-White grew up with the filming industry, as his father, Wilfrid Hyde-White Was a famous actor in England, starring in many films including My Fair Lady as Colonel Pickering. This advantage allowed him to experience the filming industry at an early age and aided him in his own career.

Matt Nelson, the co-producer of the documentary, graduated from Sewanee in 2009 with a major in philosophy and a minor in film studies. During the summer of his junior year in 2008, Nelson took an internship with Lionsgate Entertainment through Sewanee's career services program. To get this internship, Nelson had to go to California for an interview and to write some sample coverage. The interview was a

See HAMLET, Page 11>>

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Tweedy's Back: Review of Wilco's The Whole Love

Photo courtesy of blogs.sfweekly.com

By Lisa Carson
Staff Writer

So...mid life crisis over then? Wilco's newest album, *The Whole Love*, speaks to a much more upbeat Jeff Tweedy, though not without the flashes of darkness he made such good use of on bubblier albums, reference Summerteeth and A.M. It seems that Tweedy is ready to break some yoke after two decidedly egg white albums- Sky Blue Sky and Wilco (The Album). On The Whole Love we're treated to all the trimmings we grew accustomed to in earlier days: elemental sound effects, lengthy train station sound intros, twinkle noises, and of course a well placed distortion peddle. This isn't to say he doesn't tend to our needs as WILCO FANS with a few draw-the-curtains ballads, but unlike the past two albums these songs are the salt and pepper of the album, not the whole shebang. For the first time in a while, we see the old Tweedy. He's back in finer form than ever with a balanced mix of thrash-worthy tunes and mellow reprieves, and of course, a darkness that's just right.

Lets start with sound effects. "Art of Almost" harkens back to more experimental days of songs like "A Shot in the Arm." The digitized blasts in "I Might" evokes a frenzy of arcade delight and turns the song into the rollercoaster ride we missed in the most recent years. Tweedy definitely has the ear to throw in a well-placed twinkle or two, and who can blame him! Balanced out with distortion it ends up sounding fresh as ever. "Standing O" is a rhythmic and acrylic attack, though it struggles to level out the fun house vibe as well as "I Might."

Leaving the effects inside, *The Whole Love* also produces some of the more open air concert worthy tunes the band has turned out in a while. The infectious spirit of "Heavy Metal Drummer" and "Hotel Arizona" makes a cameo in this album by way of "Dawned on Me" and "Born Alone." "Dawned on Me" is light enough in lyrical content to qualify as a summer jam and even the stylized "I Might" has the potential to make concert go-ers volley around a huge inflatable beach ball. The closest we got to anything this randy in Wilco (The Album) was "You Never Know" which was so dissonant it never really felt exciting. Even when they're not rabid with beat, subtler tunes like "Capitol City" is still, well, fun. Similarly, "Whole Love" is a sunny country road of a song with the kind of light heart that is welcome when used sparingly.

This isn't to say that old tendencies towards darkness don't emerge again. In typical Wilco form, even the most upbeat songs are rooted with some churning lyrics. Just as Tweedy whined years back, "she begs me not to hit her," on the glittery tune "She's A Jar," we get the same twisted poetic verse in some of the heavy hitters in TWL. On "I Might" Tweedy coos- "You won't set the kids on fire/oh oh but I might." A haunting contrast to the foot-thumping beat he gives us to ride along side the lyrics. On "Born Alone" Tweedy seeks solitude: "sadness is my luxury." O, a man born to die alone. Its hard to argue against the sinister nature of Tweedy's notebook, sure, but he keeps it palatable with characteristic goof ball lyrics sprinkled in such as, "I was nicked bad shaving/and low low slow mo" to balance out depth.

Just as Tweedy knows when to crank the spirit, he also knows when to dial it down. Well-placed songs like "Black Moon" and "Rising Red Lung" subdue when we're sick of organs and glam. With long fluttering guitar and upfront instrumental muted to the point of softness, comatose at times, "Rising Red Lung" is captivating. "Black Moon" is a welcome rest stop in the beginning of the album as well. A longing sound and song combo, he sings, "waiting forever/waiting on you." The sleepy "Sunloathe" works because Tweedy keeps it so dissonant the song is a stylistic sequel to "(Was I) In Your Dreams." Well if you're dreaming Jeff, we're coming with you.

The only criticism I have of the album was the jumbled 6 bonus tracks. While "One Sunday Morning (Song for Jane Smiley's Boyfriend)" is 12-minutes of enjoyment, "I Love my Label" is an inside joke at best, a waste of time at worst. "Sometimes It Happens" hangs on with use of a fantastic organ, but the lyrical content is unstructured, and not in the way Tweedy likes. But on the whole, the album is whole love. While the previous two albums made us wonder if Tweedy had gone old man on us, The Whole Love confirms that he's still got the magic to be fun, dark, sick, and ravenous- all at the same time.

An Update from the Mountaintop Musicians

By Ross Scarborough
Staff Writer

For four years, Mountaintop Musicians has acted as a clearinghouse for all things musical around Sewanee. Our founder, Andrew Cotten, set out to create an organization that would bring students, faculty, and community members together through music. This goal still guides our agenda today

As a concert-organizing organization, we have brought well-known acts for the whole community to enjoy at no cost. Sewaneroo, our flagship concert, is a 12-hour music festival at the Lake Cheston amphitheater. It always takes place the last Saturday in April, right after classes and before exams, rightfully gaining the privilege of the "last party of the year." Many well-known and popular groups were first introduced to Sewanee through Sewaneroo. Moon Taxi, the most famous act on the Mountaintop Musicians roster, is set to launch a new album this winter that will project them into the stratosphere of rock stardom. Moon Taxi loves playing Sewanee, and over the last four years, many MM members have become friends with this awesome group of musicians. Space Capone, a panty-dropping soul group from Nashville, made their first appearance at Sewaneroo last year. Johnny Neil also first took the stage in Sewanee at Sewaneroo 2011, and has subsequently played on campus at least 6 times. Other acts to grace the Sewaneroo stage have included the Dirty Guvnah's, Swamp Wompus, and the Big Nekkid.

Mountaintop Musicians also has a philanthropic function. Each year, we host a benefit concert. In the past, this has been a concert at a closed off venue where we charge admission. Ticket sales have gone towards a registered charity. This year, we are revamping this system, and are raffling off items to raise money. The raffle is being promoted in conjunction with a Moon Taxi concert being held the night of Nov. 5. Last year, we hosted a rooftop dinner with Falling Whistles. It was a black tie affair that raised over $1000 for Falling Whistles, and garnered the prize for "best campus-wide social event of the year." Unfortunately, these accolades could not help us when we set out to organize a second rooftop dinner, as we were stopped for "safety concerns" which magically appeared in the year since the last dinner.

Anthony Clairmont, our last president, once said, "Mountaintop Musicians should function as a record label." While we don't exactly have the resources of a major label, we do offer services to student bands. These services are offered with the goal of fostering more student music around campus. "The Practice Room," as it is lovingly called, is a converted dressing room in the basement of Guerry with a drum kit and just enough space for 5 musicians and their instruments. Anyone interested in using this practice area should contact Ross Scarborough, Lara Lofdahl, or Michael Grantz to sign the liability waiver and schedule a time to use the room. We are looking at reviving the Original Music Concert, which was technically folded into last year's Sewaneroo. Our current vision is to have student acts performing their original music in the gazebo in Abbo's Alley or in Guerry Garth in the spring. Mountaintop Musicians also has a contract with ATS which allows us to rent sound for any event that doesn't take place in a frat hou[se]

Mountaintop Music[ians] works to bring commu[nity] and university together. Every MM event is ope[n] not just to the student b[ody] but to the greater Sewa[nee] community. This is why most MM events are fre[e]. We also try to increase t[he] amount of music on cam[pus]. Many people have asked me why MM doe[sn't] merge or collaborate mo[re] with the Program Boar[d]. We do collaborate with [the] Program Board on smal[l] events, like pub shows a[nd] the handling of equipme[nt]. A full on merger with th[e] Program Board, howeve[r] would be against our go[al of] generating as much mus[ic] as possible. We do not a[ct as] competition to the progr[am] board. Instead, we try to bolster the amount of m[usic] on campus by suppleme[nt]ing the awesome concer[ts] that the Program Board organizes.

If you're interested in [be]coming a member of Mo[un]taintop Musicians, pleas[e] contact Ross Scarborou[gh] (scarbmr0@sewanee.ed[u]). Our weekly meetings ar[e] at 9pm Wednesdays in th[e] Pub.

Freshman Advisory: Some Do's and Don'ts of Sewanee Life

By Alexis Blair and
Mary Gray
Staff Writers

We're about a month into the first semester of this school year, and by now most students have settled back into the Sewanee life. For freshmen, however, many things are still new and unfamiliar. After meeting and interacting with the new class of freshies for the past few weeks, we have observed some cringe-worthy moments which compelled us to offer some friendly advice on standard Sewanee practices.

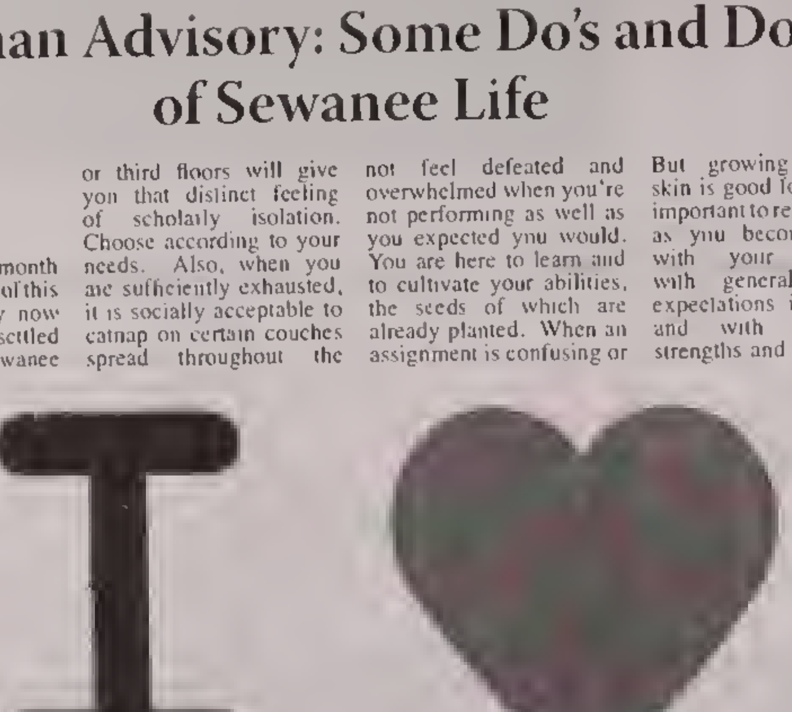

Photo courtesy of www.merchandisingplaza.co.uk

In the library:

DON'T: DuPont is no place to share juicy, probably exaggerated stories of your weekend escapades. No one needs to know that you consumed an entire monster margarita, three shots of vodka, and shotgunned a beer. And the senior frat bro you're trying to impress is more than likely working on his research paper, desperately attempting to tune you out

DO: Choose your seating according to your workload. The tables and couches by the front entrance will allow for plenty of people-watching and distractions, which can be either fun or frustrating depending on how much you have to do. A carrel in the corner on the second or third floors will give you that distinct feeling of scholarly isolation. Choose according to your needs. Also, when you are sufficiently exhausted, it is socially acceptable to catnap on certain couches spread throughout the building. At 3 a.m. in the ATC, it's just standard. However, we don't recommend taking a 4 p.m. snooze on the couches by the first-floor entrance. Too conspicuous.

In class and with your professors:

DON'T: Hey, ex-National Honor Society president: Having a sense of grade-entitlement because you were your high school's shining star will not sit well with your professors. It's equally important, however, to not feel defeated and overwhelmed when you're not performing as well as you expected you would. You are here to learn and to cultivate your abilities, the seeds of which are already planted. When an assignment is confusing or you make a grade you're not pleased with, then you arrive at our next 'DO.'

DO: GO SEE YOUR PROFESSORS and be receptive to constructive criticism. Be warned: some people may be a little harsher in the delivery than others. (Mary will never forget being told by a well-meaning professor in her first semester here that she "just need[ed] to move from adolescence to adulthood. That's all.")

But growing a thi[cker] skin is good for you. I[t's] important to remember [that] as you become fami[liar] with your profess[ors] with general acade[mic] expectations in Sewa[nee] and with your [own] strengths and weakne[sses] your w[ork] w[ill] natura[lly] improve

I[n the] dorm [and] social l[ife]:

DON['T]: Anyo[ne] who ta[lks] incessan[tly] about h[ow] "si[ck]" their ro[om] parti[es] are [...] how y[our] respect[ive] dorm [...] unmatc[hed] in its "pa[rty] dorm [...] stat[us] actual[ly] soun[ds] like t[hey] are pla[ying] a coll[ege] freshm[an] on S[...] Don't [let] yours[elf] become an A[...] Roth caricat[ure].

DON'T: Give yoursel[f a] nickname after a chara[cter] in a popular colle[ge] themed movie series. S[ure,] it's funny for about a d[ay,] but there's a reason t[hat] no one in the movie rea[lly] wants that guy around.

DON'T: Walking [the] halls with alcohol [in] your hand is a big no-[no].

See FRESHMAN, Page 11

OPINIONS

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Have Faith, Comarades!

How to Find Hope Anywhere, even in Bathroom Graffiti and SGA Youtube Videos

By John Gilmer
Staff Writer

October seems a fitting backdrop for my class' 4th year blitz into the autumn of our time here, and while this surely isn't the preface to some nostalgic piece of melodrama, I must say that I do feel a bit old these days. Maybe I should blame the falling leaves for my falling asleep atop school books (I'll actually blame Immanuel Kant and Matthew Arnold for that), or perhaps I can trace my feelings back to my sincere belief that for every seventeen University deer I see while hustling on my way to post-graduate interviews there is at least one seventeen-year-old freshman frolicking, doe-eyed, on the same campus. Thus doubly (or triply) aware of the passing weeks (months), I feel an unshakable imperative to pass down whatever modest inheritance of Sewanee savoir-faire to anyone brave (foolish!) enough to claim it. That being said, if you're still reading, young and old friends, then I have two things to tell you: first, I promise that I have acquired at least a few useful relics of wisdom that I hope might sustain you as they have sustained me; and second, you've just staked claim to a few of them, namely my thoughts on drawing faith in our school from two seemingly scoff-worthy sources, campus graffiti and the work of our very own Student Government Association (SGA). Without further ado, here's the first piece of my peculiar estate: Sewanee's graffiti artists are not simply vandals, but crass Arcadians who might have a thing or two to teach.

Every semester the University wages an endless war against the many anonymous graffiti "artists," a graphic struggle between a diverse insurgency of writing implements and the muted cover-paint of authority. Desks, bathroom stalls, fraternity furniture, dumpsters, and all manner of other easily-marked surfaces serve as canvas-battlegrounds showcasing the often controversial ideas that certain individuals must share with the world as quickly as they can snag a sharpie. Although illegal, graffiti is no different from other forms of free speech; its authors express both the wholesome and the hateful and often reveal the issues about which students are most passionate (Greek life, alcohol policy, and gripes with deans---the seedy side of Sewanee that Arcadians tactfully strive to mask). Indeed, the world of graffiti, like any other literary realm, is filled with heroes and villains, the wise and the foolish, the clever and the absurd (and the cleverly absurd: "look left, look right" on opposite sides of the pub urinal). If you don't believe me, then look at some of the vandal-banter around campus (and Shenanigans) for yourself (granted my knowledge of bathrooms is limited by my gender). Where a scoundrel writes "Pink is for f**gs," a kind-hearted vigilante undoes the slur by adding the letter "l" to make "Pink is for flags" and draws a triumphant pink flag over the mess. Keep an eye out for these little victories; I promise that you'll find them amongst the scatological doggerel. Indeed, my favorite exchange provides the title for this article: where a despondent individual in DuPont writes "Sewanee is dying, and there's nothing we can do to stop it..." a fellow student pens out a heartening response to rally his disheartened peer: "Have faith, comrade!!" I reflect on those words and smile every time something on our far-from-perfect Mountain frustrates or disappoints me, and I encourage you to do so as well. More importantly, however, I hope that the line will infuse new life into the clichéd maxim, "don't judge a book by its cover." Clearly good things can come in questionable packages here at Sewanee, and the SGA's recent Youtube videos are no exception. Here I'll offer up the second half of my humble inheritance: The SGA, in spite of appearances, is often working, effectively, in the service the student body.

I can understand why so many of my friends laughed at the SGA's recent videos on Strategic Planning and Curriculum Reform for all the wrong reasons. I also reminded them that all of the Hollywood actors and scriptwriters on campus bailed on us several weeks ago. Sure, the videos were meant to be light-hearted, an amusing way to solicit student opinion, but things did go awry. We senators are fully aware that the message of our first, tentative video efforts was lost in translation---subsequent videos will make that clear--- but I'll clarify here, too. First, know that the SGA is not simply a mouthpiece for the Administration's decrees; student representatives sit as full members of both the Curriculum Reform and Strategic Planning Committees (and several others, including Admissions, Parking, and Dining), and we are working to ensure that their involvement is more than a token gesture. Secondly, I'd like to explain, in brief, what those two committees are doing and what students can do to help influence their conduct. Every decade or half-decade, the University evaluates its official plans for

See HAVE FAITH, Page 11>>

Making Choices (101) About Alcohol and Responsibility

By Allie Horick
Staff Writer

As a freshman, I am obligated, through threat of community service, to attend several "Choices 101" sessions held throughout the year. These sessions are the University's attempt at guiding the choices made by my classmates and me over our next four years here. Unlike most of my classmates, who spend their time waiting to sign-in by planning escape, I do not mind these sessions. Yes, they can be a bit uncomfortable and awkward, but at least it shows that someone around here cares what we do with our lives on the mountain and how these choices will effect our futures.

I am a firm believer in education as a means of prevention. So I was fairly pleased by the first session we had about sexual health. Instead of advocating for abstinence, we were presented facts and given information on where to go and how to receive help, all very useful things to know for a group of newly turned adults unleashed on a campus with few restrictions and hormones. And so as the time came for our second session this past week, I was interested to see how the administration would present us with the facts about "alcohol and responsibility".

There is no denying that alcohol abuse is a problem on campus and as such this was perhaps one of the more important "Choices" meetings. This was an opportunity to address us as a class and try to get the message of responsibility across. While this was achieved to some extent, there were several issues I had with the presentation. The first was the approach the administration chose to take with the issue.

Instead of presenting facts, the presentation consisted of a video and speech made a man who is disabled as a result of drinking of driving. He was young like we are. He made one bad choice. It changed his future forever. It was a scare tactic. The kind of thing where they show kids horrific pictures of STD symptoms to scare them away from ever touching the opposite sex. This approach has its value, but overall is less effective than perhaps a more straight forward one.

I acknowledge that drilling the message into newly free teenagers that they need to drink and act responsibly around alcohol is a challenge. Even getting them to be quiet long enough to give that message is a challenge in itself, and as such the use of fear can be tempting. Fear is a powerful emotion and in this situation can serve the purpose of refining drinking and driving, but only to an extent. There is a point where fear without the facts fails.

It is almost like reverse honeymoon-syndrome. Right after the presentation, let's say about up to a month after (if you have a good memory and were actually paying attention), when the talk and the pictures are still fresh in your mind, the whole system works pretty well. Whenever you're out and around alcohol you get this mental image of being in wheelchair unable to speak properly, and having to spend years to even get to that point. You feel sick to your stomach and forego an alcoholic beverage. You are, for this period, drinking less. So you're making better decisions, right? Not necessarily. It is not really a decision, or at least one that will last, when you're being scared into it. After that month or so long period, you may find yourself at a party. The majority of the campus has been drinking for the past month and nothing horrific has happened to them. You decide to drink that night and find that nothing horrible happens to you either. You figure something like that wouldn't happen to you and you are back to your pre-choices 101 drinking habits. Even if you checked "yes" on the piece of paper asking if you were going to consider drinking less because of it.

I understand the message they were trying to get across to us: even just one mistake can cost you your future. And I completely agree, but I don't think presenting just one story is enough to prove that to most people. And yes, we did complete alcohol edu, but it didn't fully illustrate the implications that drinking and driving can have.

My second issue with the presentation was the speech given by Mr. McMeans, the disabled man mentioned before. I am in no way trying to discount all he has been through and continues to go through and I admire his courage to stand before audiences and tell his story. I don't think, though, that he presented what can fully happen when you choose to drink and drive. Yes you can lose your future dreams, but drinking and driving isn't just about you because you are not the only person on the road. Putting your life at stake is one thing, something you can manage to live with later on. Putting others' lives at stake though, is completely different. You're lucky if you get into a drinking related accident and only hurt yourself. The potential to hit and kill someone else on the road while driving under the influence of alcohol is very real and can be devastating. Imagine waking up in a hospital bed to find that you have killed someone. Imagine their family. Would you be able to face them? Would you be able to face yourself? Risking your life is one thing, but risking the lives of others is simply not justifiable. The risk to your own life may not be enough to stop you from drinking and driving, but the risk you pose to others should be.

With all this said, alcohol isn't always a bad thing. It isn't something that has to be scary. Used responsibly it can be enjoyable. But responsibility is the key here and too often it is left as an afterthought. An afterthought that we cannot afford.

The Case for Bad Cell Phone Service

By Aaron Rutz
Contributing Writer

It may be time to sound a Requiem for the "Save Sewanee" movement. With the passing semesters, the once fierce outcry to put away one's electronics when walking public spaces has diminished to a few murmuring echoes on the Plateau. Oh well, maybe it's just time for Sewanee to finally catch up to the inevitable ratchet of technological progress.

Yet I am still left with a somewhat bitter taste in my mouth. However outrageous it was to scream at people one barely knew for the venial sin of talking on a phone or sporting ear buds, there was an understanding behind those practices. That was a feisty belief that some aspect of the great Sewanee atmosphere would be at stake if certain new technological fads were admitted without intervention.

I hold that belief, and even as a jaded senior, I still recall a certain degree of joy I felt when I discovered that public cell phone use was mightily discouraged at Sewanee by the students themselves! But Sewanee is--as we all still like to profess--a different place. One facet of upholding an Arcadian university, full of lively relationships and encounters with nature, means that personal technology might be an intruder. In order to foster live-action human contact, especially passing hellos (another Requiem may be needed for them) Sewanee students provided negative reinforcement against using electronics.

Now it is true that I am an incorrigible Luddite and cannot confess a moderate opinion in the question of technological growth. Nevertheless, I appeal that there is much to be said for question-

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SEED, Continued from Pg 5...

their respective institutions. The program also serves as the most eye-catching resume item employers ever come across, it is a unique and challenging experience that will inevitably make job interviewers curious. Senior Will Matson, who interned in Bangladesh in 2010, used the internship to leverage a position at JP Morgan in New York.

However, perhaps the most important benefit of the SEED program is the opportunity to see microfinance in action. In recent years, critics have accused microfinance firms of predatory lending and the creation of interest rate traps. However, Professor Mohiuddin points out, "If you haven't seen the Grameen Bank, then you cannot understand [the benefits of microfinance]." The SEED program provides a paradigm-shifting look at microfinance's miraculous making of success from seemingly hopeless poverty. In Dhaka, Matson was struck by the contrast between the hordes of people sleeping and defecating roadside and the women who established successful vending stands using their loans. Many of those same women once subsisted through begging and prostitution.

For senior Julia Patton, after being "overwhelmed and consumed" by scenes of poverty in India, the signs of hope in rural Dhaka inspired much-needed optimism. This optimism gives her the conviction that alleviating poverty really is "in our power and in the power of the poor themselves to change." At one of those meetings in Dhaka, an elderly woman posed a question to the interns: "What will you do for us?" Today, Patton is sure of her answer. They will "share their story with the world."

Freshman, Comtinued from Pg 8...

mistake. But by this point, you've had far too many meetings in which the open container rule has been explained, so there's no excuse. And if you happen to get caught, never, EVER lie about it. The Honor Council is no joke.

DO: Take time to get to know as many people as you can in your dorm. Admittedly, this is easier in some dorms than others. If you're in Gorgas, it's likely that you won't really have a choice in the matter. For some of the newer dorms, don't let the closed-door culture discourage you. Many Sewanee seniors count people from their freshman dorm among their closest friends. (On the flipside, though, do not worry if you don't seem to mesh well with your suitemates or people on your hallway. Dorm life helps you make friends, but it doesn't have to determine who those people are. Obviously, as you become more and more engaged in campus life, you will meet more people and, therefore, more potential friends). Sewanee also has a unique advantage in that people of all class years live together. Use your proctors and AP's and don't be afraid to make an effort to get to know other upperclassmen on your hall.

On the weekends:

DON'T: Don't confuse the dance floor with your dorm room. Sure, the combination of low lighting, a sweaty mass of dancing bodies, and the rap music bumping from the frat house speakers may make you feel that you've found the love of your life on the dance floor. But despite what the lyrics of that rap song encourage, please don't show your affection to everyone. For hours. Even when the lights come back on. We've seen it, and it was scarring.

DON'T: The Bacchus drivers give up their weekend nights to make our lives easier and keep us safe. Don't yell, act rudely, or generally disrespect them.

DO: Utilize the advantages of the delayed rush and open Greek system at Sewanee. Attend different Greek events, get to know a variety of people in different fraternities and sororities, and figure out where you fit. It'll make your decision much easier come January.

Just remember that people are glad you're here and that you can actually do this whole college thing. Everyone will have their share of "#freshmanmoments." But it's okay: you are freshmen. We've all been there. Now

Hamlet, Continued from Pg 7...

Photo courtesy of Alex Hyde-White

success and Nelson spent the summer in California with Lionsgate in the development department reading screenplays, writing critical evaluations, and learning the standard filmmaking process.

After graduating from Sewanee, Nelson drove to California hoping to get a job with Lionsgate. Unfortunately, the position was filled as he was driving cross-country. However, this misfortune allowed Nelson to work with Hyde-White on Three Days of Hamlet.

"It was a weave," Hyde-White says, "and it ended up being more of a personal story than I ever intended."

Cell Phone, Comtinued from Pg 9...

ing the implementation of more technology as somehow improving our experience. Students entering Sewanee only a few years ago learned at once that it was a bit pathetic to be texting the moment one left class or to stick headphones in and drown out the voices of other people or the natural world. Additionally, with cell phones mostly banned, freshmen were cut off from the hi-tech umbilical cord cell phones provided, imposing the need to establish new relationships and connections on the Mountain.

Since no one is actively fighting the cell phone invasion now, I conclude people prefer the use of such electronic conveniences whenever they'd like, which is fine. However, being at Sewanee is an invitation to consider the value of tradition against personal preference. What we consider our personal inclinations are often actually spoon-fed to us by the media, whereas traditions, while sometimes obsolete, preserve values of a community.

I am still hoping it's all hot air, but there is talk of providing good, clear cell phone service to Sewanee. Recent efforts include the rather symbol-laden attempt to place a cell phone tower on top of All Saint's Chapel. Why not instead promote Sewanee's glorious history of bad cell-phone service? We all can use encouragement in curbing our addictions, and let's face it, we all intend to use our phones, Facebook, and e-mail less, but we just don't. Sometimes external sanctions are placed to encourage proper behavior in a society, often called laws. We require no law regarding technology (though it might not hurt), we just need to recall the words of a wise man who once said "all things are permissible but not all things are beneficial." We all want to make Sewanee a better, truer version of itself, to borrow a favorite maxim of Dr McCardell, but will cell phone service give us that?

I am skeptical.

Lawsuit, Continued from Pg 1...

but both parties were found at fault for the negligence charge. The damages brought forth by the plaintiff were as follows: tuition and other expenses, mental pain and suffering in the past and future, serious/severe mental injury, injury of reputation, loss of enjoyment of life past and future, and earning capacity. Holding the University 53% responsible for negligence and the plaintiff 47% responsible, the jury awarded the plaintiff $50,000 under the tuition and other expenses category only. The plaintiff was not awarded any compensation for any other category, and he received only 53% of the $50,000, the rough equivalent of the money he lost for tuition, room, and board during the two weeks he attended Sewanee.

According to Dean Hartman, Sewanee routinely revises its policies, but this case has put revisions on sexual misconduct policies on hold. Now that the case is over, however, the University can move forward to address some of the reasonable concerns argued in the lawsuit and make other adjustments related to recent changes in recommended guidelines suggested the by Office for Civil Rights, US Department of Education. "It takes a very strong person to go through the process," says Mary Beth Bankson Williams, Assistant Dean of Student Affairs. She comments that Sewanee is dedicated to protecting its students and states that students have a choice in these matters, whether to simply report the incident anonymously to increase awareness or to pursue the charges in a number of ways. Dean Hartman agrees. He explains that there is a delicate balance between truth finding and fairness, and getting the whole truth may negatively affect ease for both parties involved. "You have to protect all the parties, and in a small community, that's really hard," he says.

Religion, Continued from Pg 6...

redirect some of this profit to politicians through campaign donations and lobbying. For instance, the coal industry recently donated $1.5 million to the political campaign of Representative John Boehner, the Speaker of the House.

Nevertheless, Mr Krueger believes this corporate money can be fought by strong, direct opposition from individual citizens. A new policy in our society must be created that values the environment and opposes special interests that degrade the welfare of both people and the environment.

Mr. Krueger's biggest worry is that the environment will continue to be destroyed if special interests are not fiercely combated and that beautiful places like Sewanee will be degraded in the interest of corporate profit.

The Center for Religion and the Environment hosted Mr. Krueger. You can find more information about this group at sewanee.edu/cre. If you are interested in learning more about Mr. Kruger's work go to nrcee.org.

SGA, Continued from Pg 5...

added to our curriculum is similar to what future students would want in their curriculum. Student opinion will be gathered via data collection website Survey Monkey at a later date.

Dr. Potter, who is on the Curriculum Reform Committee, said that the four models are not mutually exclusive alternatives. Each model incorporates specific options that students and faculty can respond to. "We gave a similar presentation to the faculty, and asked them to respond with what they liked about each model. That way we could see what the most popular options were." This is similar to the model the SGA has taken in its task of gathering student opinion. Dr. Potter says this is the first major curriculum reform since 1990.

Student reaction to both the videos and curriculum reform itself has been varied.

"I think that this is the most effective medium the SGA has found so far," senior Breck Pappas said. "I probably wouldn't have learned about this otherwise. I love YouTube!"

Junior Ellen Slagg hopes that curriculum revision will give more emphasis to non-traditional areas of study that are currently overlooked. Specifically, she would like to see more emphasis on African and Asian studies. "Currently, there are only three professors teaching about Africa, and it's a whole continent!" she says. An Asian Studies major, Ellen would like to see more emphasis placed on Asian languages. "I feel like there is too much emphasis on Europe right now. We could really benefit by learning from the east," she says.

Junior Watson Hartsoe wonders how valuable student opinion will be when considering curriculum reform. "It's hard for us to know what we really want, because we haven't know anything else," he says.

Senior Will Stanley hopes that no matter what changes are made to the curriculum, writing technique will remain an important part of a Sewanee education. "No matter what your major is, a liberal arts education should teach you to write." He hopes that the new curriculum will allow students to have more opportunities without more requirements.

Ultimately, the impact student opinion has on curriculum reform will be determined by the faculty and staff who are working on the committee.

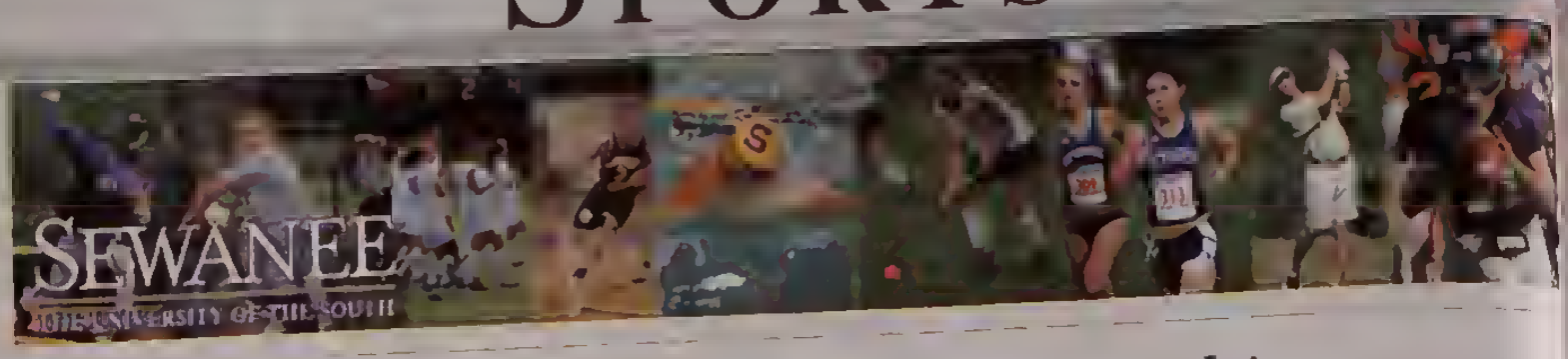
Have Faith, Continued from Pg 9...

growth and development on all fronts, a routine process aimed at improving our school, an inclusive effort that involves faculty, staff, community members, and students. Currently the Administration is directing its focus on potentially modifying its curriculum (the three modules mentioned in the SGA curriculum video are rough prototypes for the types of changes that could, in some part, appear in a revised curriculum), charting out the 10-year vision of Sewanee as a whole (especially its architectural/logistical needs), and also deciding on a new (or renewed) Dining contract, as Aramark's has expired (expect a new video on this topic to appear around mid-October).

The SGA is actively soliciting student opinion on those subjects through surveys and (soon) through small group forums, and the information thereby gathered will help inform policy. All told, the SGA's new efforts will aim to make these processes transparent and subject to reasonable student criticism. Beyond this committee work, the SGA continues to work closely with new clubs (whose constitutions it approves or rejects) and is also working to improve communication systems around campus and will likely introduce a weekly news briefing and/or TV displays to help in that capacity. The Student Senate exists to serve the student body, and, despite some missteps, continues to do just that, even its most embarrassing video, like a piece of benevolent graffiti, stands as a monument to that service.

To those who now bear some of my "inheritance," my advice on how to find something inspiring and useful in the seemingly useless, I hope that you don't find cause to pawn it (at least not until you've tried it out first). However, before I leave you to put this wisdom to the test, I must confide a secret, I inherited it, too. If you want to know its true origins (for Antiques Roadshow, maybe?), then look no further than Chaucer's Nun's Priest as he echoes the Apostle Paul, advising his listeners to: "Taketh the fruit and let the chaff be still." If you only look for rough edges and flaws in Sewanee, then I highly suspect that's all you'll ever see, but if you remember that there is fruit amongst chaff, then maybe hearing "girls like a good structure" will make you laugh with rather than at the students who wrote it to make others do just that. "Have faith, comrade(s)" is graffiti after all.

SPORTS



Tigers Host Tennis Championships

Photo courtesy of sewaneetigers.com

By Avery Kelly
Staff Writer

The University of the South hosted the USTA/ITA Men's Division III Regional Championships over Family Weekend, September 30- October 1, with standout performances from Sewanee athletes. The 123 competitors participating in the championships were from fourteen different schools, including Emory who finished second in 2011's national championships. Emory again proved its strength on the court with senior Dillon Pottish claiming the championship title. The Tigers had two freshmen in the championship's final round of sixteen singles players and two doubles teams reach Saturday's round of sixteen.

Sewanee freshman Aaron Cotton defeated Mississippi College's Dudley Lampton 6-2, 6-3 and Hans Baumstark of Methodist College 6-4, 5-7, 6-2. These wins qualified him to play Saturday in the round of the top sixteen players, where Emory's Brian Kowalski stopped him. Cotton's teammate and fellow freshman Rand Jackson also preceded to the round of sixteen, with victories against Charley Smith of Guilford College 6-2, 6-0 and seventh seeded John Zukely of Birmingham Southern 6-2, 7-5. Jackson lost to Simon Lavoie-Perusse of Emory in a tiebreaker set during Saturday's matches, playing 3-6, 7-6, 6-0.

Doubles team of ju Levi Joy and Grant Hof recorded two wins for Tigers before facing a defeat by Emory's La Perusse and Eric Hal Sewanee's freshmen of Alex Cooper and Jackson played their into the doubles rou sixteen.

Alex Cooper s three consolation s matches and defe Jnhn Alexander of Rh College 8-4 in the attaining the consol title. Trapp Tubbs, an Sewanee freshman Greensboro Colle Crosby Simms 8-2 the South Draw si consolation. Overall, Tigers' performa at this year's US ITA Men's Division Regional Champion were strong. Coach Shackelford is, "ple with the team's early s play," and credits him "with a superb coach job once again."

Tiger of the Week

By Taylor Degen
Staff Writer

Two extraordinary acts of athleticism were displayed during the last weekend of September. Male soccer player Matt Lightfoot and female tennis player Jenny Liles turned heads with stellar performances in their respective sports, bringing home the Sewanee Purple's "Tigers of the Week" awards with them.

Matt Lightfoot, a senior midfielder from Germantown, Tennessee, terrorized the defence of Tennessee Temple on Friday, September 23rd and Piedmont College on Sunday, September 25th with his potent combination of speed, skill, physicality, and work ethic. Over the course of the two games, Lightfoot racked up 3 goals and 3 assists for a total of 9 points with 1 goal and 2 assists coming against Tennessee Temple and a tally of 2 goals and 1 assist against Piedmont. Sewanee would win both games with a combined score of 8-2. Lightfoot's achievements also earned him the SCAC Offensive Player of the Week award. When asked about his individual success, Lightfoot made sure to contribute it to his teammates by saying, "All of the guys work for each other and I think that that is the best thing about Sewanee Soccer. We inspire each other on the field to do our part to win for the University, the fans, and each other." He also very humbly added how his wasn't the only great performance that day saying, "My teammates and I have all worked hard this season in making it a great one. On Friday and Sunday that [hard work] paid off with a number of great performances."

Jenny Liles, a junior from Little Rock, Arkansas, shone brightly during the ITA Atlantic South Regional Championships on Saturday, September 24th. The number 1 ranked Sewanee tennis player showed Millsaps' Li Kam how she earned that position when Liles beat Kam in straight sets 6-2, 6-0. Later she continued to dominate with another straight sets victory over Emory's Taylor Brandt 6-3, 6-2. Due to her strong play, Liles qualified to play 2011 NCAA finalist, Emory's Gabrielle Clark, the next morning. Despite losing that match, Liles demonstrated great athletic prowess during the tournament. When asked about her performance against Li Kam, Liles said, "My match against Li Kam was a tough one. Li Kam was very consistent, so I had to be equally consistent and wait for an opportunity to take advantage of the short ball." Also, when asked about her quarterfinals victory against Taylor Brandt, Liles went on to say, "I knew my match against Taylor Brandt would also be challenging. Anytime you face a player from Emory, you know that you are going to have to play your best to be able to win, and I felt like I was able to do so."

These two Sewanee athletes made the school proud during their respective events and are the Sewanee Purple's "Tigers of the Week" for the week of September 21st to September 28th.

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Sewanee Tigers Turn the Tables on Trinity

By Taylor Degen
Staff Writer

Photo courtesy of sewaneesoccer.net

When the nation's fifth ranked Trinity Tigers arrived in small town Sewanee, they were expecting an easy win and, judging by their 12-0 win last year over The University of the South men's soccer team, many fans were inclined to agree. However, at the end of a fierce 1-0 game, Trinity knew they were no longer the only Tigers on the block. The Sewanee Soccer Team, led by senior captain Matt Lightfoot, junior midfielder Samuel Edoung Biyo, and freshman forward Weston Stitt, provided constant pressure on the Trinity defense while sophomore Brian Maloney and freshman Ford Emerson kept the Sewanee back line strong. The Sewanee men played their hearts out and would have salvaged a tie if it were not for a mental lapse in the final 5-9 seconds of the first half that leading to the game's only goal. When asked about the game Sewanee coach, David Poggi said, "I think you make your way during a game and when you get out of it what you put in, you are generally satisfied. Of course we would have liked to have won, but it was how we competed which made a tough loss satisfying. . . I thought the work rate and focus of us as a team was the best I have seen." Also, when asked about whether he'd like for Sewanee to see the Trinity team again this season, he added, "I hope so! Why not? But in order for that to happen we have to prepare for the next game and the next and the next. If we do, then I think it is possible."

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The Sewanee Purple

November 2, 2011

Established 1892

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Moderate Former Governors Speak on Party Partisanship

By Katharine Freeman
Executive Staff

On Tuesday, October 25, the University hosted a panel entitled American Politics: The View from the Center, which brought former governors Phil Bredesen of Tennessee and Jim Douglas of Vermont to discuss political moderation and partisanship in current American politics. Vice Chancellor McCardell, a friend of Douglas's, introduced the former statesmen, revealing the success of both men during their time in office. According to Sewanee's press release, "Both Governor Bredesen and Governor Douglas made great strides for their states in healthcare, fiscal management, and land conservation. Governor Bredesen's work for education helped Tennessee win the Federal Race to the Top competition while Vermont was selected as the healthiest state in America under Douglas. Prior to becoming Governor, Bredesen ran a successful healthcare organization. Douglas is now the Executive in Residence at Middlebury College." Dr. McCardell went on to add that events such as this characterize a liberal arts education.

Photo courtesy of sewanee.edu

Sewanee Professor Scott Wilson moderated the panel and added a historical underpinning to factionalism within Congress, citing back to the Federalist papers. However, he noted that the rise in partisanship within the past decade begs a more nuanced explanation. For example, 27% of congressional speeches tear down the opposing party without offering advice or solutions. Issues are rammed through on party lines only to be repealed in the following administration. Douglas and Bredesen were given the floor to answer questions from both Professor Wilson and the audience.

Douglas, a moderate Republican, focused on three main issues that cause party polarization in Congress. He argued that the "fourth estate," the press media, has served as a source to enflame and reinforce partisan politics. 24-7 cable television and radio broadcasts focus less on news and more on salacious stories. This serves to blow issues out of proportion for the sake of entertainment. He adds that dynamics within parties are to blame as well – candidates are forced to the extremes in order to capture a nomination. And the candidates themselves seek political victory, using polarizing views as a platform. He noted how American citizens are rarely as polarized as their representation. "The people are more moderate, asking for civility, compromise, and progress...The structure of political parties must change to address that."

Bredesen, a Democrat, agreed with Douglas, going further to add that often the ability to select what news to hear acts as an echo chamber to reinforce those views so that they come to define political parties, when in reality that is not always the case. He also noted the "disease of institutions," which he said was ubiquitous, from Wall Street to Congress. Bredesen argued that "overhead," such as the need to campaign for reelection, used to be under control and tolerated but has become so self-referential as to lose its purpose "the overhead has become its purpose."

Both men agreed that the purpose of democracy is to progress in a common interest. Bredesen stated, "It is easy to have different views, what is challenging is finding a way to negotiate those views to accomplish something."

Douglas suggested that America's diversity is its strength, but it is the role of leadership to find a common ground. Both men granted that this was not happening currently. Bredesen noted how in the beginning of his presidency, Obama had an opportunity to change the culture of party politics, which he let pass. Each former governor offered advice to the future president to reach out to the people to understand what is most important to them. Bredesen suggested, "the power of [a leader] is the power to persuade. The way to handle Congress is not to 'buddy up' to political allies, but to convince the American people about what should happen in Congress. Because in the end, it is the people who control Congress members." Douglas added that it is the voters who must demand responsibility with their representation.

Douglas and Bredesen, who are long time friends, had a great rapport during the panel. They joked about who was responsible for partisanship, each pointing at the other and shouting, "It's his fault!" Afterward, the two attended a reception in Convocation, where the audience had the opportunity to ask further questions. If you would like to watch the filmed panel, visit http://about.sewanee.edu/governors-panel.

Students Attending Keystone XL Pipeline Protest in Washington DC

By Allie Horick
Staff Writer

On November 6, students, professors and members of the community will gather in Washington D.C. to protest the Keystone XL pipeline which, if approved, will export crude oil 661 miles from Alberta, Canada to the Gulf of Mexico for refining.

Senior Courtney Hinkle has been involved with this issue since an internship at the White House this summer. So when she found out that Bill McKibben would be coming to receive an honorary degree this year, she seized her chance to bring the issue to the attention of the campus.

"I came back to campus and I was really fired up about it," Hinkle said. "No one seemed to know about it and so I made it my mission to get information out about it."

Hinkle organized a screening of the documentary H2Oil as well as a panel of professors who talked about the issue. One such professor was Dr. David Haskell, professor of Biology, who is also helping to organize the D.C. trip.

Following McKibben's speech after commencement, in which he told those present of his idea to encircle the White House for the November 6 protest, Haskell approached Hinkle, who had mentioned she was planning to go, about getting other students involved. They set the goal of filling one bus, and it is already three quarters full.

"We have to let the people in D.C. know we're not happy," said Haskell about traveling all the way to the capital for the protest. "I think this is important enough to sit on a bus for 24 hours," he added.

Twenty of the nation's leading scientists have openly opposed the pipeline's extension because of the expected large scale environmental degradation, sharing these concerns with President Obama in an open letter.

The carbon contained in the tar sands was deposited over sixty million years ago, and using that as oil would, in the words of NASA climate scientist Jim Hansen, result in "game over" for the climate. Extraction of the oil also results in severe damage to the land and water, and is very energy intensive, leading the European Union to consider classifying oil derived from these deposits as more carbon-polluting than other forms of oil. On the other hand, construction of the pipeline may generate some jobs for Canadians as well as Americans, although the number of these jobs is disputed, especially when compared to the potential for jobs created by investment in green energy.

"For too long, we have been complacent in letting oil companies dictate our energy policy, which has prevented American innovation from developing a new energy source. We have to send them a message now that we won't sacrifice future generations for this, though," Hinkle said.

The bus will leave Saturday, November 5, at 7:00 am and return early Monday morning in time for classes. It will be a peaceful protest, and as far as White House officials are concerned, no one will be arrested for participating.

"We want to send a message and make headlines," said Hinkle. "I can't think of a more powerful message than having more than 3,000 people surround the White House. This is something that is definitely going to make headlines."

For more information and to sign up you can visit their website: http://sewaneegreenaction.wordpress.com

New Order of the Gownsmen Members

By Ross Scarborough
Executive Staff

The Order of Gownsmen is a distinct University tradition. Founded by University Chaplain William Porcher DuBose of Charleston in 1873, it has been a badge of academic achievement for generations of students. The tradition of wearing academic gowns goes back to Oxford and Cambridge, where gowns were worn in the middle ages to distinguish academic types from the uneducated. Sewanee's gown tradition is unique in the US, as faculty and students alike wear their gowns daily.

While the gown is an entrenched feature of Sewanee culture, in recent years gown wearing has become less popular. My father, Mikell Scarborough C'80, recalls that thirty years ago, nearly everyone wore his (or her) gown to class. When he visited Sewanee my freshman year, he was shocked at how few students wear their gowns to class today. This may reflect a general decline in the power of the Order of Gownsmen on campus. The Order of Gownsmen once served as the student's government. It has since transferred most of this power to the Student Government Association. What qualifies a student to become a gownsman has been hotly debated in recent years.

Many Sewanee students seem to be unsure of what to do with this peculiar tradition they have inherited. Most agree, though, that what the gown stands for- academic prowess- is a good thing. "By my reckoning it simply reinforces our reputation as a school devoted to academic excellence. If I didn't have my gown then I'd aspire to get it and look at people who had their gowns as role models after a fashion," says senior John Gilmer. While many students don't wear their gowns on a daily basis, both gownsmen and non-gownsmen alike agree that high academic achievement is very important to Sewanee.

Some students do wear their gown nearly every day. I wear my gown daily, because I'm proud of what it represents. It makes me feel connected to Sewanee's great academics, past and present. "I think all students, should they meet the requirements, should wear their gown proudly, even if only on test and project presentation days," says Will Black C'13. "If one is gowned, it is a true honor that many before them have also received. I see about 3 gowns a day on campus, when in reality, more students than that are in the OG. Gowns, while they may look silly, represent academic strength. We are all a group of quick and intelligent people, so why not show it to everyone? Confidence with a gown shows true confidence in the classroom."

A few students, gownsmen and non-gownsmen alike, even see the gown as an elitist symbol. Some students feel bitter that their hard work has not resulted in a gown, while other students feel that the gown is an archaic symbol of superiority. However, most Sewanee students realize that

See ORDER, Page 3>>

Football Team Beats Rhodes For First Time in Five Years

Article Courtesy of Sewaneetigers.com

After residing at Rhodes for the past five seasons the Edmund Orgill Trophy is head back to Sewanee after the Tigers defeated their longtime rival 34-7 Saturday afternoon in Memphis.

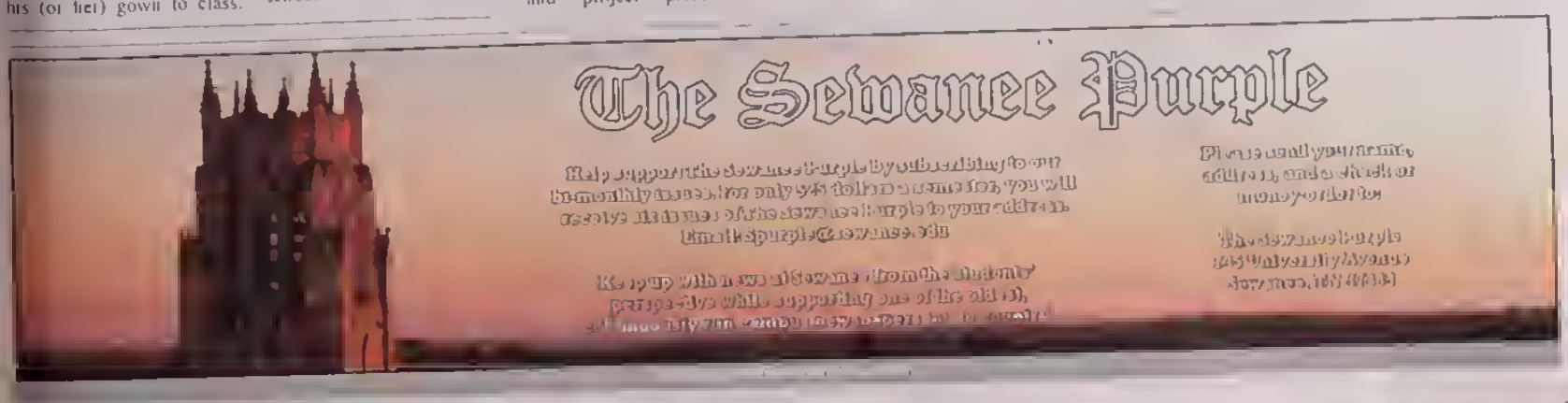
With the win Sewanee now sits at 4-5 on the season. Also with the victory the Tigers picked up their first SCAC win of the fall.

After taking the opening kickoff to the Sewanee 42 yard line, the Tigers went to work on its opening possession, after sophomore quarterback Lee Schurlknight picked up a 34-yard gain on Sewanee's first play from scrimmage. After Schurlknight gained four yards on the Tigers' next play, the second-year signal caller put Sewanee on the board after he found the endzone from 20 yards out.

With the 7-0 score in favorite of Sewanee, Rhodes finally got on the board for the first time on its opening drive of the second quarter. On the possession the Lynx had only two plays that netted positive yards, however the unfortunate thing for Sewanee was that each key play kept the drive alive for points. After picking up 39 yards on a crucial 3-and-10 play for its own 37 yard line, Rhodes found the endzone three plays later when quarterback Brett Stoots found Jack Lartigue for a 24 yard touchdown pass.

After Sewanee failed to

See FOOTBALL, Page 3>>



Letter from the Editor

Dear Readers,

Thank you for picking up this issue of *The Sewanee Purple*. It is shorter than most of the others we have put out this year, because it is a slow time on the mountain. We students are in the midst of preparing papers and organizing ourselves for the examinations, this awkward final push after Fall Break and Thanksgiving.

This exciting, albeit brief, issue is full of compelling pieces. In Campus News, we highlight the recent victory of the football team over Rhodes, welcome the new members of the Order of the Gownsmen, the upcoming student trip to Washington D.C. where they will protest against further expansion of the Keystone XL pipeline, and explore the history of The Sewanee Review.

In Features, we highlight the recent candlelight vigil held by the GSA to remember those adolescents who committed suicide last year, recount experiences from the Fall Break service trip to New Orleans, a trip back to Medieval times, discuss the fate of the "Fairy Forest," and by back by popular demand, the Baccus Diaries.

In Arts and Entertainment, we review a student's album, review the recent orchestral performance, discuss the newly released Coldplay album, and feature a review of 50/50.

We welcome alumni back to the Mountain for homecoming, and hope you enjoy this issue of *The Sewanee Purple*.

Sincerely,

Philip Devereux · Demetriad '12
Editor - in - Chief

ISSUE 1 (Print 09/12)
Introductory Meeting
Wednesday, Aug 31
6:00PM Hearth Room

Article Edit Meeting
Wednesday,Sept 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 11
2:00 PM Purple Office

ISSUE 2 (Print 09/26)
Introductory Meeting
Wednesday, Sept 14
6:00PM Purple Office

Article Edit Meeting
Wednesday, Sept 21
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 25
6:00 PM Purple Office

ISSUE 3 (Print 10/10)
Introductory Meeting
Wednesday, Sept 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 5
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 9
6:00 PM Purple Office

ISSUE 4 (Print 10/31)
Introductory Meeting
Wednesday, Oct 19
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 26
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 30
6:00 PM Purple Office

ISSUE 5 (Print 11/14)
Introductory Meeting
Wednesday, Nov 2
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 9
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 13
6:00 PM Purple Office

ISSUE 6 (Print 12/05)
Introductory Meeting
Wednesday, Nov 16
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 30
6:00PM Purple Office

Master Edit Meeting
Sunday, Dec 4
6:00 PM Purple Office

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

The Sewanee Purple

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Advent 2011

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Purple Picks: A Selection of Upcoming Event

Wednesday, November 2nd

Models of Difference: Relationships that Work Relationships and Sewanee: are they in dianetric opposition ?
Women's Center: Mary Sue Cushman Room
12:15 PM – 1:30 PM

HOLA Latino Film Series: "Raising Victor Vargas"
Week 4 of 5 of Cultural events in Hispanic History Month
Open to the Public
B.C. Hearth Room
7:00 PM

Thursday, November 3rd

Conference on Relations and Sexuality, Andrea Gibson Performance
Free & Open to the Public
Guerry Auditorium
6:00 PM

Writing Workshop Hosted by Andrea Gibson
Part of the Conference on Relationships & Sexuality
Discussing the role of the poet in political discourse
Free & Open to the Public
Mary Sue Cushman Room
12PM

Andre Gibson Presents
Award winning, poet, activist, and author performs live
Free & Open to the Public
Guerry Auditorium
6:00 PM

Friday, November 4th

Forest and Geology Reception
Free & Open to the Public
Snowden Hall
3:00PM -5:00 PM

Men's & Women's Swimming vs. Sewanee Invitation
Free & Open to the Public
Fowler Center
4:00 PM

Saturday, November 5th

Men's & Women's Swimming vs. Sewanee Invitation
Free & Open to the Public
Fowler Center
10:00 AM

Football
Sewanee Tigers Vs. Austin College
Free & Open to the Public
Football Field
1:00 PM

Tuesday, November 8th

John Allison, "Causes, Consequences, and Cures: An Insider's Unique Perspective on the Financial Crisis"
Free & Open to the Public
Convocation Hall
4:30 PM

Music at Noon
Informal Concert Series
Free & Open to the Public
St. Lukes Chapel
12:20 PM

Wednesday, Novem 9th

HOLA Latino Film Se "Precious Knowledge Week 4 of 5 of Cultu events in Hispanic Hi Month
Open to the Public
B.C. Hearth Room
7:00 PM

Friday, November 1

Performing Arts Ser Presents
Astrid Schween, Cel ,and Garry Hammond Piano
Open to the Public
Guerry Auditorium
7:30 PM

Saturday, November

Botanical Watercolor Workshop
Spencer Hall
9:30 AM – 12:00 PM

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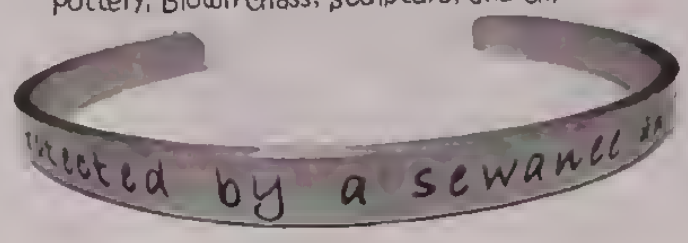

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Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

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CampusNews

www.sewaneepurple.com

The Sewanee Review Celebrates Its 119th Year

By Meg Hall
Staff Writer

The Sewanee Review, the University of the South's quarterly literary magazine, is one of the longest-standing traditions at Sewanee; in fact, it's the oldest continuously-published magazine in the nation. Founded in 1892 by William Peterfield Trent, The Sewanee Review has never missed an issue. Trent himself described the review as, "... devoted to reviews of leading books and to papers on such topics of general Theology, Philosophy, History, Political Science, and Literature as require further treatment than they receive in specialist publications."

The Review has a reputation as one of the best literary magazines in print, featuring in past years names such as Flannery O'Connor, Wendell Berry, W.H. Auden, Robert Penn Warren, and Anne Sexton. The Review recently announced the 2011 recipient of the Aiken-Taylor Modern American Poetry Award. This year, the award went to Billy Collins, a poet whose work is often compared to that of Robert Frost. Collins is a prominent American poet who was poet-laureate between 2001-2003. The Aiken-Taylor award, the "most important award administered by The Sewanee Review" as the magazine's website describes, is a $10,000 award that was established in 1987, and has since celebrated American poets such as Gwendolyn Brooks, Maxine Kumin, and Donald Hall.

Though Sewanee has featured a literary magazine on campus for 119 years now, most students have little idea of the magazine's purpose and significance and find themselves uncertain about how to get involved. The Sewanee Review is headquartered in the Stamler Center in Gailor, directly across from the main entrance, and it is always buzzing with the fervent typing of a magazine-in-progress. For current seniors, there is an Aiken-Taylor internship available for a full year post-graduation; applications are due November 18. The selected intern will take a class in their final semester of the senior year of independent study with The Sewanee Review and work for the year following the summer break.

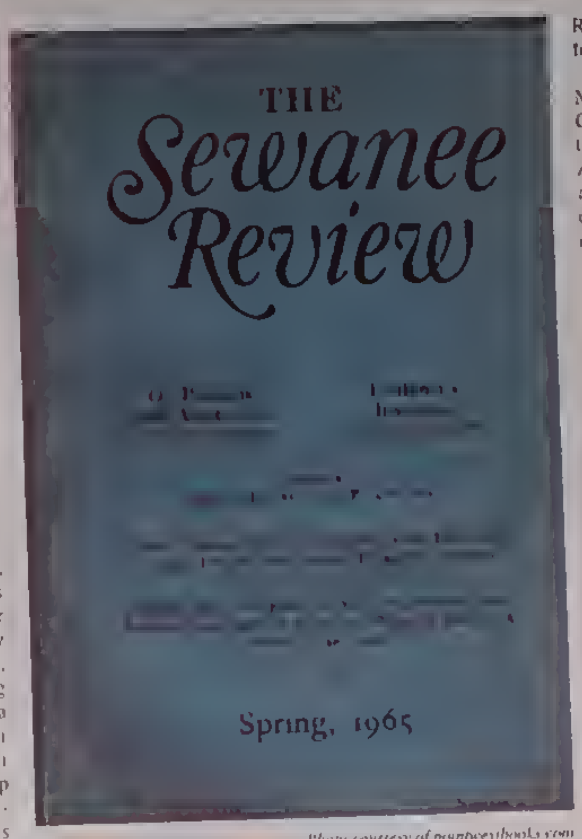

Photo courtesy of pbookshop.com

Autumn is, as described by Managing Editor Leigh Anne Couch, "the Review's busiest time of year. We're juggling Aiken-Taylor Internship applications, events around campus, the announcement of the Aiken-Taylor Award for Modern American Poetry, and finishing the fall issue of the magazine." The autumn issue of the Review is actually the last magazine of the quarterly year, which runs from winter to fall, and each year the Review hosts a reception at McGriff Alumni house to celebrate, read selections from the magazine, and connect with students.

The winner of the Aiken-Taylor award was officially announced at this reception, and at the end of November, Collins will be on campus to officially accept the award. The Sewanee Review has scheduled a lecture about Collins' work for the Monday after Thanksgiving, followed on Tuesday by a reading with Collins himself and the acceptance of the award. A book signing will follow the reading, and is open to all students, so be on the lookout for emails and posters around campus for more information.

Couch describes the magazine as, "one of the few of its kind still in existence due to the growing use of online media and graduate student-editors." The current editor, George Core, has been in charge of the Review for 38 years, and Couch said that he has certainly left his mark on the magazine. She describes his approach to editing as "organic", choosing the magazine's theme each season based on the body of work submitted rather than the other way around, as most themed magazines do. "He makes a definite distinction between 'editing' and 'compiling,'" said Couch. "Other magazines distribute 'best of' magazines with no over-arching theme, but it's sort of our mission for each issue to be a coherent piece."

Sewanee FC - Reigniting Passions

By Kai Sander
Staff Writer

Every Monday night, in a suburb just outside of Nashville, a group of men gather to play the game of soccer, sporting the jerseys representing the newest addition to club sports at Sewanee, Sewanee FC.

Winning 5-1 and 7-1 in the first two games proves them a force to be reckoned with and the celebration that follows every goal justifies the time and effort it has taken to assemble and organize a group of interested individuals into a functioning club team.

The members of Sewanee FC all have a passion for the sport, but for a variety of reasons, do not play at the varsity level. For some, they simply chose not to continue playing after high school. For others, myself included, turmoil within the varsity program necessitated the formation of a new team as the only option to continue participating in the activity that has framed our Sewanee experience. Due to the high level of demand, it was not difficult to find committed players ready to come together and build our own program.

After successfully arranging and carrying out practices, the next step was to join a league through which the team could compete and show its determination to succeed. It was thus that Sewanee FC became one of 7 teams competing in Nashville Sports Leagues' Monday night 11v11 adult competition.

The experience so far has been nothing short of exhilarating. Not only has the team played like top notch athletes, but that vital asset required of all great soccer teams, chemistry, developed immediately.

Needless to say, youth, tenacity and endurance have played a huge part in these initial successes. But neither game was a pushover as the score-line suggests; at 1-1, when it seemed the result could go either way, Sewanee's resolve and willpower to win shone through as the key factor in victory.

With four games remaining in the regular season, the league is by no means over and the road to great things has only just begun. In regards to long-term plans, next semester the team is hoping to compete against other university club teams in a conference much like the rugby team. But for now Sewanee FC is well on its way to becoming a feared name among Nashville's sporting community.

WTF?! Bio Bikes

By Marshall Brewer
Staff Writer

Over the weekend of Oct. 7-9, six bicycles belonging to the biology department were stolen from a shed next to Gailor Hall, according to biology professor David Haskell. "We have a problem with people not respecting the bikes," said Haskell. "People think that they can 'borrow' the bikes without returning them, but that's simply not the case. You wouldn't borrow someone's car without permission, why do the same with a bike?"

Three of the stolen bikes have been returned thanks to concern from various students and faculty, many of whom have had their own problems with bike theft. "My bike was stolen a few weeks ago," said Hilary Smith (C' 15). "It was a huge inconvenience because I live in Quintard and need it to ride to classes. I wouldn't mind someone borrowing it with my permission, but I really wish they would have returned it."

The bikes, which were used over the summer by both the Sewanee Environmental Institute and the School of Letters, are a part of Sewanee's efforts to save gasoline and help the environment. The bikes were used for outdoor biology and ecology labs before their theft. The Trek bikes can be identified by their "Bio Bike" stickers. If you see the bikes around campus or have any information as to where they might be, please email David Haskell at dhaskell@sewanee.edu. Dr. Haskell would also like to remind students that the combined price of the bikes is over $500, making their theft a felony. If you have taken one of the bikes, please return it immediately.

"Order" Continued from Page 1...

snobbery is not the motivating factor for most gownsmen to wear the gown. "Its not an issue of hubris or arrogance," says Chris Farrar C'12, "but a respect for the professors and our history and traditions."

The Sewanee of today is not the Sewanee of 1980 or even 1880. Increased competition among peer institutions has caused Sewanee to reevaluate what makes it unique and what it must adopt to stay relevant. At a time when many liberal arts schools seem to be cookie-cutter copies of each other, the Gown makes Sewanee unique. While the Order of Gownsmen may no longer be the ultimate student organization on campus, it is still alive and functioning. Order of Gownsmen President Spike Hosch sits on the Student Government Association. He works closely with the SGA to meet the needs of students on campus. Internet polls to gownsmen and a Coffee on the Quad event earlier this semester have both been very successful ways of reaching out to the gownsmen community.

"Really, it's a symbol of academic achievement which I hope we'd hold dear, because we're an academic institution," says Will Stanley, C'12. "It's not elitist if everyone is involved in it eventually, either."

"Football" Continued from Page 1...

respond on its next drive, Rhodes looked to continue its momentum with a big play through the air. However, after failing to stop the Lynx just minutes before the Sewanee defense stepped up. On the first play of the drive Stoots attempted a long pass down the field, however junior safety J.D. Crabtree picked off the Rhodes quarterback giving the Tigers the ball back.

Immediately, Schurlknight then connected on a 32-yard pass to running back Chuck Winfield, which put Sewanee back in business at the Rhodes 29. Six plays later the Tigers regained the lead for good on senior fullback Zeke Wilson's one-yard plunge with 4:45 to play in the half.

Rhodes then tried to answer after driving deep into Sewanee territory. However, the Lynx were again stopped after Stoots' pass was intercepted by cornerback Murphy Walters at the one yard line.

Continuing its defense power on Rhodes first two possessions of the second half the Tigers then added their third score of the day. Again during his work through the air Schurlknight stayed hot with a 32-yard touchdown pass to junior slotback Jase Brooks, giving the Tigers a 21-7 advantage midway through the third quarter.

Sewanee then added another score, this time courtesy of the defense on Rhodes next offensive set. After the Lynx marched to the Tigers 30 yard line, linebacker J.P. Boudreaux, hit Stoots hard enough to cause a fumble that was picked up by fellow linebacker John Davenport. Davenport then raced 52 yards for the touchdown.

With its 27-7 lead in hand, Sewanee didn't let up as Rhodes got the ball back. After holding Stoots and the Lynx offense to three straight incomplete passes, the Tigers added another score from Wilson from six yards out. In addition to making the score 34-7 the biggest factor on the drive was Sewanee's ability to pick up first downs after the Tigers marched 97 yards on 14 plays, eating up over seven minutes of the clock to ice the game away.

Overall, Sewanee dominated Rhodes on the ground, after the Tigers outrushed the Lynx by 214 yards. Despite Rhodes' 273 yards passing on the day, defensive coordinator Brian Newberry and the Tigers defense was dialed in. On the afternoon Sewanee forced three interceptions, one fumble, 11 pass breakups and eight tackles for loss.

With the win Sewanee is now 42-35-3 all-time against Rhodes. Also Saturday's 27 point margin of victory was the largest the Tigers have had against their rival since Sewanee defeated then Southwestern (Rhodes) by a 41-6 mark on October 30, 1965.

Sewanee returns to action in its final game of the 2011 season as the Tigers welcome Austin College next Saturday for homecoming. Kickoff is set for 1:00 p.m. at McGee Field at Harris Stadium.

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FEATURES

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Outreach Spends Fall Break in New Orleans

Photo courtesy of Alexis Blair

By Mary Gray
Staff Writer

Fall break is always more of a "breather" than a break. Many Sewanee students know it as a time to go home and relax for maybe a few minutes before realizing they have a paper due the day they return, or that the one friend from home they were hoping to see isn't around (and, of course, the one person you don't want to run into will probably tear his or her head in an unexpected place). If we're honest with ourselves, fall break is a tease, it's the light at the end of the tunnel during midterms week, but when we get there, the power quickly goes out. The best way to respond to the cruel joke is by packing your fall break to the brim with purpose, people, and culture instead of naps, self-pity, and Facebook. In other words, the outreach trip to New Orleans is a refreshing twist on the typical fall break experience.

Sewanee's relationship with and history of service in New Orleans extend back many years. Prior to Hurricane Katrina hitting in 2005, Sewanee students traveled to NOLA annually to serve as tutors in struggling inner-city schools. After the storm, the focus of the trip quite naturally shifted, and the fall group now focuses on relief and reconstruction efforts. Before leaving for New Orleans, each participant was required to watch "When the Levees Broke," a Spike Lee documentary on Katrina's consequences in New Orleans. Outreach coordinator Dixon Myers, one of the trip's three leaders, explained that "understanding the significance of this disaster is just as important as acting on it through service." This year Kristin Weyman, Assistant Director of Residential Life for Housing, and Brittany Roper, Assistant Coordinator of Outreach, served as trip leaders alongside Dixon.

31 participants embarked on this year's trip, leaving behind comfortable lives of mountain dormitory luxury for cramped vans, close quarters, and limited in-house toilets. But in all seriousness, the Depot House on O'Keefe Avenue, where we stayed, was very comfortable and accommodating, especially considering the size of our group and the nature of our trip. We worked through an organization called The Phoenix of New Orleans, more commonly known as PNOLA. PNOLA's mission, as stated on its website, is "dedicat[ion] to supporting the recovery of the residents of Lower Mid-City New Orleans and its surrounding neighborhoods by rebuilding quality affordable housing and developing the community assets necessary for a vital neighborhood." Many of the PNOLA homeowners were victims of contractor fraud, an all-too-common occurrence post-Katrina, one that could and did slow the rebuilding process by years. We split into three work groups, and each group's worksite was in a different phase of the rebuilding process. My group's homeowner was a victim of contractor fraud, and six years after the storm, we were still doing demolition work.

On Sunday afternoon, we toured the Lower Ninth Ward, the neighborhood for which the disaster has been the most devastating. The entire Industrial Canal, which connects the Mississippi River to Lake Pontchartrain, passes through the Ninth Ward, and the Lower Ninth Ward is the area downriver of the canal. Shepherded through the neighborhood by a charismatic man named Smitty, we were able to gain a sense of the disaster's magnitude when he vividly described how houses were completely removed from their foundations and scattered to all ends of the neighborhood, or simply destroyed entirely. That same day we were lucky to get a glimpse of the prevailing spirit of New Orleans when we visited a man named Ronald Lewis, founder and curator of a The House of Dance and Feathers. This somewhat hidden NOLA gem is a tiny, tightly-packed museum celebrating the traditions of the Mardi Gras Indians and Social Aid and Pleasure Clubs in New Orleans. It was brimming with cultural treasures, many of which honored the community and history of the Lower Ninth Ward, as one of Lewis' principal goals in his endeavors is to provide cultural education and spark community conversation. He explained the importance of preserving cultural traditions in order to keep communities alive, emphasizing with a laugh that "you've got to start showing those kids your traditions when they're young if you want them to continue!"

The spirit of New Orleans and pride in its traditions manifests itself across socioeconomic strata. On our final night in New Orleans, we were able to enjoy some of NOLA's famous cuisine at a restaurant called Ralph's on the Park. Ralph Brennan, owner of Ralph's, "Ambassador of Hospitality" for the National Restaurant Association, and father of a Sewanee grad, spoke to us about the problems plaguing the restaurant industry post-Katrina (and after the Gulf Coast oil spill) and how many of the city's most beloved culinary meccas have been able to bounce back, slowly but surely. He had to literally sneak back into the city, but was determined to re-open his restaurants, locate his employees and their families, and bring them home. Brennan described those first nights back in the saddle just weeks after the storm, and how a typical meal was burgers on paper plates rather than overdressed mahi mahi. Stories like those of Lewis and Brennan exemplified to all trip participants how, although rebuilding, homecoming, and redevelopment efforts are far from complete, the spirit of New Orleans is alive and well.

Sewanee GSA Hold Candlelight Vigil

By Annie Blanks
Staff Writer

The Sewanee Gay-Straight Alliance held a Candlelight Vigil on Sunday, October 9th in memory of gay teenagers who committed suicide in 2010 as a result of bullying. The Vigil was held as a part of Coming-Out Week, a University-wide series of events to publicize the efforts of the GSA and bring attention to the equality of all students, gay and straight.

Caroline Roberts (C '14), secretary of the GSA, organized the Vigil and described it as a good way to bring the community together to support the cause. "We hoped to stand in solidarity with young students across the country in difficult situations," she said.

The Vigil was held in front of All Saints' Chapel. Members of the school community read statements about each of the teens that had committed suicide and candles were held in their memories. Poems were read and many members of the Sewanee community joined students, faculty and staff in paying their respects.

Patrick Berger (C '12), the president of the GSA, also attended the ceremony. "It was a really beautiful ceremony. The collaboration between undergraduates, seminarians, and community members was inspirational." He said the Vigil was a wonderful show of respect and support. It opened up issues of sexuality and gender that are often pushed to the margins. "Having that discussion is really important—with a professor, with a friend... just talking about these issues is important, because I think here at Sewanee it's just sort of swept under the rug."

The Vigil was held in the middle of Coming-Out Week, an effort to raise awareness of the LGBT community. The GSA held multiple events that week, beginning with a viewing of the popular family comedy *The Bird Cage* starring Robin Williams at the SUT, a tie-dye t-shirt making event to promote personal expression and creativity, and a Rainbow Rave dance party at Lambda Chi, which encouraged everyone to come together and p in a fun, supportive env ment. The week ended w Coming Out Day dinner, discussion, as well as scre ing of the documentary *Elementary*, hosted by Cumberland Center for ice and Peace.

The GSA at Sewa saw resurgence in acti after its participation in "It Gets Better" project spring. The project is a tionwide effort to encour lesbian, gay, bisexual transgendered teenagers not lose hope in the fa adversity. Patrick said new national spotlight on issue has lent a helping h to the University's own c whose membership dwind in past years but is now activ.

The group has m nights, takes trips to N ville, and offers discus and activism on political social issues facing the LG community. The group m every Sunday at 6:00pm the Women's Center li room. "[The GSA's] purp is to have a place where p ple can come together, if they're straight offer t support for the gay comm nity, and if they're gay just talk about issues that they going through," said Berg

Roberts says that m people don't realize that GSA is not just for gay me bers of the Sewanee comm nity; on the contrary, m than half of the members straight allies. "[The GSA not solely comprised of dents. It includes member the faculty, the commun the School of Theology everyone."

"One thing that's fasci ing about the LGBT comm nity is that it transcends cial, economic, and polit boundaries," added Berg Roberts noted that one of most important purposes the GSA is to give people all walks of life a chance unite in their effort to bui solid community of supp "It's an issue in society t can't be ignored.

We're all just trying build community with th around us, and live lives, whether we're gay straight."

"Looking Glass Book" Exhibit on Display at Nabit

By John Wallace
Executive Staff

Alice's Adventures in Wonderland have been adapted and recreated countless times. Lewis Carroll's strange and trippy world serves as an interesting base for further artistic development. For Melody Owen, Carroll's narrative is the source of inspiration in her newest collection of collage art.

Owen, who has had art exhibited in such galleries as London Metropolitan University and the National Gallery of Art in Washington DC, can now add the Nabit Art Building to her list. She came to Sewanee on Friday, October 21 to show one of her newest collections, "Looking Glass Book," and present a lecture on the collection and her past works. Owen explained her love for Alice's Adventures in Wonderland and Through the Looking Glass as a child, when she would listen to the books on tape. As an adult, she now explores the differences in our perceptions and the perceptions of animals, among other themes, in her interpretation of these books.

The exhibit consisted of 25 collages, each based on a chapter from one of the two Carroll novels. The collages were made from hand cut magazine clippings from a 20-year-old collection, and many of the images came from National Geographic. The collages were framed and covered with a glass sheet. Owen made a point to keep the collages clear so that the reverse side of the magazine clippings could be seen when the piece is turned around. Each frame contains an interpretation of specific chapters of the books, however, this idea of reversal is a compliment to Through the Looking Glass as a whole.

In her lecture, Owen displayed images of her past work in video, installation and sculpture. All of these, she explained, are a kind of collage.

"Collage can infiltrate every medium. It doesn't just have to be paper," she said.

In this case, however, she embraces the paper collage confidently. Each piece overlaps gorgeous illustrations and images very purposefully. Some pieces are less intricate than others, but each contains a large amount of white space. This completes a very clear and meticulously arranged collection of interpretive pieces.

Melody Owen's "Looking Glass Book" will be on display from October 6 until November 6 in the Carlos Gallery of the Nabit Art Building. All events surrounding Owen's collection are free and open to the public.

A Fairytale Ending for the Fairy Forest?

By H. Green
Staff Writer

"It's like something out of *The Brothers Grimm*," says Will Noggle (C'14). Indeed, a walk along Fairyland's shadowy floor on a misty evening might have you seeing witches and werewolves darting between the tall white pines. For decades, the plantation has excited the imaginations of Domain residents as they pass through while walking their dogs or jogging. Alas, Fairyland's tree population will soon see its grim end.

For years, residents of the Domain have referred to the white pine plantation adjacent to the equestrian center as "Fairyland." The patch's thick, homogenous tree population (all white pines) and sparse understory provide an otherworldly atmosphere that has become a landmark on the Domain. However, the University will soon clear the plantation, first planted in 1964, to make room for new horse pastures. Currently, the pastures surrounding the equestrian center suffer from damage due to overuse, a consequence of land shortage.

Ironically, it is some of Fairyland's most aesthetically appealing qualities that make it a fit candidate for clearing. For one thing, the lack of understory that gives the plantation its mystical appearance also earns Fairyland's forest floor the label of "biological desert" – meaning that it is virtually unable to foster new life. This incapacity is due to the thick distribution of Fairyland's trees; while the Domain's managers have historically worked to thin out many of the campus's forests, Fairyland has not been subject to the same maintenance, possibly because it spent years as a research subject of the U.S. Forest Service.

Additionally, the white pines that populate Fairyland are actually a species foreign to the Mountain and often cause harm to other species with their intrusions into other areas of the Domain. Therefore, taking out these mature, seed-producing white pines will be a boon to other species on the Mountain.

All in all, the story of Fairyland seems to have a fairy-tale ending. Horses get their pastures, the Domain's other tree species get their livelihood, and the University gets a handy buck from the sale of Fairyland's lumber. As for the walkers and joggers, perhaps they will enjoy the new trail created by an initiative partnered with the clearing of Fairyland, a path from Breakfield Road near Lake Cheston to K.A. Point. No word on the relocation of the witches and werewolves.

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Medieval Drama Perform at SEMA

Cara Pike
ff Writer

At eight in the morning Friday, October 14 Dr. tthew Irvin's medieval ma class piled into many neles headed southbound Agnes Scott College in catur, GA, for the thirty-enth annual conference Southeastern Medieval sociation (SEMA). Also luded in our entourage s co-instructor Jennifer atthews and her son, Reese, play the part of our boy g Sewanee alumnae Amy lson played Henry VI other, Catherine of Valois, d film student Michael ywood rode along, video uipment in tow. Our group as scheduled to perform 3:45 our "Medieval ultimedia Performance," hn Lydgate's *Disguising at ertford*

The piece is said to the first English comedy, itten in 1427 and played the royal court as holiday tertainment for the five-ar-old king. Theatre ajor Aaron Rutz took the ad, representing the five ustic" men who sought to claim domestic authority lost to their fair (but stern) wives. The row of women stood across from the woeful wights, distaffs at the ready. As Aaron prevented the case, tension rose between each pair individually and both groups as a whole, facing off as opponents and occasionally erupting in dancelike aggression. At the end of his plea, Caroline Rogers stepped forward as Chaucer's *Wife of Bathe* incarnate, to defend the women's utiles, arguing that wives must be harsh with their husbands to help "wynne them heaven." At the end of the fiery speech, the Queen rises, acknowledges both sides but defers judgment for one year, for further examination. The wives "franchise" left in tact is considered a victory, and the final dance (to the tune of Dr. Irvin on tenor recorder) ends with the men pushed to the ground, the women's distaffs raised high.

In the four weeks prior to the performance, the class rehearsed in pairs and as a group. Though most of the parts were non-speaking, we had to learn how to feed off of each others' energy – to interpret the meaning behind one's stare while simultaneously projecting our feelings through expression, gesture, even posture. We warmed up with exercises to practice moving together: following the leader, mirroring our partner, and reacting to each player's action, both bold and subtle.

Professors Irvin and Matthews chose the play for its "actability," and "approachability" from a number of different media (music, dance, drama, combat). It is also a showcase for Professor Matthew's talent and knowledge in reenactment costume. Most of all, humor is key. We aimed to address the issue of misogyny not as a "factor of the [medieval] times," which Dr. Irvin says would reduce it's value, but as a problem relatable in the present. The play was spoken in complete middle English, but our audience still laughed at all the jokes. Therefore, Professor Irvin says: I think we totally succeeded.

Look out for the Sewanee production of the *Disguising at Hertford*, sponsored by our Medieval Society, near the end of the semester.

Humanist Guild Asks: Can Death Ever be Humorous?

Photo courtesy of mresnf.deviantart.com

By Leah Terry
Staff Writer

When I received the email from the Guild of Humanists inviting me to come to a discussion titled "The Funny Side of Death," I took a double take. It was completely unexpected to see the words "funny" and "death" in the same context, but upon reading the message, I was drawn to the discussion. It's true: people often do interpret death as a funny subject.

D.J. Seibert conducted the discussion Oct. 21 over the topics of gallows humor and black humor, also known as dark humor. Gallows humor is defined as humor that still manages to be funny in a hopeless situation (such as death). Dark humor, on the other hand, considers topics that are taboo, often including death as well.

Examples discussed included an excerpt from Monty Python's The Life of Brian, The "Eulogy Song" from the British television show, The Chaser's War, an excerpt from Shakespeare's Hamlet, and jokes such as dead baby jokes and Jewish jokes.

Humorous last words were considered as well, such as James French's, when about to be killed by the electric chair, advising journalists to use the headline: "French Fries," and Oscar Wilde's when exclaiming his dislike for the wallpaper.

What makes this type of humor funny became the central topic of the discussion. Two prospects were accepted as possibilities: First, that by laughing at a topic as morbid as death, one is pushing the depressing thoughts of that idea to the back of his mind; and second, that death makes one's efforts in life meaningless.

Why is it possible, even acceptable, to laugh in these dark situations? At funerals, for example, people are allowed to laugh. In this situation, however, the funeral is considered a celebration of life, hence why people can laugh at funny happenings in the deceased's life, which implies that the reason death is so funny is in fact, because it makes life seem so meaningless.

Jokes concerning the death of Jews, however, do not imply the meaninglessness of life. These jokes intend people to laugh at a situation in history which is heavily frowned upon in society. Such a barbaric situation implies that people are attempting to avoid the reality of what happened.

Death, and taboo subjects like it, are often much more funny to joke about than topics which incorporate norms. Though it remains unclear what distinct reason causes people to find humor in macabre topics, the humor inherent in the jokes is not diminished because of the moral infringement the jokes assume. These subjects, while becoming increasingly popular in today's humor, question human motives and morals.

Diary of a Bacchus Driver

Aaron Rutz
aff Writer

When I entered Sewanee, knew immediately I wanted be a Bacchus driver and er the years, I suppose I ll don't know quite why n so drawn the concept spending all night in a passenger van, but it a wild experience, and ver predictable. I guess n's what I like best about cchus, it's entering into alternate reality in which les of logic, norms, and rty Deans) occasionally ety disappear into night e air.

People ask about the cchus driving experience the time, usually while emselves on Bacchus d drunk, so one wonders at's the point is in telling. t here is an account of a orite Bacchus evening for ar digestion or indigestion the case may be...

Winter, 2010, the air about 15 degrees with nd-chill and it has been owing all day. So why are driving the vans? Why Freshman Shake Day of course. And wouldn't you know it, I'm driving the last shift of the night, when absolutely no one wants to go outside without transportation and about 80% of the campus isn't allowed or in any shape to drive. Good thing the police have salted the roads..

So I begin my shift reluctantly but without too much trouble. Then, I go up Hodgson Hill, suddenly the van stops going forward, the tires are no longer holding any traction, I put on the brakes... nothing happens. The van starts sliding of the road, on a 45 degree hill. Did I mention I have a van full of SAEs?

Luckily, the tires reengage a few feet before the van comes off the road and I did not go to the "salted" road down to Hodgson again that evening. However, the van door I had was broken, and have you ever tried yelling at drunk, freezing, newly initiated college kids to fist gently close the door, shutting it completely before opening it? Well it doesn't work, and I had to place the van in park 15 times that night, get out of the driver's seat go over to the shivering would be passengers and get it open each time.

Yet, for some reason I had a ball that night, and wasn't really stressed out at all (well, that's how I like to remember it). Sarah Cumming kept me company for hours and I even started a one night business operation, Bacchus pick-up window, for the other driver (Chris Hague) who could not get out of his van because so many people were in it. We stopped mid-road and I handed him a spiced Chai, complete with yellow strobe lights half blinding each other's eyes.

That's one obviously more than usually crazy Bacchus night, but every one is ridiculous in its own way and they accumulate pretty nicely over the years. That night was probably only number two if I were to rank them all and you to can get your own Bacchus experience just by joining a van with a bit of sobriety still about you, just give it time...

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50/50 Packs a Punch

Mary Gray
ecutive Staff

Superbad, *Pineapple press*, *Knocked Up* No e watches a Seth Rogen ovie expecting it to be multaneously heartbreaking d heartwarming But s latest project, *50/50*, is rprisingly poignant

In the film, directed by rthan Levine, a young an named Adam (Joseph Gordon-Levitt) learns that s chronic back pain can rarily be attributed to his inal cancer. Before the agnosis, Adam's biggest orries are finishing a story vulcanology for his radio tion and dealing with the uroses of his abstract-artist rlfriend, Rachael, played Bryce Dallas Howard howard recently played a anipulative queen bee in *The elp* and should be careful avoid being typecast as e Wicked Ginger) Adam s no idea how to handle e news, but his best friend yle (Rogen) is there both walk with him through the ocess *and* help him use his ease to its full advantage, ecifically by playing the "C rd" to get female attention.

The film is loosely based the life of Will Reiser, reenwriter for the film and e of Rogen's best friends. iser stuck around to write screenplay, obviously, so way the film ultimately ns out is no big secret. spite this, the rest watching events unfold is still rve-racking and tearful

Granted, the movie does t accurately pin the entire otional experience of ing a cancer patient or ching a loved one endure horrors of chemotherapy, that's not really the point is dark comedy celebrates de friendship—it's a romance," if you will. e unguarded relationship Kyle and Adam gives movie its levity, and, rprisingly, most of its bstance. Kyle, in all his pletive-shouting, medical-rijuana-smoking glory, is nerely loyal friend. The nicer also provides Adam context for reconciliation th his parents, both of om he's largely ignored ther than fought or hated

Anjelica Huston delivers e of the film's most ching performances as dam's mother Playing woman grappling with a sband with Alzheimer's d a son with cancer, Huston ks like she might burst o tears any given second, t she never quite unravels

Talking about Gordon-vitt is difficult without sliding into gushy territory, considering that he gives a beautiful performance in this film. *50/50* has a number of dialogue-free stretches showing Adam contemplating his situation, and these silent moments are a rarity in movies with the boisterous Rogen. But Gordon-Levitt imbues these silences with real humanity and quietly nuanced expression Throughout the film, Gordon-Levitt is able to easily render Adam as shocked at first, then desensitized to the news, then saddened, hopeless, and angry, then back again. He does this all while continuing to portray Adam as, simply enough, Kyle's buddy. He is a guy with a regular sense of humor and a host of concerns and hopes You find yourself in disbelief This can't be happening to him.

As always, Rogen, as Kyle, is able to successfully combine his trademark bawdy humor with an underlying sweetness. Kyle's crass manners and excessive, well, everything are outweighed by his genuine concern for Adam and his boyish brand of *joie de vivre*, and Rogen manages to make both sides of Kyle not only convincing, but lovable.

Anna Kendrick, known for her role as a tightly-wound aspiring executive in *Up in the Air*, shows her versatility as young, inexperienced Dr Katherine McKay Playing Adam's therapist, Kendrick is an absolute delight and is almost painfully wide-eyed and earnest. For someone who makes such eager attempts at by-the-book, jargon-laced therapy, Katie sure does fall short, considering the cringe-inducing self-critiques she makes in front of Adam. A clear attraction develops between the two, and, of course you root for unprofessionalism throughout their entire relationship, though, and it would not give away *too* much to say that it ultimately triumphs Romancing Gordon-Levitt, is surely the ultimate therapist-patient privilege

One of the film's many treasures is the support Adam finds from several older men undergoing chemotherapy Anyone remember the infamous "Mr Bookman" scene in *Seinfeld*? That guy's here, offering Adam wisdom and special brownies. When Adam witnesses the humble, devoted love between one fellow patient and his wife, the result is so quietly moving that you immediately hope Adam will have the epiphany he desperately needs

50/50 won't adequately prepare anyone to face the realities of cancer, but it will show you a poignant story of people who are broken and funny and, in all likelihood, will remind you of some of your friends and family

Photo courtesy of [illegible]

Sewanee Orchestra Opens Season

By Leah Terry
Staff Writer

The Sewanee Orchestra held the first concert of the season in conjunction with the jazz ensemble Oct 13, playing selections from Bizet, Shaminade, and Borodin featuring Professor Little, the new flute instructor in "Concertino In D Major" The orchestra's next concert will be performed Dec. 6 in All Saint's chapel, the first time, Professor Joseph Lee says, since he has become the director of the orchestra.

Pieces that will be played for the concert include "Concertino in C Minor" by Bach, "Russian Christmas Music" by Alfred Reed, and "Symphony 8 in G Minor" by Dvorak. Professor Katherine Lehman on violin and Rebecca Van De Veer on Oboe are featured in "Russian Christmas Music"

The Sewanee Orchestra consists of Sewanee students and faculty, community members, and a few professionals. Rehearsal is held Tuesdays from 7 to 9:30. Members are expected to practice until they can adequately play the music, regardless of the practice time, but students are encouraged to include scales and etudes in their practice routine

Lessons are available to students in the orchestra playing flute, oboe, horn, trombone, tuba, cello, violin, and viola for 45 minutes weekly This year, orchestra members will be required to know all 12 major scales two to three octaves, depending on the instrument range

"I'm proud of the orchestra and I'm happy some students are involved in the University ensemble this year," Lee comments, as this year the orchestra is consisted of almost half students "There are still students that could be part of the orchestra and I hope that they will become part of it in the future"

Lee encourages the community to attend the concerts and support the music program in Sewanee, believing that not only is it a good program, but the members the orchestra consists of are very talented and perform well

Music Review: Coldplay's *Mylo Xyloto*

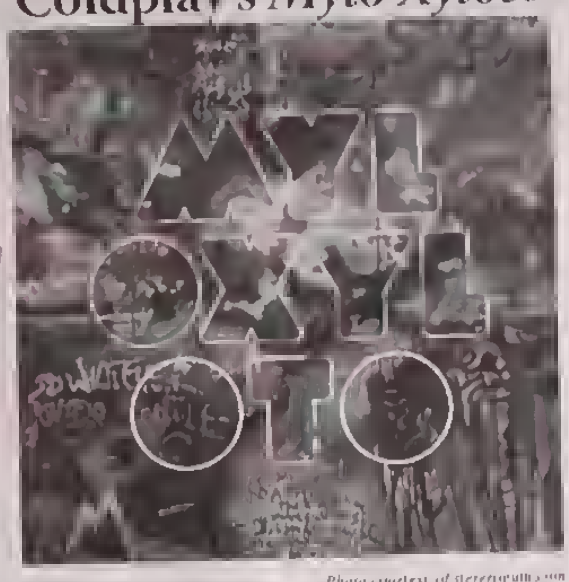

Photo courtesy of [illegible]

By Marshall Brewer
Staff Writer

On October 24, Coldplay released their fifth album, the cryptically-titled *Mylo Xyloto*. Again collaborating with famed producer Brian Eno, the band has produced an album that is in many ways a sequel to their 2008 blockbuster *Viva La Vida or Death and All His Friends*, while the soaring "whoa-oh" choruses and multi-layered synths are all similar, the art-rock orchestration and political influences are gone, only to have been replaced with pop beats and sugar-coated themes With *Mylo* the band has turned away from the avant-garde towards of *Viva La Vida* to one more suited for dance floors and techno remixes

The album, which follows the story of two young lovers in a dystopian world, begins with a short interlude followed by a nearly-identical trifecta of hard-hitting, pop-drenched songs destined to blare from both arena and club loudspeakers all over the world "Hurts Like Heaven," "Paradise," and "Charlie Brown" deliver sharp hooks, falsetto singing, cascading guitars and beats fast enough to flirt with post-punk cannot, all while providing stick-in-your-head choruses appropriate to listening to Jonny Buckland's guitar has never sounded more powerful here, even going far enough to simulate bagpipes at one point

Just as soon as you get motion sickness from the first act, the album grinds to a near halt with its first ballad: the optimistic, acoustic "Us Against the World" Singer Chris Martin's notoriously sappy lyrics are at their worst here, including but not limited to the grammatical atrocity of "Like a river to a raindrop I lost a friend/ My drunken as a Daniel in a lion's den" However, the slowness is short-lived as the album picks back up with its first single "Every Teardrop is a Waterfall," which received massive airplay after being released June 3 "Every Teardrop" is followed by the album's only political song, the bass-driven, Orwellian-themed "Major Minus" Then comes the soft melody sandwich of "U.F.O" and "Up in Flames" with the boisterous "Princess of China" serving as the filling. The album is closed on an optimistic note with "Don't Let it Break Your Heart" and yet another song about pride.

Coldplay has done well to produce anthemic, danceable tunes with *Mylo Xyloto*, however, it is up to the listener to decide whether or not the album is memorable While we may remember *Viva La Vida* for years to come thanks to its unique style and message, the songs of *Mylo* may not fare as well once the album ages and the sugar wears off Overall, the album scores three out of five stars

Bea Troxel: Sewanee's Balladeer-in-Residence

By Pamela Guerra
Executive Editor

Anyone who has seen Bea Troxel (C'15) perform knows that she is a force to be reckoned with. Hailing from Nashville, Troxel seems to have been inevitably influenced by her Music City roots, with a sound that she describes as an "American folk blend" Troxel's recent performances at Shenanigan's, Stirling's and the Moving Planet festival have the campus buzzing about the powerful young vocalist and musician.

Along with friends Rita Pfeiffer (sister of Kate Pfeiffer, C'13) and Maeve Bell-Thornton, Troxel co-wrote and released *Myriad*, the trio's debut album Aptly titled, *Myriad* is a striking release—a patchwork quilt of sound combining bluegrass, Americana, jazz, and even Celtic influences The nineteen-year-old musicians bring a collection of stunning folk narratives to life, with a musical maturity far beyond their years Currently in the top 100 on the Reverb Nation Americana charts for US, *Myriad* has gathered several thousand song plays since its release in early October

The trio, known collectively as Bea, Rita, & Maeve, has been playing together since January of this year after performing at a benefit concert in Nashville Bell-Thornton and Pfeiffer had known each other since their freshman year at Hume-Fogg Academic Magnet, and Troxel (who attended Christ Presbyterian Academy) met Bell-Thornton at the Governor's School for Humanities in the summer of 2010 In an interview with Hume-Fogg's *The Knightly News*, Bell-Thornton says "[At the Governor's School] We used to play in a circle, about 20 of us every night, with guitars and singing. Bea and I decided that we wanted to form some sort of band, and [Nashville School of the Arts senior] Chloe Hall had a benefit concert at the Oasis Center and invited us to play At that point Bea and Rita didn't really know each other, but we decided that we should all get together and form a band. We had maybe two or three practices and got together and played and had a blast, so we decided we wanted to keep it up"

With their performance of three original songs, Bea, Rita & Maeve won the Battle of the Bards at Hume-Fogg during their senior year of high school A man in the audience approached them about recording an album, and they agreed to release a CD under the My Generation label *Myriad* was recorded in three days, using three of Troxel's previously written songs, three of Bell-Thornton's, two of Pfeiffer's, and one they wrote all together Troxel comments, "We did mostly live takes, and usually only had to do three takes to get a song down The hardest part was mixing, which Rita is really good at" On the album, Troxel sings as well as plays the guitar and banjo Bell-Thornton also shares lead vocal duties and plays mandolin, guitar, and banjo, while Pfeiffer plays the violin and mandolin, along with providing the lush harmonies that tie their sound together

Myriad is available online through Reverb Nation

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